

Bari Sax

Mambo UK

Cubanismo!

A

5 *Jump on DS (after repeat)*

10 *Coda Jump 2nd Time* **B**

15

20

24 **C**

28 *D.C. al Coda* *B7* *Open Solo* *E7*

32 *Until Cue* *On Cue* **D**

36

41

Detailed description: This is a musical score for Bari Saxophone, titled 'Mambo UK' with the subtitle 'Cubanismo!'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 41 measures. The first measure is marked with a boxed 'A'. Measures 5 through 10 contain a first ending with a repeat sign and a 'Jump on DS (after repeat)' instruction. Measure 10 also has a boxed 'B' and a 'Coda Jump 2nd Time' instruction. Measures 15 through 24 continue the melody. Measure 24 has a boxed 'C'. Measures 28 through 32 include a 'D.C. al Coda' instruction, a triplet of eighth notes, and a section labeled 'Open Solo' with a 'B7' chord and a triplet of eighth notes. Measures 32 through 36 have a 'Until Cue' instruction, a repeat sign, and an 'On Cue' instruction with a boxed 'D'. Measures 36 through 41 continue the melody with various note values and rests.

46 **E** (4X) 1,2,3.

51 4. 3 3

55 1. 2 **F** Open Solo

59 3 Until Cue On Cue (Possible Open Piano Solo) 4

66 (4X) 1,2,3.

70 4 3 3

74 3 3

78 **G** Open Solo B7 3 E7 3

82 **H** On Cue

87 On Cue

92