

Woodlands Walk

The musical score for 'Woodlands Walk' is written in 6/8 time and consists of four staves. The key signature has one flat (Bb). The chords indicated above the notes are: Dm, Dm, F, C, Dm on the first staff; Dm, Dm, F, C, Dm on the second staff; C, F, C, F, Bb, F, Dm on the third staff; and C, F, C, Dm, Am, Dm on the fourth staff. The piece ends with a repeat sign and a final Dm chord.

Mendocino Redwood

by Mary Devlin, Bob Fraley and Elizabeth Zekley, 2005

Longways Duple Minor

Tune: Woodlands Walk, by Jonathan Jensen, 2005

- A1 1-4 Up a double and back
5-8 Twos 1/2 figure 8 up through the ones
- A2 1-4 Down a double and back
5-8 Ones 1/2 figure 8 down through the twos
- B1 1-8 Right hands across, Left hands across
- B2 1-2 1st corners change L shoulder (1st man, 2nd woman)
3-4 2nd corners change R shoulder (1st woman, 2nd man)
5-8 Partners 2-hand turn once round & end facing up.

•The choreographers suggest a skip change step for the 1/2 figure 8s.

The tune and dance both came out of Gary Roodman's Choreography Class at Mendocino English Week 2005. Jonathan Jensen wrote the tune, specifically for the class to write a dance to, while walking in the redwood forest at Mendocino Woodlands State Park, on the way to the Big Tree. The class divided into groups, Jonathan Jensen and Earl Gaddis played, while each group wrote a dance to Jonathan's tune.

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