

Allor e'ro à allor bir'o

(It Never Is, and Never Will be so Wonderful again, as When You Go Herding) Trad.

or also known as Polska efter Pers Erik Olsson

Use drones Strings, Andante

A D A D G or D A D A G A
Eminor

Violins 1

Violins 2

A D G D A G D G A

Vlns. 1

Vlns. 2

A D G D A Emin D A D

Vlns. 1

Vlns. 2

A D A D G or D A D A G A
Eminor

Vlns. 1

Vlns. 2

A D G D A G D G A

Vlns. 1

Vlns. 2

Waltz efter Karl Per Persson

Trad

Violin

Violins 2

Violoncello

Violin: Treble clef, key of D major (F#), 3/4 time. Measure 1: quarter rest, eighth rest, eighth note A4, quarter note B4. Measure 2: repeat sign, quarter note A4 with trill, eighth note G4, quarter note F#4. Measure 3: dotted quarter note E4, eighth note D4, quarter note C#4. Measure 4: quarter note B4, quarter note A4, quarter note G4.

Violins 2: Treble clef, key of D major (F#), 3/4 time. Measure 1: quarter rest, eighth rest, eighth note A4, quarter note B4. Measure 2: repeat sign, quarter note A4, eighth note G4, quarter note F#4. Measure 3: dotted quarter note E4, eighth note D4, quarter note C#4. Measure 4: quarter note B4, quarter note A4, quarter note G4.

Violoncello: Bass clef, key of D major (F#), 3/4 time. Measure 1: eighth note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 2: repeat sign, quarter note D2, quarter note E2, quarter note F#2. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note C#3, quarter note D3, quarter note E3.

Vln.

Vlins. 2

Vlc.

Vln.: Treble clef, key of D major (F#), 3/4 time. Measure 5: dotted quarter note B4, eighth note A4, quarter note G4. Measure 6: quarter note F#4, eighth note E4, quarter note D4. Measure 7: first ending, dotted quarter note C#4, eighth note B4, quarter note A4. Measure 8: second ending, dotted quarter note G4, eighth note F#4, quarter note E4.

Vlins. 2: Treble clef, key of D major (F#), 3/4 time. Measure 5: quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note F#4, eighth note E4, quarter note D4. Measure 7: repeat sign, quarter note C#4, eighth note B4, quarter note A4. Measure 8: quarter note G4, eighth note F#4, quarter note E4.

Vlc.: Bass clef, key of D major (F#), 3/4 time. Measure 5: quarter note D2, quarter note E2, quarter note F#2. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: repeat sign, quarter note C#3, quarter note D3, quarter note E3. Measure 8: quarter note F#3, quarter note G3, quarter note A3.

Vln.

Vlins. 2

Vlc.

Vln.: Treble clef, key of D major (F#), 3/4 time. Measure 9: eighth note B4 with accent, eighth note A4 with trill, quarter note G4. Measure 10: quarter note F#4, eighth note E4, quarter note D4. Measure 11: eighth note B4 with accent, eighth note A4 with trill, quarter note G4. Measure 12: quarter note F#4, eighth note E4, quarter note D4.

Vlins. 2: Treble clef, key of D major (F#), 3/4 time. Measure 9: quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note F#4, eighth note E4, quarter note D4. Measure 11: quarter note C#4, eighth note B4, quarter note A4. Measure 12: quarter note G4, eighth note F#4, quarter note E4.

Vlc.: Bass clef, key of D major (F#), 3/4 time. Measure 9: quarter note D2, quarter note E2, quarter note F#2. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note C#3, quarter note D3, quarter note E3. Measure 12: quarter note F#3, quarter note G3, quarter note A3.

13

Vln.

Vlins. 2

Vlc.

17

Vln.

Vlins. 2

Vlc.

This musical score shows measures 13 through 17 for three instruments: Violin (Vln.), Violins 2 (Vlins. 2), and Viola (Vlc.). The key signature is one sharp (F#). The Violin part begins in measure 13 with a series of eighth notes and a half note, followed by a repeat sign in measure 17 with two endings. The Violins 2 part provides harmonic support with chords and moving lines. The Viola part plays a steady bass line. The score concludes in measure 17 with a double bar line.

Vals e. Roligs Per - Leksand

1983 transcription Bob Werner, Susan Godfrey from LP Leksands latar

1 A Am E Am C

2

7 D E Am

13 D Em C EMaj Am

19 Am E Am F

25 F E Am E

Am F E Am

31

Am F Am G F

37

F E Am F Am

43

E Am

49

Sörens Vals

Jan Ekedahl

Legato, Andante

Emin AMaj Emin DMaj

Emin AMaj Emin D E (or Amaj)

Bmin A G F#min

Bmin A G A Bmin

Sommarvals

Ale Möller

Chord progression labels:

G D C G C

D Emin Bmin C D

G D C

G Amin C D Emin Bmin

C Amin D G C

D g

Slängpolska från Kumla (efter Olof Larsson)

Violins 2

G D G D

Vlins. 2

5 G D C D G

Vlins. 2

9 G D G C G

Vlins. 2

13 D C D G

Slängpolska fran Barsebäck

SvL Skåne nr. 754

efter Per Munkberg

Am Em (C) Em

Violins 1

Violins 2

Am Em C Em

Vlns. 1

Vlns. 2

Em F Em

Vlns. 1

Vlns. 2

Fm

Vlns. 1

Vlns. 2

Amin Em

Vlns. 1

Vlns. 2

Slängpolska fr. Småland

Trad

Violins 1

Violins 2

Vlms. 1

Vlms. 2

Slängpolska efter Juringius

S.P fran Kalmar/Polonäs, sexdrega del 2 nr. 56

Trad.

Emin Cmin D G

Violins 1

Violins 2

1. Emin 2. D

Vlins. 1

Vlins. 2

C D C D

Vlins. 1

Vlins. 2

G 1. D Emin

Vlins. 1

Vlins. 2

9. Skänklåt

9. Skänklåt

1 2

Fine

D.S. al Fine

The musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system has a first ending bracket. The second system contains a double bar line with the word 'Fine' written below it. The third system contains a double bar line with the instruction 'D.S. al Fine' written below it. The score concludes with a final double bar line and a repeat sign.

SåglåTen

The Saw Tune

Anders Norrude

Violin

Violoncello

Vln.

Vlc.

1.

2.

11

16

21

The musical score is written for Violin and Violoncello. It is in 2/4 time and has a key signature of one flat (B-flat). The score is divided into systems. The first system shows the beginning of the piece. The second system includes first and second endings. The third system continues the melody. The fourth system shows a more complex melodic line. The fifth system concludes the piece with a double bar line.

SåglåTen

The Saw Tune

Anders Norrude

Violin

Violoncello

Vln.

Vlc.

6

11

16

21

1.

2.

Säckpipslatan från Narra Rada

(in D Dorian)

trad. from Varmland

Violins 1

Violins 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Chord markings: Dm, G, Dm, Dm, C, Dm, G, Dm, G, Dm, G, Dm, G, Dm, G, Dm.

Rackelhanen

The Fly Fishing Polska or The Grouse Polska

Niklas Roswall

Violin

Violins 2

3

Vln.

Vlns. 2

5

Vln.

Vlns. 2

8

Vln.

Vlns. 2

10

Vln.

Vlns. 2

Chord symbols: C, G, F

Repeat sign at measure 8

Trill ornament at measure 10

Triplet markings at measure 10

2

Polska Till Adam (Polska for Adam)

Josefina Paulson

Violin

Gmin F Gmin

Vln. 3

Gmin C Gmin

Vln. 5

Gmin F Gmin

Vln. 7

Gmin D Gmin

Vln. 9

Gmin EMaj

Vln. 11

Gmin Gmin C Gmin

Vln. 13

Gmin EMaj

Vln. 15

Gmin D Gmin

3

This musical score is for a piece titled 'Polska Till Adam (Polska for Adam)' by Josefina Paulson. It is written for Violin in 3/4 time, with a key signature of one flat (B-flat). The score consists of eight staves, each representing a measure of music. Above each staff, the starting key signature is indicated: Gmin (G minor) for measures 1, 3, 5, 7, 9, 11, 13, and 15; F (F major) for measure 2; C (C major) for measure 4; D (D major) for measure 6; and EMaj (E major) for measures 10 and 12. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Polska efter Pelle Pettersson

Violins 2

AMaj. DMaj. EMaj. AMaj. DMaj.

Vlins. 2

A D E A

Vlins. 2

F#min E D or F#min E

Vlins. 2

F#min E D C# F#min

Polska efter Gällsbo-Jonas

Violins 2

Gmin Bflatmin C Dmin

5

Gmin Bflatmin F Gmin F Gmin

10

Bflat F G Bflat C Dmin

15

G F C Bflat F Gmin F G

Polska efter Byss-Kalle (nr 30)

Nils L

Violins 1

Violins 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

1

5

9

13

17

G D G C G

C D D G C

D G C D A B C

D G Fine D C Bm G G D C

G D

D.S. al Fine

Slängpolska efter Byss-Calle #32

Traditional

GMaj. DMaj. GMaj.

Violins 2

Violins 2

CMaj. G C D D D G

3

1. 2.

Vlins. 2

Vlins. 2

YOU CAN PLAY AROUND WITH THE RHYTHM ON THE 2 SETS OF 3 EIGHTH NOTES ON MEASURE SIX SO IT DOES NOT SOUND SO "STRAIGHT"

G F# C F# G Bmin

6

Vlins. 2

Vlins. 2

8

C Bmin Amin D D G

1. 2.

Vlns. 2

Vlns. 2

Polonäs efter Andreas Grevelius (nr 9)

1

Violins 2

Violins 1 and 2 play in 3/4 time with a key signature of one flat. The first staff (Violins 1) features a melody with eighth-note patterns and a sharp sign in the fourth measure. The second staff (Violins 2) provides a harmonic accompaniment with similar eighth-note patterns.

5

Vlins. 2

Measures 5-8 of the piece. The first staff continues the melody, ending with a repeat sign. The second staff continues the accompaniment, also ending with a repeat sign.

9

Vlins. 2

Measures 9-12. The first staff features a more active melody with sixteenth-note runs. The second staff continues the accompaniment with eighth-note patterns.

13

Vlins. 2

Measures 13-16. The first staff continues the active melody. The second staff continues the accompaniment, with a repeat sign at the end of the section.

17

Vlins. 2

Measures 17-20. The final section of the piece. The first staff concludes the melody with a sharp sign. The second staff concludes the accompaniment with a repeat sign.

Polonäs De Sexdrega

Trad.

Violins 1

Violins 2

G C G C D

Violins 1 and 2 play a melody in 3/4 time. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Chords G, C, G, C, and D are indicated above the staves.

Vlins. 1

Vlins. 2

G D G C D G

Violins 1 and 2 continue the melody. Measure 6 includes a trill (tr) on the first violin. The melody ends with a double bar line and repeat dots. Chords G, D, G, C, D, and G are indicated above the staves.

Vlins. 1

Vlins. 2

G C D G C D

Violins 1 and 2 continue the melody. The melody consists of eighth and sixteenth notes. Chords G, C, D, G, C, and D are indicated above the staves.

Vlins. 1

Vlins. 2

G D G C D G

Violins 1 and 2 continue the melody. Measure 14 includes a trill (tr) on the first violin. The melody ends with a double bar line and repeat dots. Chords G, D, G, C, D, and G are indicated above the staves.

Polonaise fran Sexdrega del3 Nr. 1

fran Västergösland

Trad

Violins 1

Violins 2

G C G D

Vlins. 1

Vlins. 2

G C D

Vlins. 1

Vlins. 2

D C D C

Vlins. 1

Vlins. 2

G C D G

Polonaise fran Sexdrega del3 Nr. 1

fran Västergösland

Trad

Violins 1

Violins 2

G C G D

Vlins. 1

Vlins. 2

G C D

Vlins. 1

Vlins. 2

D C D C

Vlins. 1

Vlins. 2

G C D G

Pigopolskan

Gmin F Gmin

Violins 2

F DMaj Gmin F

Vlns. 2

Gmin F Gmin D F

Vlns. 2

C C Amin Gmin

Vlns. 2

F C F Gmin

Vlns. 2

Persapojkarnas Polskan

Trad- Hälsingland

Amin D Amin C

Violins 2

D E BMaj EMaj AMaj

Vlins. 2

G D G F C

Vlins. 2

Amin EMaj EMaj

Vlins. 2

Marsch efter Blecko (Orsa, Dalarna)

Trad

Dmin G Dmin G G

Violins 1

Violins 2

Vlins. 1

Vlins. 2

Vlins. 1

Vlins. 2

Chords: Dmin, G, Dmin, G, G, Dmin, Dmin, D, C, Dmin, A, C, D

Trills: tr

Rehearsal marks: 6, 12

First/Second endings: 1., 2.

Langdans från Sollerön

Trad

Violins 1

Violins 2

A D A



Vlins. 1

Vlins. 2

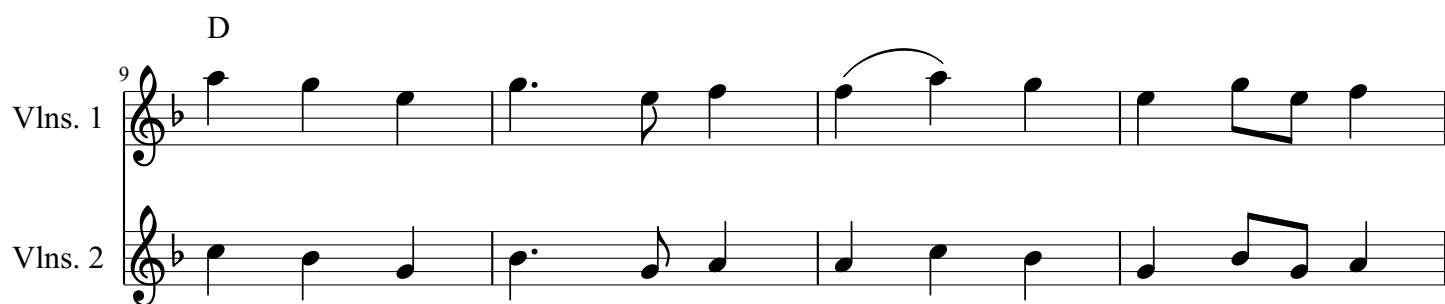
D D



Vlins. 1

Vlins. 2

D



Vlins. 1

Vlins. 2

D



Långdansen efter Hjort Anders Olsson

Bingsjö/Rättvik - Dalarna

4x

Violins 2

6

Vlins. 2

12

Vlins. 2

17

Vlins. 2

Konvulsionslåten

Anders Norudde (Stake)

♩ = 170.00

1

Violins 2

Violoncello

Vlins. 2

Vlc.

9

Vlins. 2

Vlc.

13

Vlins. 2

Vlc.

This musical score segment contains measures 13, 14, and 15. Measure 13 begins with a treble clef and a key signature of one sharp (F#). The Violins 2 part (Vlins. 2) and the Viola part (Vlc.) both play a half note G4. In measure 14, the Violins 2 part plays a half note A4, while the Viola part plays a half note F#4. In measure 15, the Violins 2 part plays a half note B4, and the Viola part plays a half note G4. The segment concludes with a double bar line and repeat dots.

Jubileumspolska (Anniversary Polska)

Polska efter John Enninger

Trad. (Skane)

Violin

Violins 2

C G C G G C F G

Violin part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: C, G, C, G, G, C, F, G.

Violins 2 part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Vln.

Vlins. 2

C G C G G C F G

Vln. part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: C, G, C, G, G, C, F, G.

Vlins. 2 part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Vln.

Vlins. 2

C F G C C G Amin. G

Vln. part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: C, F, G, C, C, G, Amin., G.

Vlins. 2 part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Vln.

Vlins. 2

C F G C C Amin G C

Vln. part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: C, F, G, C, C, Amin, G, C.

Vlins. 2 part: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Josefins dopvals

Josefin's baptism waltz

Roger Tallroth

Legato, Andante

Chord symbols: G, C, Am, D, G, C, D, G, C, G, D, G, C, D, G, C, D, G, D, G, C, G, D, G, D, C, G, D, G.

Himlens polska (Heaven's Polska)

Finland

The musical score for "Himlens polska (Heaven's Polska)" is written in 3/4 time with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music, with various chords and ornaments indicated above the notes.

Chords and ornaments indicated above the notes:

- Staff 1: EflatMaj, C, G
- Staff 2: BflatMaj, Eflat, BflatMaj, A, EflatMaj, C
- Staff 3: G, Bflat, Eflat, Bflat, Eflat
- Staff 4: Eflat, Bflat, F
- Staff 5: D, G, F, Eflat
- Staff 6: D, Gmin, C, Eflat, D, C
- Staff 7: Eflat

Ornaments (trills) are indicated above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177,

Fransosen (The French)

Skane/Anna Reynefors

Violin

Violins 2

Gmin F G F

Vln.

Vlns. 2

G F Eflatmin F Gmin

Vln.

Vlns. 2

Gmin Bflatmin C

Vln.

Vlns. 2

G F Eflatmin F Gmin

Vln.

Vlns. 2

23

Vln.



Vlns. 2



Violin staff 23: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The second measure contains a quarter note G4, an eighth note A4, and a half note G4 with a sharp sign. The staff ends with a double bar line and repeat dots. Violoncello staff 23: Treble clef, key signature of two flats. The staff contains a whole rest in the first measure, followed by a double bar line and repeat dots, and then whole rests in the remaining measures.

29

Vln.



Vlns. 2



Violin staff 29: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The second measure contains a quarter note G4, an eighth note A4, and a half note G4. The third measure contains a quarter note G4, an eighth note A4, and a half note G4. The fourth measure contains a quarter note G4, an eighth note A4, and a half note G4 with a sharp sign. The staff ends with a double bar line and repeat dots. Violoncello staff 29: Treble clef, key signature of two flats. The staff contains a whole rest in the first measure, followed by a double bar line and repeat dots, and then whole rests in the remaining measures.

Flodens död

The Death of Madam Flöd

Violins 1

Violins 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Chords: Gm, F, Eflatmin, Cm, Bflatmin, Amin, DMaj, Gm, Gm, Cm, Gm, D, Gm, Gm, D, Gmin, Gm, C, Bflatmin, D, Gm

Annotations: Infinity Bowin, Exaggerate Triplet!, Exaggerate Triplet!

Measure numbers: 1, 5, 13

Evighetspolskan - The Eternal Polska

Polonaise from Anders Larsson's Notebook del 2. No. 55

Trad

Violins 1

Violins 2

Violins 2

Vlns. 1

Vlns. 2

Vlns. 2

The musical score is written for three violin parts. The key signature is D major (two sharps) and the time signature is 3/4. The first system consists of three staves. The top staff is labeled 'Violins 1' and has a treble clef. The middle staff is labeled 'Violins 2' and has a treble clef. The bottom staff is also labeled 'Violins 2' and has a treble clef. Above the first staff, there are notes 'D', 'A', 'G', and 'A' with lines indicating they are tied across measures. Above the second staff, there are notes 'D', 'A', 'G', and 'A' with lines indicating they are tied across measures. Above the third staff, there are notes 'D', 'A', 'G', and 'A' with lines indicating they are tied across measures. The first system ends with a double bar line and repeat signs. The second system consists of three staves. The top staff is labeled 'Vlns. 1' and has a treble clef. The middle staff is labeled 'Vlns. 2' and has a treble clef. The bottom staff is labeled 'Vlns. 2' and has a treble clef. The second system ends with a double bar line and repeat signs.

Drömmen (The Dream)

comp. by: Göran "Freddy" Frederikson

Violin

D G C G

Vln. 5

G G D C

Vln. 19

E D G C

Vln. 13

D G G

Vln. 17

1. 2.

Brudmarsch från Dalby

Bridal March from Dalby

Trad.

Aminor Emin. Amin Amin Emin. Amin Amin

Violins 2



Amin Amin Amin Dmin Emin Emin

Vlins. 2



Amin Amin Bmin Amin Emin Amin Emin. Amin

Vlins. 2



Dmin Emin Emin Amin Amin

Vlins. 2



Dmin Amin Emin Amin Emin. Amin

Vlins. 2



Note, This tune is typically played on Swedish Bagpipes (Säckpipa) The unusual "key" with F sharp, G sharp and C natural is endemic to that instrument.

Public Domain

Branten, polska efter Byss-Kalle (nr 7)

Violins 1

Violins 2

Measures 1-5 of the first system. Violins 1 play a melody in G major, 3/4 time. Violins 2 play a harmonic accompaniment.

Violins 1

Violins 2

Measures 6-10 of the first system. The key signature changes to E minor (one flat) at measure 10.

Violins 1

Violins 2

Measures 11-14 of the first system. The key signature changes to D minor (two flats) at measure 11.

Violins 1

Violins 2

Measures 15-18 of the first system. The key signature remains D minor.

Violins 1

Violins 2

Measures 19-22 of the first system. The key signature remains D minor. The system ends with a repeat sign and a first ending bracket.

Bisonpolska

Olov Johansson

Amin G G infinitybowing

Violin

Violins 2

Amin orF G Amin Amin

Vln. 4

Vlns. 2

G G Amin orF

Vln. 7

Vlns. 2

Amin A DMaj C

Vln. 10

Vlns. 2

DMaj C D C

Vln. 13

Vlns. 2

16

Vln.

D F G

Vlns. 2

G F G A

19

Vln.

Vlns. 2

This musical score shows measures 16 through 19 for Violin (Vln.) and Violins 2 (Vlns. 2). The key signature has one sharp (F#) and the time signature is 2/2. Measure 16: Vln. has a half note G4, a half note A4 with a fermata, and a half note B4 with a fermata. Vlns. 2 has a half note G4, a half note A4, and a half note B4. Measure 17: Vln. has a half note C5 with a fermata, a half note D5 with a fermata, and a half note E5 with a fermata. Vlns. 2 has a half note C5, a half note D5, and a half note E5. Measure 18: Vln. has a half note F5 with a fermata, a half note G5 with a fermata, and a half note A5 with a fermata. Vlns. 2 has a half note F5, a half note G5, and a half note A5. Measure 19: Vln. has a half note B5 with a fermata, a half note C6 with a fermata, and a half note D6 with a fermata. Vlns. 2 has a half note B5, a half note C6, and a half note D6. The piece ends with a double bar line and repeat dots in measure 19.

Bellmans Vals

Violin

Violins 2

5

Vln.

Vlns. 2

9

Vln.

Vlns. 2

13

Vln.

Vlns. 2

Dm (Gm) Dm Gm Am

Dm Gm Dm Am Dm

Am Dm Am Am Dm Am

Dm Gm Dm Dm Am Dm

The musical score is written for Violin and Violins 2 in 3/4 time, key of D minor. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Violin part. Chord markings are placed above the measures: Dm, (Gm), Dm, Gm, Am in the first system; Dm, Gm, Dm, Am, Dm in the second; Am, Dm, Am, Am, Dm, Am in the third; and Dm, Gm, Dm, Dm, Am, Dm in the fourth. The Violin part consists of eighth and sixteenth notes with slurs, while the Violins 2 part provides a harmonic accompaniment with similar rhythmic patterns and some chromatic movement.

21

Vlns. 1

Vlns. 2

A D G D A Emin D A D

The image shows a musical score for two violin parts, Vlns. 1 and Vlns. 2, starting at measure 21. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Chord labels A, D, G, D, A, Emin, D, A, D are placed above the staff for Violin 1.