

Bass

El Monte

A Cm7

5 G7 Cm7 Fm7

10 Cm7 G7

15 Cm7 **B** Cm7 G7

20 G7 Cm7

25 Cm7 G7 G7

30 Cm7 **C**

35 Cm7 G7 Cm7

40 Fm7 Cm7

45 G7 **To 2-3 Clave** *Fine*

50 **D** **Open Solo**

Detailed description: This is a bass line for the song 'El Monte'. It is written in a key with two flats (Bb and Eb) and a common time signature. The piece is divided into four main sections: A, B, C, and D. Section A (measures 1-14) starts with a repeat sign and includes chords G7, Cm7, and Fm7. Section B (measures 15-24) includes Cm7 and G7. Section C (measures 25-34) includes Cm7 and G7. Section D (measures 35-49) includes Cm7, G7, and Fm7. The piece concludes with a 'To 2-3 Clave' instruction and a 'Fine' marking. Measure 50 is an 'Open Solo' section.

54



4 X On Cue

58



4 X After Last Solo

Back to D Next Solo

62



On Cue

66



D.S. al Fine