

Clarinet

Oye Como Va

Tito Puente

5

10

15

20

25

30

35

40

44

48

D.S. al Coda (B)

A 4X

B

Open Solo (cue Background)

53

3

C Φ 2

57

D.S. al Coda 2 (C)

62

mf *ff* *f*

67

72

77

82

86

Note: parts at 29-32, 37-40, 65-72 may be optional if piano part covered