

The Old Crossroads

(Doon the Brae)

March Q=100

Trad. Scots

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as March Q=100. The score is divided into four systems, each with a key signature of one sharp (F#). The first system starts with a repeat sign and a key signature change to one sharp (F#). The second system includes a key signature change to one sharp (F#) and a repeat sign. The third system includes a key signature change to one sharp (F#) and a repeat sign. The fourth system includes a key signature change to one sharp (F#) and a repeat sign. The score is written in a single melodic line with various chords and musical notations.

Chords and musical notations:

- System 1: Em , Bm , Em , D , Bm
- System 2: Em , Bm , $\text{C}(\text{omit3})$, $\text{A}(\text{omit3})$, 1. Bm Em , 2. Bm Em
- System 3: Em , Bm , $\text{D}(\text{omit3})$, Bm , $\text{D}(\text{omit3})$, Bm
- System 4: Em , Bm , G , $\text{A}(\text{omit3})$, 1. Bm Em , 2. Bm Em D.S.