

Trumpet 1

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into sections labeled A, B, C, D, and E.

The score includes various musical notations and dynamics:

- Section A:** Measures 1-4, starting with a treble clef and a key signature of two sharps. It features a melody line with eighth and sixteenth notes, and a bass line with eighth notes. A repeat sign is present at the end of the section.
- Section B:** Measures 5-8, featuring a melody line with eighth and sixteenth notes, and a bass line with eighth notes. A repeat sign is present at the end of the section.
- Section C:** Measures 9-12, featuring a melody line with eighth and sixteenth notes, and a bass line with eighth notes. A repeat sign is present at the end of the section.
- Section D:** Measures 13-16, featuring a melody line with eighth and sixteenth notes, and a bass line with eighth notes. A repeat sign is present at the end of the section.
- Section E:** Measures 17-20, featuring a melody line with eighth and sixteenth notes, and a bass line with eighth notes. A repeat sign is present at the end of the section.

Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo). The score also includes various musical notations such as treble and bass clefs, key signatures, time signatures, and repeat signs.

$$\begin{matrix} 2 \\ 48 \end{matrix}$$

48

F

Repeat 4X

51

The first system of the musical score for 'The Merry-Go-Round' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (^) and breath marks (>). The system concludes with a repeat sign.

55

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are repeat signs at the beginning and end of the first phrase.

58