

Bass

La Descarga Continua

Intro **Open Percussion Solo** **On Cue**

6

10 **A**

14 **Solo**

18 **Open** **On Cue** **B**

22 3 3

26 **C** **Open** **On Cue**

30 **D**

34 **Solo** 1.

38 2 **E**

42 1,2,3 4. **Last Time On Cue** **F** **4X**

Back to D for Next Solo

46 1,2,3 **Fine** **Last Time**

The image shows a bass line for the piece 'La Descarga Continua'. It is written in 4/4 time with a key signature of one sharp (F#). The piece is divided into several sections: an Intro, an Open Percussion Solo, and a main body of music. The main body of music is divided into measures 6 through 46. The piece features various musical notations, including eighth notes, quarter notes, and rests. There are also dynamic markings like 'Solo' and 'Fine'. The piece ends with a 'Last Time' section. The notation includes a variety of symbols, such as 'A', 'B', 'C', 'D', 'E', 'F', and '4X', which likely refer to specific musical techniques or sections. The piece is written for a single bass line, and the notation is clear and easy to read.