

Piano

Palo Pa'Rumba

Manuel Jimenez

Intro

5

10

15

20

25

29

33

37

42

46

1.

2

Bm7(b5) E7(b9) Bbm7 Eb7(b9)

A

Gm6 (Octaves)

F7 Gm6 F7

Eb6-9 F Gm6 Gm6

F7 Gm6 F13

Eb6-9 F Gm6 Dm7(b5) G7(#9-#5) Cm Cm(M7) Cm7 Cm6

Am7(b5) D7(b9) Cm Cm(M7) Cm7 Cm6

Am7(b5) D7(b9)

Comp (chords) Gm7 C7(#9) FM7

Montuno

51 B $\flat$ 13 E $\flat$ M9 Am7($\flat$ 5) D7($\sharp$ 9) Gm6

56 F7 $\emptyset$ Gm6 N.C.

60 N.C.

65 N.C.

70 1. 3

76 2 Cm7 E $\flat$ 7 Am7($\flat$ 5)

81 D7 A $\flat$ 13 Gm6-9 C13($\sharp$ 11) $\emptyset$ Gm6

86 N.C. Dsus

91 N.C.

96 Open Solo

100 Gm E $\flat$ /D Gm Cm D7 D7($\flat$ 9) D7 D7($\flat$ 9)

Till Cue On Cue

104 Gm E $\flat$ /D Gm Cm D7 D7($\flat$ 9)

108 Gm Cm D7 D7(b9) **H** Gm Cm D7 D7(b9) Gm Cm

113 D7 D7(b9) Gm Cm D7 D7(b9) Gm Cm D7 D7(b9)

118 **I** D7(#11, b9) 3 3

124 **J** Solo as at F 8 **K** Solo Continues Gm Cm D7 D7(b9) D7 D7(b9) I.

135 Gm Eb/D Gm Solo Ends Eb/D **L** Gm Cm D7 D7(b9)

139 D7 D7(b9) Gm Eb/D Gm Eb/D **M** Open Solo as at F 8

150 **N** Top Note of Chord Gm Gm6-9 F6-9 Gm6-9 F6-9 Gm6-9 F6-9 Gm6-9 N.C.

155 Eb6-9(#11) D^b6-9(#11) Eb6-9(#11) D^b6-9(#11) Eb6-9(#11) D^b6-9(#11) Eb6-9(#11) D^b6-9(#11)
Top Note of Chord

159 D^b6-9(#11) Eb6-9(#11) Eb6-9(#11) D^b6-9(#11) Eb6-9(#11) D^b6-9(#11) B^b/A^b 3