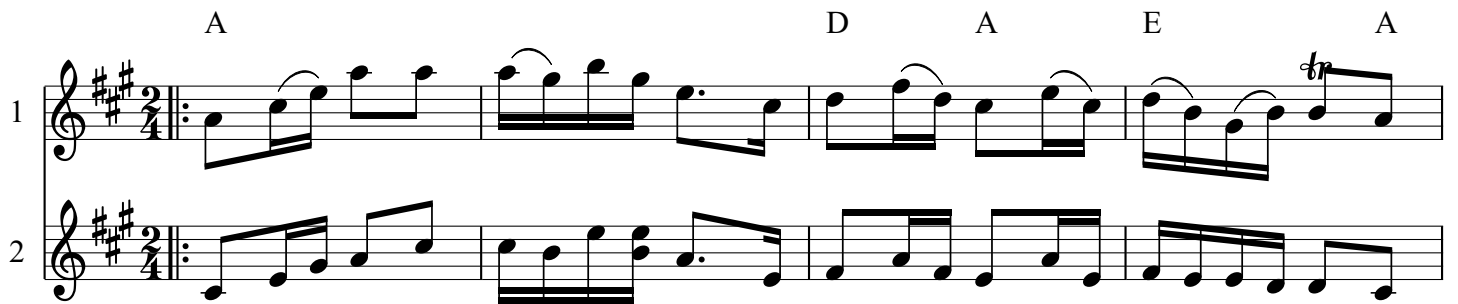


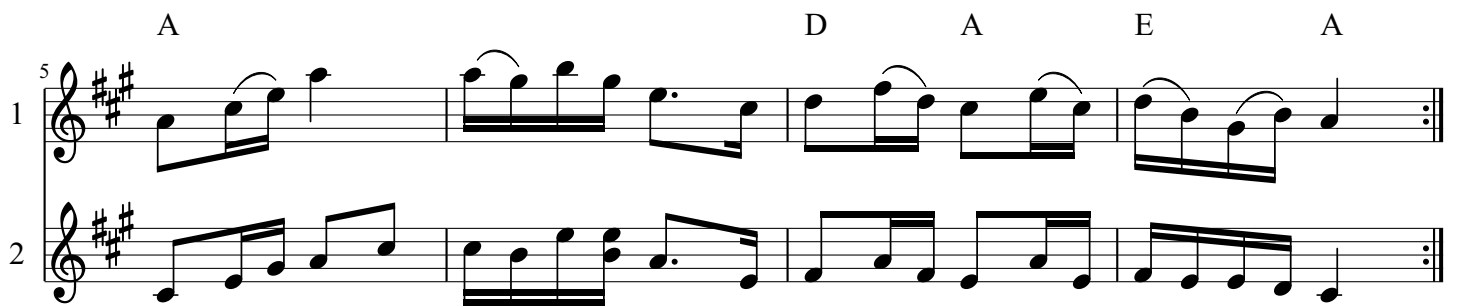
Engelska efter Lorens Brolin

(SvL Skåne nr. 1004)

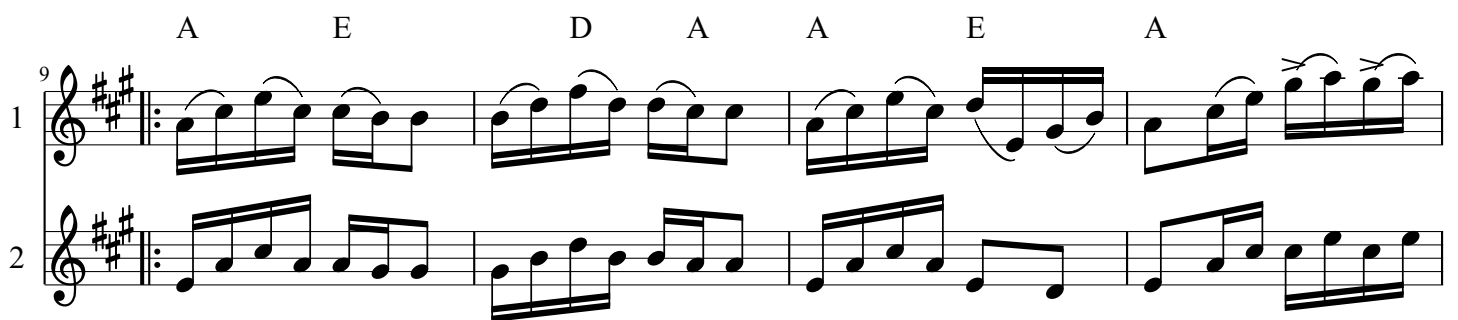
1 A D A E A



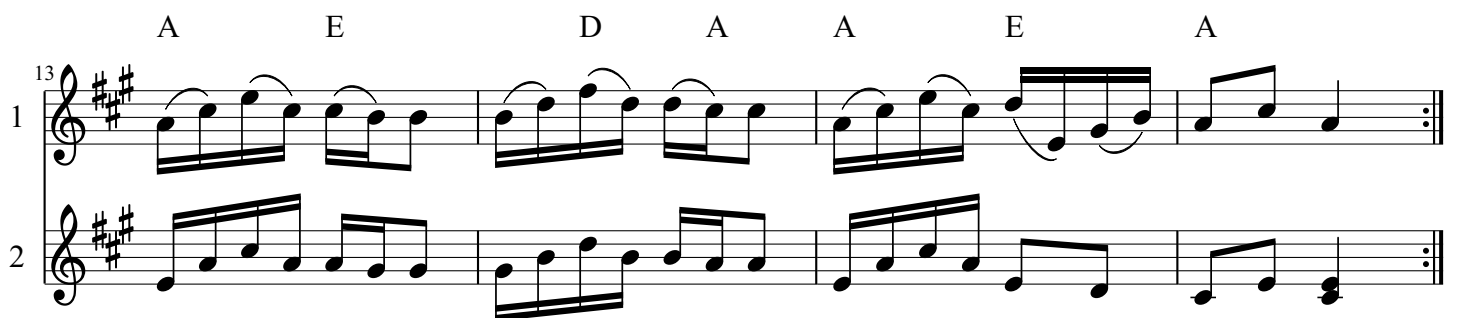
5 1 A D A E A



9 1 A E D A A E A



13 1 A E D A A E A



Farfarspolskan

(Granpa's Polska)

after August Larsson
Västmanland.

Chord progression: Dm G Dm A Dm

1 2

6 Gm A Dm Dm A Dm

11 A Dm Dm A Dm A Dm

The musical score is written for three staves (1, 2, and 3) in 3/4 time, with a key signature of one flat (B-flat). The score is divided into three systems, each containing three staves. The first system (measures 1-5) has chords Dm, G, Dm, A, and Dm above the staves. The second system (measures 6-10) has chords Gm, A, Dm, Dm, A, and Dm above the staves. The third system (measures 11-15) has chords A, Dm, Dm, A, Dm, A, and Dm above the staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and accidentals (sharps and flats).

Polska efter Anders Gustaf Andersson

Polska Från Mörkö

Slängolska
Mörkö, Södermanland

1 Em G C D G

2

5 Em D C D D

1

2

9 G C D

1

2

13 G Em C D G

1

2

Polska efter Ola Andersson, Huaröd

(SvL Skåne nr. 307)

1 2

Dm Am Gm Am

1 2

1 2

Dm Am Gm Am Dm

1 2

1 2

F Gm Dm Am

1 2

1 2

F Gm Dm Am Dm

1 2

Kål Erik

Polska efter Ulrika Bodén

1

2

Am G Am C Em

The first system of the musical score consists of two staves, labeled 1 and 2. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. Above the staves, the chords for each measure are indicated: Em, Am, Em, G, C, and D. Staff 1 begins with a treble clef, a key signature of two sharps, and a repeat sign. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. Staff 2 begins with a treble clef, a key signature of two sharps, and a repeat sign. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes, often mirroring the melody in staff 1.

[illegible]

Am G D Am G D Am

1

2

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, numbered 1 and 2. Both staves are in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The melody is written on staff 1, and the accompaniment is written on staff 2. The melody starts on D4, goes up to E4, then F#4, and then has a descending line. The accompaniment starts on D3, goes up to E3, then F#3, and then has a descending line. The score is divided into two measures by a bar line. Above the first measure, the chords are labeled Am, G, D, and Am. Above the second measure, the chords are labeled G, D, and Am. The melody and accompaniment are written in a simple, folk-like style.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves, labeled 1 and 2, both in G major (one sharp). The key signature is G major. The time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the staves, the chords are labeled: Am (A minor), Em (E minor), and Am (A minor). The first measure contains a guitar part on staff 1 and a piano part on staff 2. The second measure contains a guitar part on staff 1 and a piano part on staff 2. The third measure contains a guitar part on staff 1 and a piano part on staff 2. The guitar part in the first measure is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piano part in the first measure is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar part in the second measure is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piano part in the second measure is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar part in the third measure is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piano part in the third measure is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The score ends with a double bar line and repeat dots.

Karolinermarschen

composed by Eric Sahlström, 1979

Uppland

Violins 2

Violins 1

Vlins. 2

Vlins. 1

13

Chords: Dm, (Gm), Dm, C, Dm, Dm, C, G, G, A7, Bb, F, Gm, (C7), F, Dm, C, Dm

Liten Lek

(Little Tune)

composed by Jonas Akerlund

1. A D E A D

2.

5. E A D E A E

9. A A A D E

13. A D E A D E

17. A E A A

1. 2.

Noras Polska

after Ulrika Bodén

1 2

G D G D

1 2 3 4

5 6

G D G D G

1 2 3 4 5 6

Variation: change F# to Fnatl

9 10

G A G F

1 2 3 4 5 6 7 8

Variation: change Bnat to Bb

13 14

G A G D G

1 2 3 4 5 6 7 8

Polska efter Pål Karl Persson

(More often played in A minor)

Avdalen, Darlarna

1 Dm G Am Dm G Am

1 2

5 1 2

1 2

9 1 2

Tjonneblomen

Water Lily

Gjermund Haugen (1914-1976)

C G C G D C G C

G Am Em Bm C Em Em Bm

Em Bm Em D G Em Bm Em

Bm Em D Em Em D Em Bm

Em D C G Em D Em Bm Em

D C Em Em C Em D Em C

G Em Am Bm Em Bm Em

Em D Em D Em C G

C G C G Em Bm Em

Slängpolska efter Johan Jacob Bruun

Skane SvL 535

Slängpolska från Skane
(Sarslov)

1

2

5

1

2

9

1

2

G C G C G C G C

C G C G G C G

G C G C D G D C D C

Slängpolska

Trad

1 D G

2

Em A D

5

1

2

D A D G A D A G A D

7

1

2

Skåska

efter Birger Törnkvist
Gythyttan

1 2

Gm Dm Gm Dm C Dm

5 1 2

Gm Dm Gm Dm C Dm

9 1 2

Dm Gm Dm C Dm

13 1 2

C Dm Am Gm Am

Rovlåten

Prey Tune

Langdans från Darlarna

Chord symbols: Dm, Am, Dm, Am, Dm, F, Gm, Dm, Am, Dm.

Measure numbers: 6, 11, 16.

First ending: 1, 2.

Trill: *tr*

