

Årepolska

Åre, Jämtland

1 F#m E D 3 C#m Bm E

2

6 F#m E

8 D 3 1 D A 2 A D

13 Bm D E

15 A D Bm 1 D A 2 D A

tr

Brännvinslåt från Älvdalen

Skänklåt från Älvdalen

Traditional - Älvdalen

efter Elg-Marit Persdotter, grandmother of the fiddler Tolv Manne

efter Blå Bergens Borduner

Em D A G Em D

1 2 Vlc.

A G Em A G Em

1 2 Vlc.

G D A G A 1. E 2.

1 2 Vlc.

Brudmarsch från Dalby

Bridal March from Dalby

Traditional - Dalby/Värmland

Am E Am E Am

1 2

Dm E E

1 2

Am Bm Am E Am E Am

1 2

Dm E Am Dm Am

1 2

E Am E Am

1 2

Festpolskan (The Revel Polska)

Traditional/Askersund
Slängpolska - Pollonesse

1 2

D A D D A D G A

1 2

5 G A D D G A D

1 2

9 D G A D G

1 2

13 D G A G

Kardborren

(The Burdock)

Traditional - Höör/Skåne
Polkett (fast polka) - after John Enninger

Am G A Em/G

1 2

Am G Am Em/G

1 2

Am Am G Am

1 2

G Dm Am Dm Am

1 2

Em/G Am Am

1 2

Norsk Brudmarch

Norwegian Bridal March (after Erik Ask-Upmark)

Traditional - Norway

Chord progression: G Am Bm D Em

Chord progression: G D G Am Bm

Chord progression: D Em G D G

Chord progression: G D Am G Em Am

Chord progression: D G C G

Pennknivsmordaren (Pen-Knife Murderer)

Polska efter Erlandsson (SvL Uppland nr 98)

Traditional - Polska
efter H L Erlandsson

The musical score is written for two staves, numbered 1 and 2. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 5, 8, 12, and 15 indicated at the start of their respective systems. Chords are indicated above the staves: Am, D, E, Am, E, Am, G, F, Am, E, Am, G, F, Am, E, Am. The melody is primarily in the first staff, with the second staff providing a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Pollonesse (no. 145)

Traditional - Verkelbäck, Småland
efter Petter Dufva

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has two staves: the top staff contains the melody, and the bottom staff contains a bass line with chords. The second system also has two staves: the top staff continues the melody, and the bottom staff continues the bass line with chords. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of chords, primarily triads and dyads, indicated by letters G, C, D, and F# above the notes. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chords indicated in the score:

System 1 (Melody and Bass):

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: C
- Measure 5: G

System 2 (Melody and Bass):

- Measure 6: C D G
- Measure 7: G
- Measure 8: D
- Measure 9: G
- Measure 10: D

System 3 (Melody and Bass):

- Measure 11: G
- Measure 12: C
- Measure 13: G
- Measure 14: C
- Measure 15: G
- Measure 16: C
- Measure 17: G
- Measure 18: D
- Measure 19: G

Polska efter Erlandsson

SvL Uppland nr. 105

Trad. - Uppland

Am G Am C G Am

1

2

C G Am C E Am

5

1

2

The Autumn Waltz

(Hösten Vals)

composed by Aryeh Frankfurter - 2005

Am D Am F

G E Am D

Am F G E 1. Am 2.

Am G D Am C

D E Am D C

Emin F G E 1. Am 2. Am Am 3. Am

31

Detailed description: This is a musical score for a waltz in 3/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The music is composed of several measures, each with a corresponding chord written above it. The chords are: Am, D, Am, F, G, E, Am, D, Am, F, G, E, Am, C, D, E, Am, D, C, Emin, F, G, E, Am, Am, Am, Am. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also triplets and repeat signs. The score is divided into systems, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective lines. The final measure of the score is marked with a double bar line.

Trilltrall

Herdin Tune/Polska after Ludvig Eriksson

Bmin

1

2

Emin F#min G F#min

5

1

2

Emin DMaj AMaj AMaj

9

1

2

1.

Vals e. Roligs Per - Leksand

Trad/Leksand
Waltz efter Roligs Per

1 A Am E Am

2

7 G D E Am

13 D Em Am E Am

19 Am E Am

25 E Am E

Detailed description: The musical score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#), indicating D major or B minor. The time signature is 3/4. The score is divided into measures, with measure numbers 1, 7, 13, 19, and 25 marked at the beginning of their respective systems. Chords are indicated above the staff 1: A, Am, E, Am (measures 1-4); G, D, E, Am (measures 7-10); D, Em, Am, E, Am (measures 13-17); Am, E, Am (measures 19-21); and E, Am, E (measures 25-27). The melody in staff 1 is primarily composed of eighth and quarter notes, while the bass line in staff 2 provides harmonic support with similar rhythmic values. The piece concludes with a double bar line at the end of measure 27.

Am E Am D

31

Am E Am Dm

37

Am E Am E Am

43

E Am

49

Vårvalsen

The Spring Waltz

composed by Anders Norrude

1

Am

G

5

D

Amin

D

9

E

Amin

G

13

D

Am

E

17

Am

Am

G

Am

21

D

Am

C

D

25

E

Am

Coda

29