

Bass/Tuba

Oye Como Va

8

13 Am7 D7 Am7 D7 etc.

17

22

27 A 4X

32

37

41 B D.S. al Coda (B)

45

49 Open Solo

53

Detailed description: This is a musical score for the Bass/Tuba part of the song 'Oye Como Va'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The first staff contains measures 13 to 16, with chord markings Am7, D7, Am7, and D7, and a repeat sign. The second staff contains measures 17 to 21. The third staff contains measures 22 to 26, with a repeat sign and a box labeled 'A' followed by '4X'. The fourth staff contains measures 27 to 31, with a repeat sign and a box labeled 'B'. The fifth staff contains measures 32 to 36, with a repeat sign and a box labeled 'B'. The sixth staff contains measures 37 to 40, with a repeat sign and a box labeled 'B'. The seventh staff contains measures 41 to 44, with a repeat sign and a box labeled 'B'. The eighth staff contains measures 45 to 48, with a repeat sign and a box labeled 'B'. The ninth staff contains measures 49 to 52, with a repeat sign and a box labeled 'B'. The tenth staff contains measures 53 to 56, with a repeat sign and a box labeled 'B'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'etc.' and 'D.S. al Coda (B)'.



Φ 2 C

D.S. al Coda 2 (C)

