

1814

Slängpolska efter Nils L
Södermanland

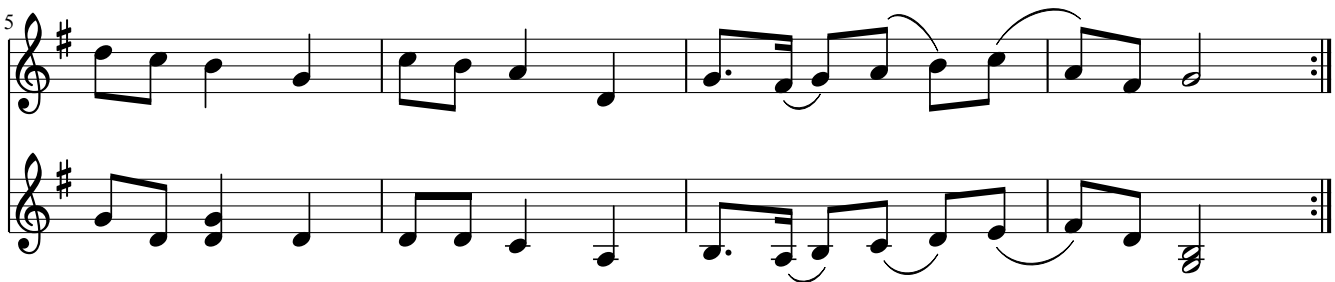
Violins 2

G D G D



5

G D G D G



9

G C G D



13

G C G D G



Andakten

(Devotion)

Eric Sahlström, 1972
Uppland

Am E Am C

1

6

Dm Am F C Dm

13

Am E Am Am

Polska efter Anders Liljefors

Polska
Uppland

Am Am E Am E

Vln. 1

Vln. 2

Am Dm Am E Am

5

1

2

C Am E C Am E Am

9

1

2

Dm Am E Am

14

1

2

Grabbarnas Intåg I Medeltien

The Boys Reach Middle Age

Göran Freddy Frederickson

Em Am D G D Em

1 2 3

Am D Em C D Em Am D G D

1 2 3

G Am D Em Am D Em

1 2 3

Branten, polska (nr 7)

The Precipice

Polska efter Byss Kalle
Uppland

1 2

G C Bm Bbm A D

6 1 2

G C Bm Bbm A D Gm A Gm

12 1 2

Bbm Abm Gm Bb C D D

16 1 2

Bbm Abm Gm Bm C D G Gm

("Enningers finaste", SvL Skane nr. 528)

John Enninger

1

2

The Rose Tree

5

1

2

D G D G D

3

3

The second system of the musical score for 'The Rose Tree' consists of two staves, numbered 1 and 2. The key signature is D major (two sharps). The melody in staff 1 is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The lyrics 'D (A) G D F#m G A' are written above the staff. The melody in staff 2 is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The lyrics 'D (A) G D F#m G A' are written above the staff. The system ends with a double bar line.

Fredrika

Waltz composed by Josefina Paulson

D

1 2

G

F

A

5

1 2

D

D

A

9

1 2

G

F

13

1 2

A

D

17

1 2

Vals efter Futteri Petter

Vals fran Västmanland

1 2

D G Fm C

1 2

7

D D G

1 2

13

Fm C D Dm F

1 2

19

C Dm Fm Dm Fm

1 2

25

Dm Fm C Dm Fm

1 2

31

1

A Dm D

2

C G D D C G D

37

1

Dm Fm A Dm

2

43

1

A

2

Grönalundsmarschen

The Green Grove March

Marsch after/composed by Anders Larson

Am Em Am Em

1 2

Am Em Am

1.

5

1 2

2. Am Em Am Am Em Am

2.

9

1 2

1. Em Am 2. Em Am

13

1 2

Polska efter Anders Gustaf Andersson

Polska Från Mörkö

Slängolska
Mörkö, Södermanland

Em G Em D G

2

Em Fm Am D D

5

2

Em G D

9

2

G C D G

13

2

Idas Farväl

Ida's Farewell

Roger Tolroth

1. Gm D Gm C\

2. Dm Gm D D

1. Gm 2. Gm D Gm

13. Dm C Dm Am C Am D

17. C Dm D Gm

Hommage Till En Spelman

Composed by Thorbjörn Näsborn (2015)

D G D G D G A D G

7 D G A G D 1 G A D Bm

13 G A D G A D Bm G A D A

19 D Em D G F#m A D

Karl Erik

Traditional

1 2

Am G Am C Em Em Am

5 1 2

Em G C D Am Em Am

9 1 2

Em Am Em G G D Am Am Em Am Am G

16 1 2

D Am G D Am Em Am Am G D Am G

23 1 2

D Am Em Am

Karolinermarschen

composed by Eric Sahlström, 1979

Uppland

Violins 2

Violins 1

Measures 1-13

Chord symbols: Dm, (Gm), Dm, C, Dm, Dm, C, G, G, A7, Bb, F, Gm, (C7), F, Dm, C, Dm

Oppland

Vals efter Roligs Per

(With Seconds)

1 A Am E Am

1 G D E C

1 D Em Am E Am C Am

1 E Am

1 E Am E Am

1 E Am D

2 Am E Am Dm Am

1 E Am E Am

2 E Am

1

2

Skebergslåten

Trad

Violin

Violins 1

Vln.

Vlns. 1

Vln.

Vlns. 1

The image displays the first 12 measures of the musical score for 'Skebergslåten'. The score is written for a string ensemble, with parts for Violin, Violins 1, and Violins 2 (labeled as Vln. and Vlns. 1). The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The first system (measures 1-4) shows the Violin and Violins 1 parts. The second system (measures 5-8) shows the Violins 2 and Violins 1 parts. The third system (measures 9-12) shows the Violins 2 and Violins 1 parts. The score concludes with a double bar line and repeat dots.

Släppet

Release

compolsed by Josefina Paulson

Violin

Violins 2

G C D G D

5 Vln.

Vlns. 2

G C D G D G

9 Vln.

Vlns. 2

G C D

13 Vln.

Vlns. 2

G C D D G

17 Vln.

Vlns. 2