

The Lass from Cushendun

Ballad q=180

From Shay Black

The musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps: F# and C#) and 2/2 time. The tempo is marked as 'Ballad q=180'. The score consists of four staves of music, each with a corresponding line of lyrics underneath. Chord symbols (G, C, D) are placed above the staff at the beginning of each measure where a change occurs. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are written in a traditional ballad style, with some hyphenated words. The score ends with a double bar line and repeat dots.

Come all you young and dash-ing blades and war-ning take by me, and

ne - ver put much con - fi - dence in any wee girl you see.

If to me you'll lend an ear be - fore my song is done, I'll

tell you of a bonny wee lass that came from Cush - en - dun. It was