

Me voy pa'l pueblo

Benny More

Intro

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The bass line is written in 3/4 time with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a whole note B-flat. The second measure contains a whole note B-flat. The third measure contains a quarter note G, a quarter note F, and a quarter note E, all beamed together. The fourth measure contains a whole note B-flat. The fifth measure contains a whole note B-flat. The sixth measure contains a whole note B-flat.

A

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 7/8. The notation consists of five measures. The first measure contains a quarter note G2, an eighth note A2, and a dotted quarter note Bb2. The second measure contains a quarter note G2, an eighth note A2, and a dotted quarter note Bb2. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G2, an eighth note A2, and a dotted quarter note Bb2.

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Example 15

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Example 10

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Solo

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On Cue

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35  Musical notation for measures 35-39. Measure 35: Bass clef, B-flat key signature, 7/8 time signature. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), rest (eighth). Measure 36: Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), rest (eighth). Measure 37: Rest (quarter). Measure 38: Rest (quarter). Measure 39: Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), rest (eighth).

F

Open Slow Fade

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