

A-mollarn

Trad/Slängpolska fran Johannes-Bryngelssons-Note-Book

Violin

Violins 2

Vln.

Vlns. 2

Dmin Cmin Bmin C

Dmin Cmin Bflatmin Cmin Dmin

The musical score is written for four staves. The first two staves are labeled 'Violin' and 'Violins 2'. The last two staves are labeled 'Vln.' and 'Vlns. 2'. The key signature is one flat (B-flat) and the time signature is 3/4. The first system contains four measures with chords Dmin, Cmin, Bmin, and C. The second system contains five measures with chords Dmin, Cmin, Bflatmin, Cmin, and Dmin. The notation includes eighth and sixteenth notes, often beamed together, and rests. The final measure of each system ends with a double bar line and repeat dots.

Åleätarns Vals

(The Eel-Eaters' Waltz) Trad./Skane (after John Enninger)

Violin

Violin

Violins 2

6 Vln.

Vln.

Vlins. 2

11 Vln.

Vln.

Vlins. 2

The musical score is for a waltz in D major, 3/4 time. It consists of three systems of staves. The first system has three staves: Violin, Violin, and Violins 2. The second system has three staves: Vln. (Violin), Vln. (Violin), and Vlins. 2 (Violins 2). The third system has three staves: Vln. (Violin), Vln. (Violin), and Vlins. 2 (Violins 2). The Violin parts feature a melody with various intervals and a final cadence. The Violins 2 parts provide a harmonic accompaniment. The score includes a key signature of two sharps (F# and C#) and a time signature of 3/4. The first system is marked with measures 1-5, the second system with measures 6-10, and the third system with measures 11-15. The Violin parts have a final double bar line with repeat dots. The Violins 2 parts have a final double bar line with repeat dots. The Violin parts have a final double bar line with repeat dots.

Årepolska

♩ = 100.00

Trad/afterPer Danielsson/Jämtland

Årepolska



The Autumn Waltz (Hösten Vals)

Aryeh Frankfurter
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Violin

8

Vln.

15

Vln.

22

Vln.

29

Vln.

36

Vln.

Dmiin G Dmin Bbmin Cmin

G A Dmin G Dmin Bbmin

Cmin CMaj Dmin 1. 2. Dmin Cmin

GMaj Dmin Fmin GMaj EMaj Dmin

G F Emin Bb C CMaj

Din

1. 2.

Balkanpolskan

Ola Bäckström

Violins 2

E D E D E D E D

Violins 2

5

E D E Am Am Am

Vlins. 2

10

E D E D E

Vlins. 2

13

C D E F Am

Vlins. 2

Brudmarsch från Dalby

Bridal March from Dalby

Trad.

Aminor Emin. Amin Amin Emin. Amin Amin

Violins 2

Amin Amin Amin Dmin Emin Emin

Vlins. 2

Amin Amin Bmin Amin Emin Amin Emin. Amin

Vlins. 2

Dmin Emin Emin Amin Amin

Vlins. 2

Dmin Amin Emin Amin Emin. Amin

Vlins. 2

Note, This tune is typically played on Swedish Bagpipes (Säckpipa) The unusual "key" with F sharp, G sharp and C natural is endemic to that instrument.

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Polska från Hälleforsnäs

Trad/Polska

Violins 2

Amin G Amin

5

Vlins. 2

Amin G Amin

9

Vlins. 2

Amin G A

13

Vlins. 2

Amin G Amin

Kardborren (The Burdock)

Polkett/Trad.

Amin G A G

Violin

Violins 2

Amin G Amin G

5

Vlns. 2

Amin Amin G Amin

13

Vlns. 2

G Dmin Amin Dmin Amin

17

Vlns. 2

G Amin Amin

Mandas Brudvals

Sheshti Johansson

C G Bmin C

Violin

Violins 2

6 Emin D C G

Vln.

Vlns. 2

11 Amin G C D C

Vln.

Vlns. 2

16 1. 2. G D Emin

Vln.

Vlns. 2

21 Bmin G D

Vln.

Vlns. 2

Emin Bmin G Bmin C

26

Vln.

Vlns. 2

D C G D

31

Vln.

Vlns. 2

Emin Bmin G D

36

Vln.

Vlns. 2

Emin Bmin G Bmin

41

Vln.

Vlns. 2

C D C

46

Vln.

Vlns. 2

Mandas Brudvals

Sheshti Johansson

C G Bmin C

Violin

Violins 2

6 Emin D C G

Vln.

Vlns. 2

11 Amin G C D C

Vln.

Vlns. 2

16 1. 2. G D Emin

Vln.

Vlns. 2

21 Bmin G D

Vln.

Vlns. 2

Detailed description: The musical score is written for Violin and Violins 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system (measures 1-4) has chords C, G, Bmin, and C. The second system (measures 5-8) has chords Emin, D, C, and G. The third system (measures 9-12) has chords Amin, G, C, D, and C. The fourth system (measures 13-16) includes a first ending (measures 13-14) and a second ending (measures 15-16), with chords G, D, and Emin. The fifth system (measures 17-20) has chords Bmin, G, and D. The piece ends with a final chord of Bmin in measure 21.

Emin Bmin G Bmin C

26

Vln.

Vlns. 2

D C G D

31

Vln.

Vlns. 2

Emin Bmin G D

36

Vln.

Vlns. 2

Emin Bmin G Bmin

41

Vln.

Vlns. 2

C D C

46

Vln.

Vlns. 2

Slanpolska efter Nils Lindbeck? Fran Skane

Trad. Skane

Violin

$\text{♩} = 110$

The image shows a violin score for a piece titled 'Slanpolska efter Nils Lindbeck? Fran Skane'. The score is written for a violin in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 110 beats per minute. The score consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chord symbols (D, G, C, A) are placed above the staff to indicate the harmonic structure. The score includes repeat signs and first/second endings. The piece is attributed to 'Trad. Skane'.

D G D C G

D A D A

D A D C

D C D D

A D A D

Polska efter Oppigards Lars Olsson

Trad./Darlarna

Violin

Violins 2

Violins 2

A



Vln.

Vlins. 2

Vlins. 2

E



Vln.

Vlins. 2

Vlins. 2

D

1. E A

2.



Polska efter Enninger (SvL Skåne nr. 567)

♩ = 90.00

Trad/Skane

Violins 2

Violins 2

Polska efter Ola Lans

Trad./Skane

Violins 2

5

Vlns. 2

9

Vlns. 2

Dmin/DMaj C Dmin/DMaj C

Amin F Amin F

D C

Vals e. Roligs Per - Leksand

Traditional

1 A Am E Am

2

7 G D E C

8

13 D Em Am E Am

14

19 C Am E Am

20

25 E Am E

26

Am E Am D

31

Am E Am Dm

37

Am E Am E Am

43

E Am

49

Skara Burdmarch

Traditional (Skara)

Violins 1

Violins 2

G C

Vlns. 1

Vlns. 2

G Emin Bmin Amin D

Vlns. 1

Vlns. 2

G G Bmin Emin Bmin

Vlns. 1

Vlns. 2

C

Vlns. 1

Vlns. 2

D G

TrillTrall

Bmin

Violin

Violins 2

Emin

F#min

G

F#min

Vln.

Vlns. 2

Emin

DMaj

AMaj

AMaj

Vln.

Vlns. 2

Amin

Vln.

Vlns. 2

Dmin

Emin

A

Emin

Vln.

Vlns. 2

Dmin CMaj GMaj

Vln. ²¹

Vlins. 2

Gmin

Vln. ²⁵

Vlins. 2

Cmin Dmin G Dmin

Vln. ²⁹

Vlins. 2

Cmin BMaj FMaj

Vln. ³³

Vlins. 2

Valltrall (Herding/Polska)

Ludwig Erikson

Violin

Violins 2

6

Vlins. 2

11

Vlins. 2

Dmin C Dmin Gm

Dm F F Gmin C

F Gm Dm C Dm

$\text{♩} = 100$

Vårvalsen

The Spring Waltz

Anders Norrude

1 Amin Gmin

5 D Amin D

9 E Amin G

13 D AMIN E

17 Amin Amin Gmin

21 Gmin D Amin Cmin D

25 E Amin Coda

29 E D

Sudenrita - The Wolftrap

Trad. (Ostrobothnia/Finland)

Violin

Violins 2

Violins 2

Dmin G F G Dmin G Dmin

Vln.

Vlins. 2

Vlins. 2

Dmin G F Dmin Dmin

Vln.

Vlins. 2

Vlins. 2

G F Dmin