

Tenor 1

Oye Como VA

Tito Puente

5

10

15

20

25

30

35

40

45

D.S. al Coda (B)

**Open Solo
(cue Background)**

50

54

58

62

67

72

77

82

87

ff

f

mp

D.S. al Coda 2 (C)

C

$\emptyset 2$

3

Note: parts at 29-33, 37-40, 65-72 may be optional if piano part covered