

Bass

Mambo UK

Cubanismo!

A

6 *Jump on DS (after repeat)*

12 *Coda Jump 2nd Time* **B**

17

22

27 *D.C. al Coda* **C**

32 *Open Solo*

37 *Until Cue* *On Cue* **D**

42 **E**

47 **4X** 1,2,3. 4.

The image displays a bass line for the piece 'Mambo UK' by Cubanismo!. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a repeat sign and a box labeled 'A'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. At measure 6, there is a double bar line and a box labeled 'B'. A note at measure 6 has an upward-pointing arrow and the instruction 'Jump on DS (after repeat)'. At measure 12, there is another double bar line and a box labeled 'C'. A note at measure 12 has an upward-pointing arrow and the instruction 'Coda Jump 2nd Time'. The piece continues with a series of eighth and sixteenth notes. At measure 27, there is a double bar line and a box labeled 'D'. A note at measure 27 has an upward-pointing arrow and the instruction 'D.C. al Coda'. The piece continues with a series of eighth and sixteenth notes. At measure 32, there is a double bar line and a box labeled 'E'. A note at measure 32 has an upward-pointing arrow and the instruction 'Open Solo'. The piece continues with a series of eighth and sixteenth notes. At measure 37, there is a double bar line and a box labeled 'F'. A note at measure 37 has an upward-pointing arrow and the instruction 'Until Cue'. The piece continues with a series of eighth and sixteenth notes. At measure 42, there is a double bar line and a box labeled 'G'. A note at measure 42 has an upward-pointing arrow and the instruction 'On Cue'. The piece continues with a series of eighth and sixteenth notes. At measure 47, there is a double bar line and a box labeled 'H'. A note at measure 47 has an upward-pointing arrow and the instruction '4X'. The piece continues with a series of eighth and sixteenth notes. At measure 52, there is a double bar line and a box labeled 'I'. A note at measure 52 has an upward-pointing arrow and the instruction '1,2,3.'. The piece continues with a series of eighth and sixteenth notes. At measure 57, there is a double bar line and a box labeled 'J'. A note at measure 57 has an upward-pointing arrow and the instruction '4.'. The piece continues with a series of eighth and sixteenth notes.

