

Alto Sax

Oye Como Va

5 7 3

16

20

25 **A** § 4X

30 $\emptyset$

35

40 **B** $\emptyset$

D.S. al Coda (B)

45

Open Solo (cue Background)

49

Detailed description: This is a musical score for an Alto Saxophone part of the song 'Oye Como Va'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of nine staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a measure rest, followed by a 7-measure rest, then a triplet of eighth notes: F#4, G#4, A4. This is followed by a repeat sign and then: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff starts with a measure rest, followed by: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff starts with a measure rest, followed by: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth staff starts with a measure rest, followed by: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The sixth staff starts with a measure rest, followed by: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The seventh staff starts with a measure rest, followed by: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The eighth staff starts with a measure rest, followed by: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The ninth staff starts with a measure rest, followed by: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score includes various musical notations such as accidentals, slurs, ties, and dynamic markings like 'D.S. al Coda (B)' and 'Open Solo (cue Background)'. There are also section markers 'A' and 'B' with repeat signs and a '4X' marking for the first section.

53

57

63

68

73

77

82

87

C

2

D.S. al Coda 2 (C)

Note: parts at 33-36, 41-44, 73-80 may be optional if piano part covered