

Compay Segundo

A §

19

4

D.S. al Fine

C *Open Solo*

42

Musical notation for measure 42. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and another quarter rest. This sequence repeats. After two measures, there is a repeat sign. The second ending features a series of sixteenth notes: G4-A4-B4-A4-G4-F#4-E4-D4, followed by a final G4.

47  Musical notation for measures 47-50. Measure 47: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 49: Treble clef, key signature of one sharp (F#), quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 50: Treble clef, key signature of one sharp (F#), quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Fine