Galician Traditional Music - Lark Camp 2019

By Bruno Villamor Gay

Mondariz (1905)

Repertoire:

01 Xota de Neira de Xusá

02 Muiñeira da Chanca

03 Valse dos Airiños da Pobra de Burón

04 Xota do Paco

05 Carballesa de Seoane do Courel

06 Muiñeira de Ramelle

07 Rumba da Ribeira de Piquín

08 Xota da Fonsagrada

09 Moliñeira de Vilaquinte

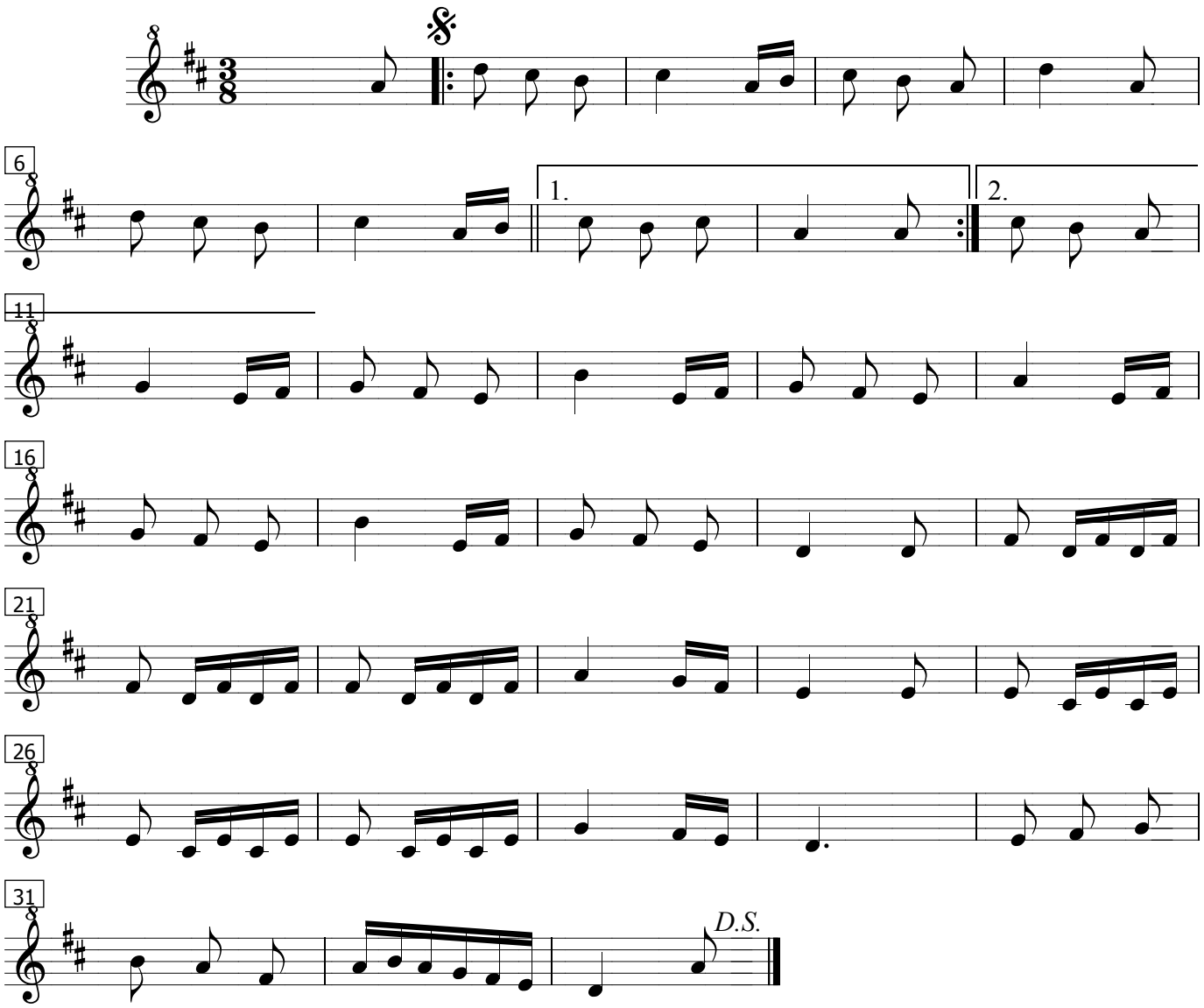
10 Foliada de Bagueixos

11 Pasodobre de Rubén

12 Muiñeira de Desiderio

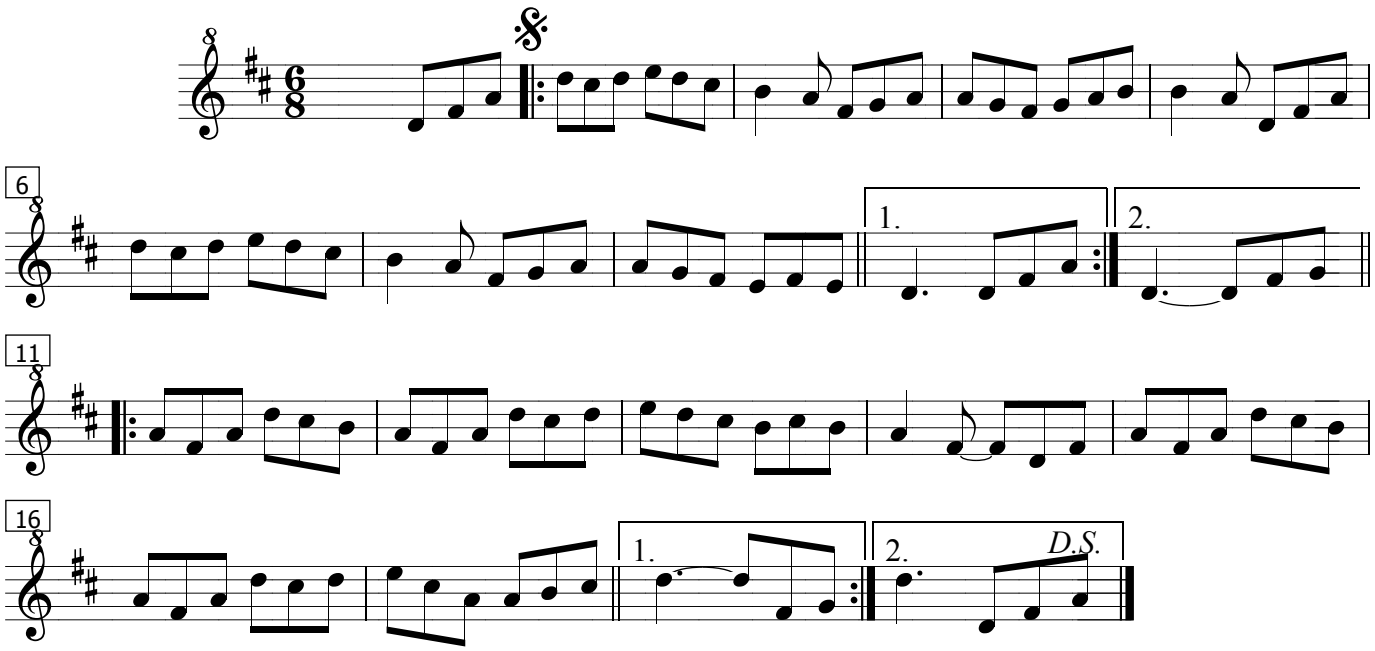
01 Xota de Neira de Xusá

This xota belongs to the repertoire of the bagpiper, Manuel López Vega, known as 'Manuel da Carroceta' (Baralla-Lugo).



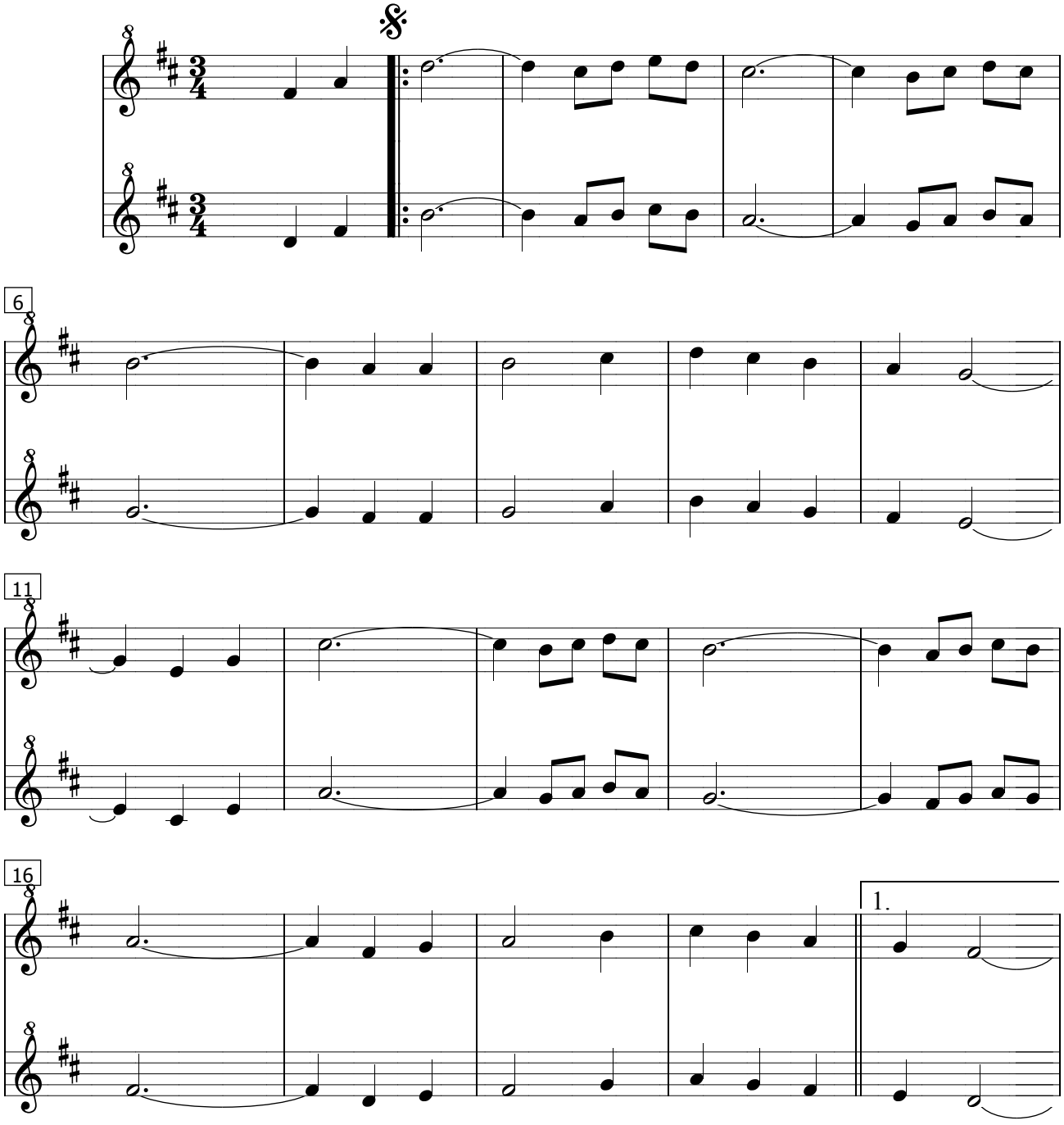
02 Muiñeira da Chanca

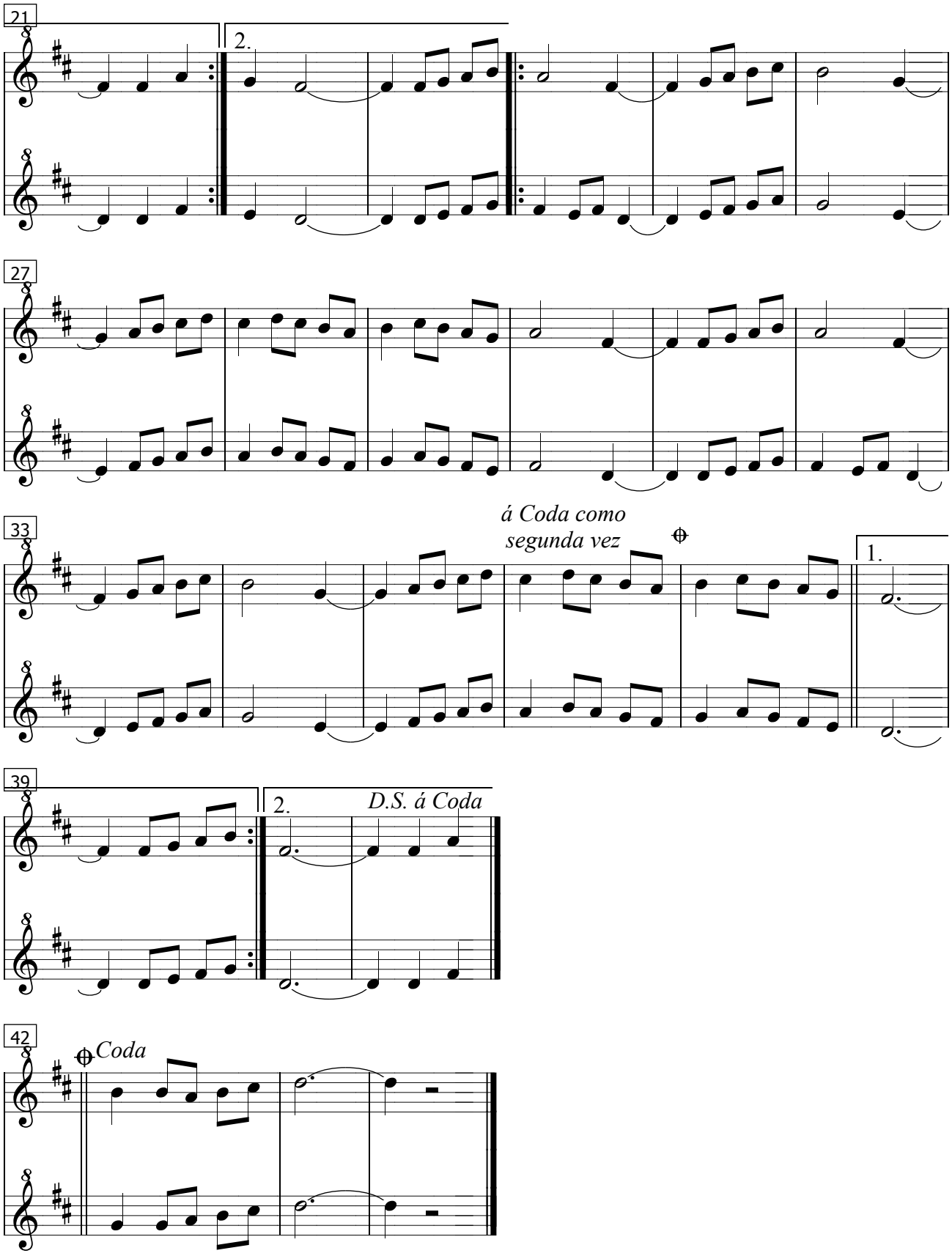
This muiñeira comes from the repertoire of the bagpiper ‘Alvite’, a gaiteiro of great importance in the city of Lugo, who belonged to the well known chorus, Cántigas and Aturuxos.



03 Valse

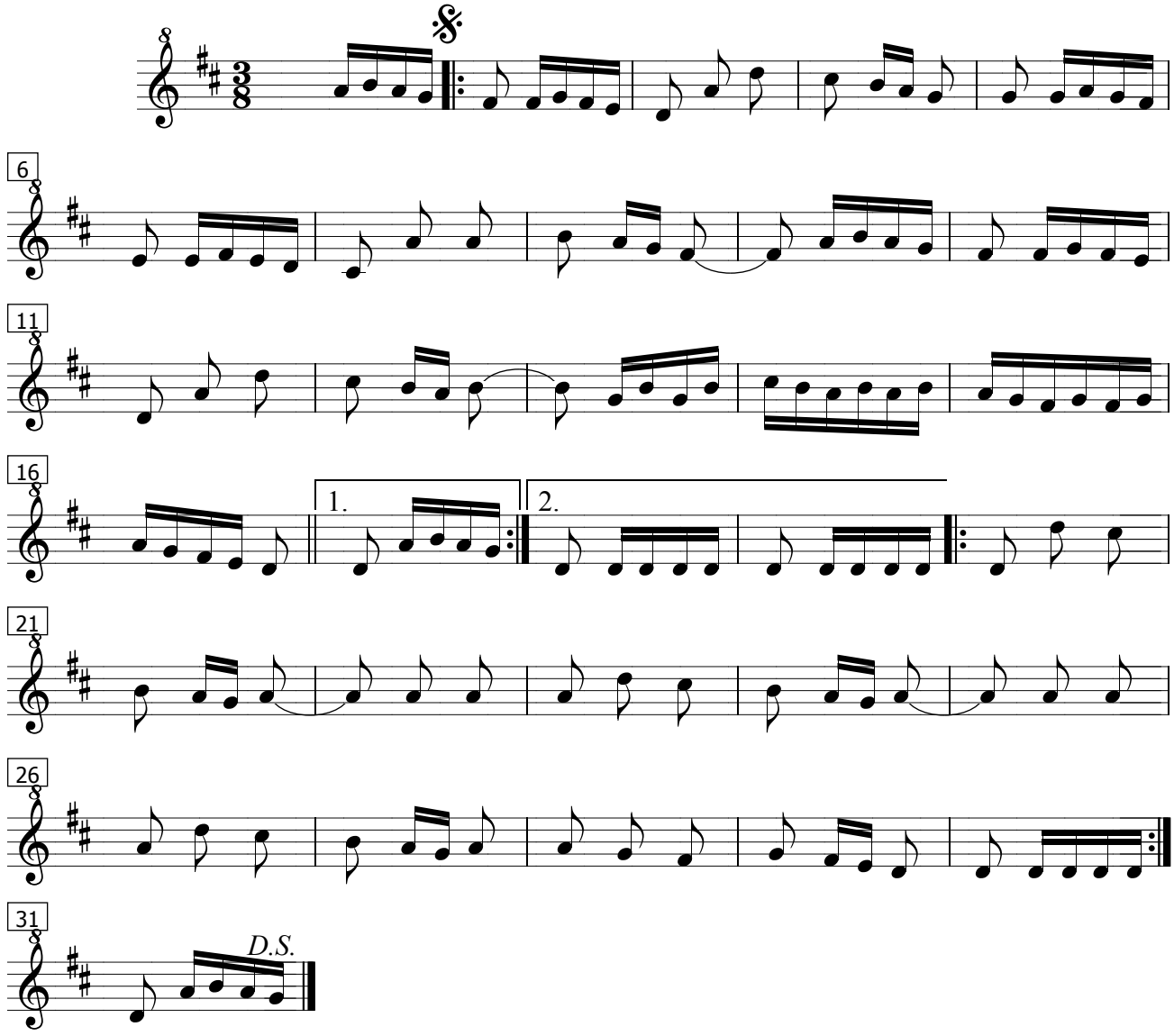
One of the most important regions for the music of the Galician Gaita is the comarca of Fonsagrada, in the province of Lugo. There we know of dozens of old masters of the Gaita, with incredible technique and superb quality of interpretation. From this region came the group, “Airiños da Pobrade Burón” one of the best of their era, and from them we learned this waltz.




21
2.
27
33
á Coda como
segunda vez
1.
39
2.
D.S. á Coda
42
Coda

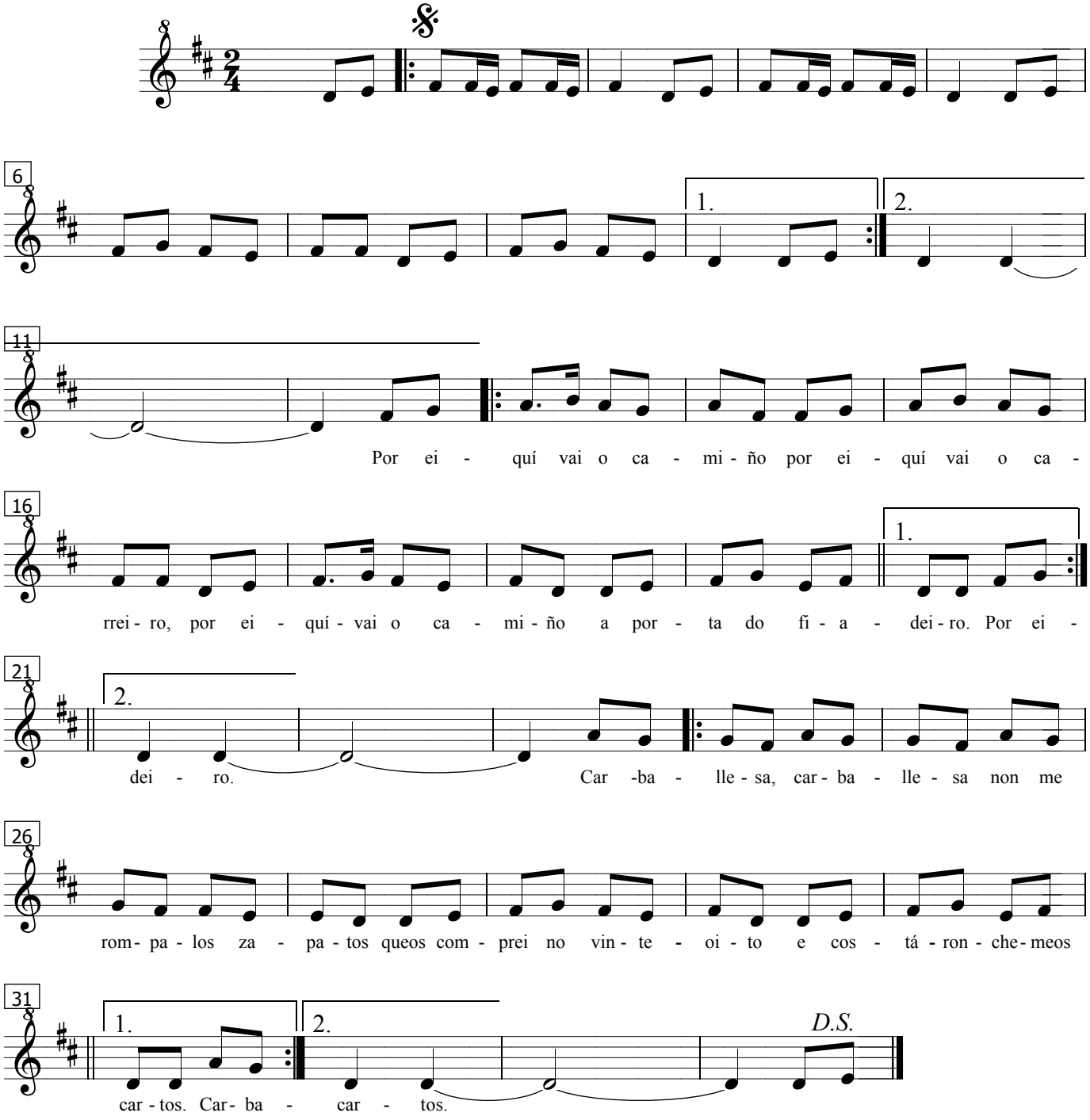
04 Xota do Paco

A Xota coming from the repertoire of Paco ‘O Gaiteiro do Albeiro’ (San Xulián do Carballo-Friol-Lugo).



05 Carballesa de Seoane do Courel

A beautiful melody which is used as dance music by the people of the mountains of Courel region (Lugo).



Por eiquí vai o camiño,
por eiquí vai o carreiro,
por equí vai o camiño,
á porta do fiadeiro.

Carballesa, carballesa,
non me rómpalos zapatos,
que os comprei no vinteoito,
e costároncheme os cartos.

Hoxe canto e máis bebo,
mañán como e dumirei,
pro ano sigo co conto,
pro outro xa vos direi.

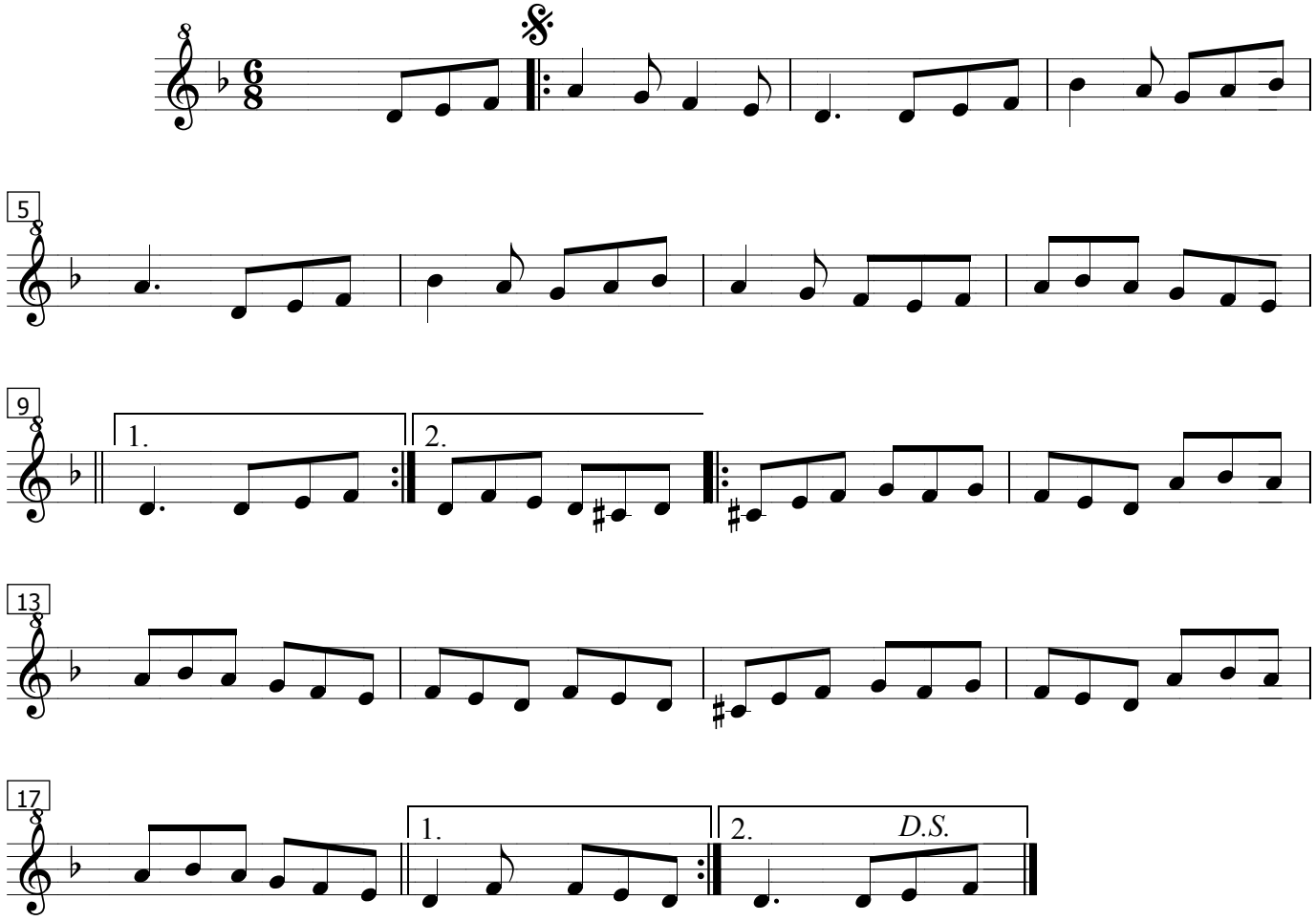
Carballesa, carballesa,
quen a soubera bailar,
os mozos do Carballal,
sábena repuntear.

Tódalas mulleres pensan
que somos uns pilladeiros,
o que non saben máis elas
que pillar non as queremos.

Carballesa, tesa, tesa,
quen a soubera bailar,
os mozos de Santo Xusto
sábena repinicar.

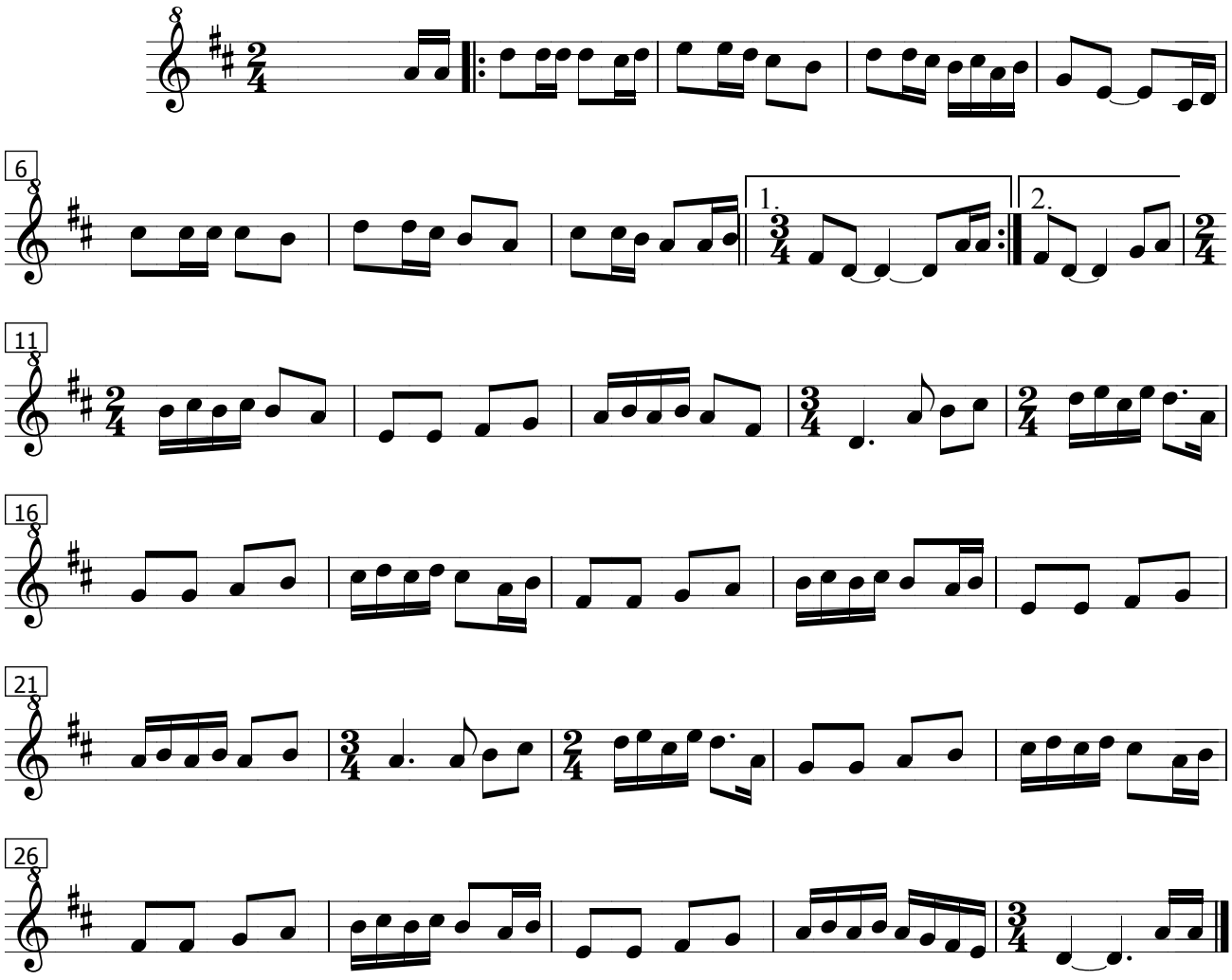
06 Muiñeira de Ramelle

A muiñeira collected by the group, “Xacarandaina” (A Coruña) en 1982 in the area of Ramelle (Friol-Lugo).



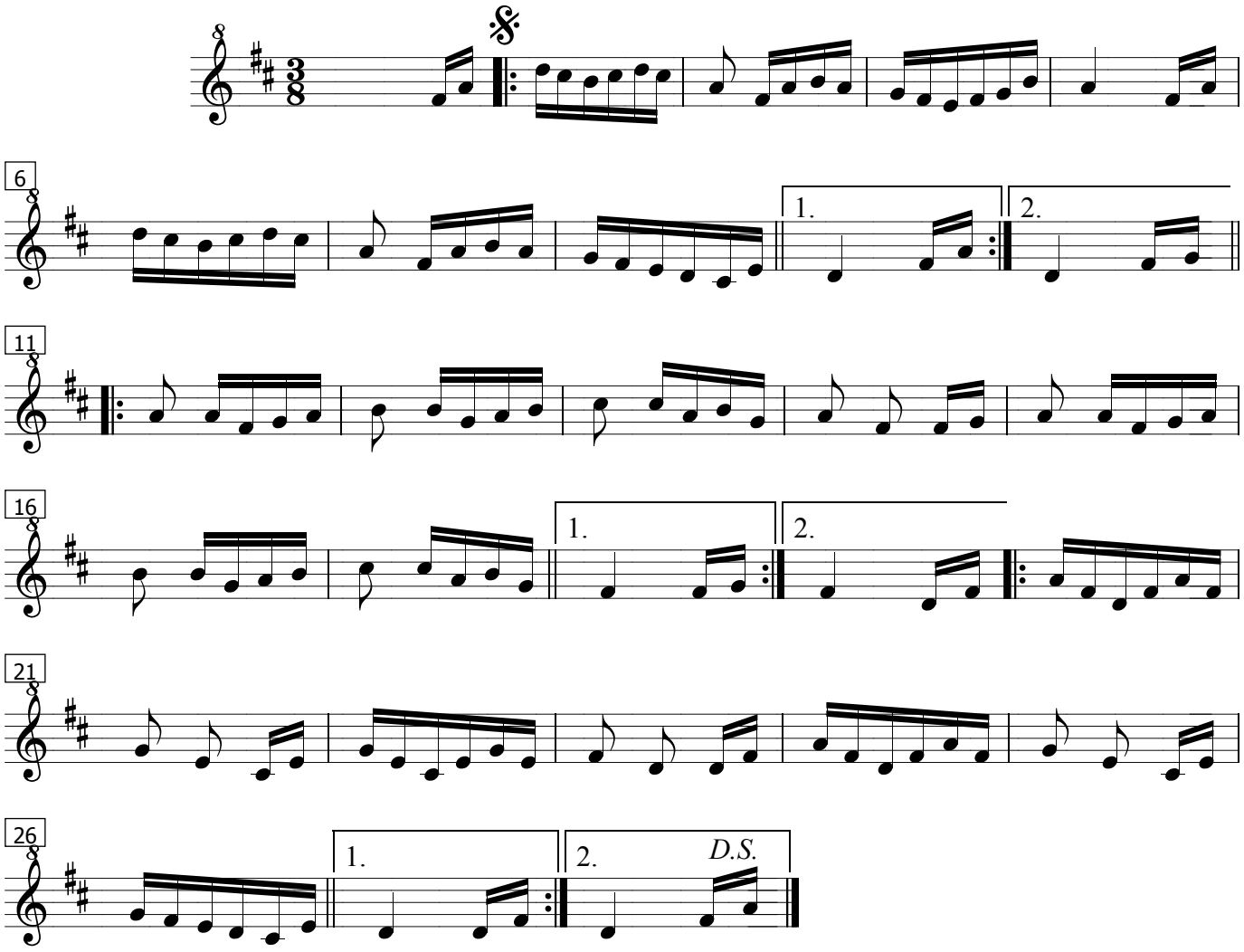
07 Rumba da Ribeira de Piquín

One of the greatest gaiteiros of A Ribeira de Piquín in the second half of the twentieth century, a neighbor, friend and companion of the famous maker of Gaitas, Xosé Seivane, was Darío Rivas, and from him we learned this rumba.



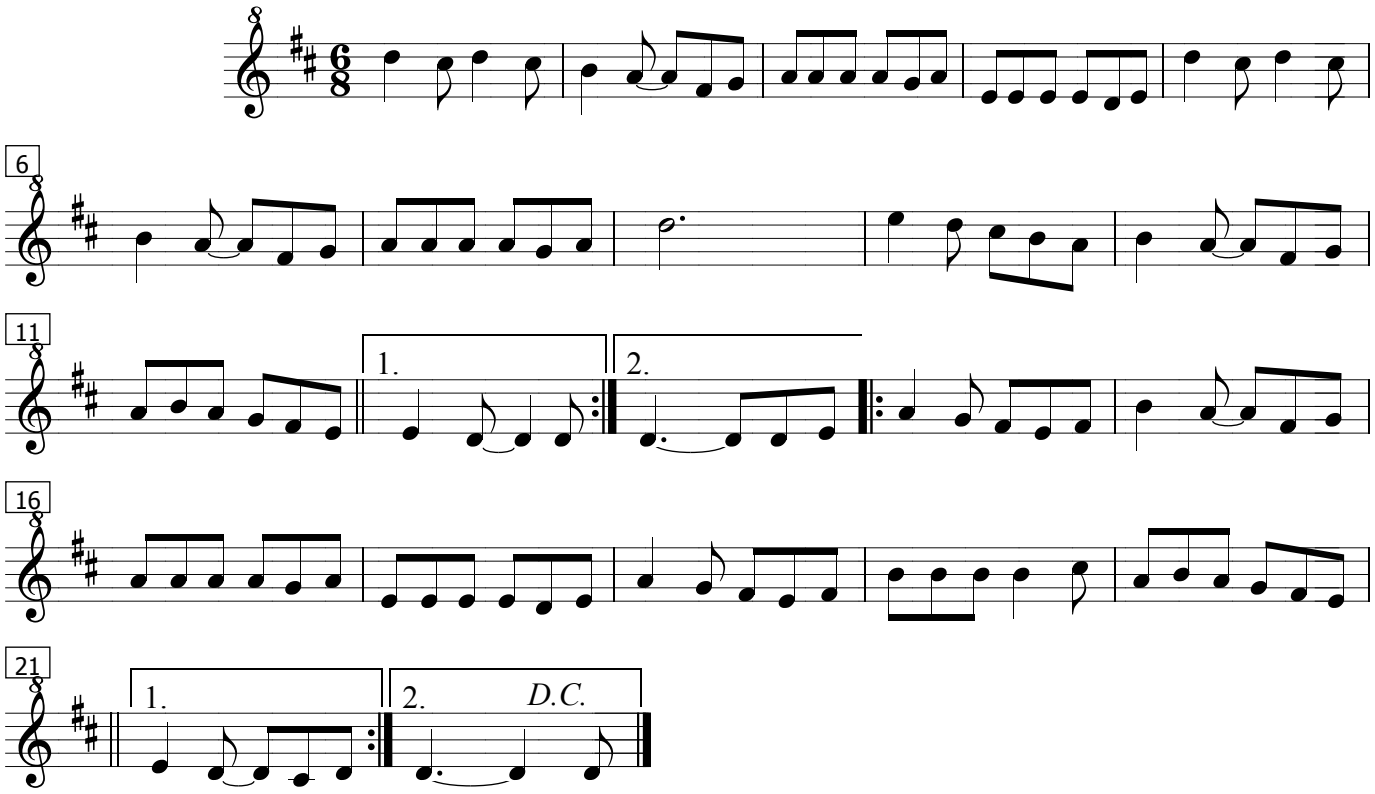
08 Xota da Fonsagrada

One of the best known xotas in all the region of A Fonsagrada, it is a part of most of the gaiteiros in this zone.



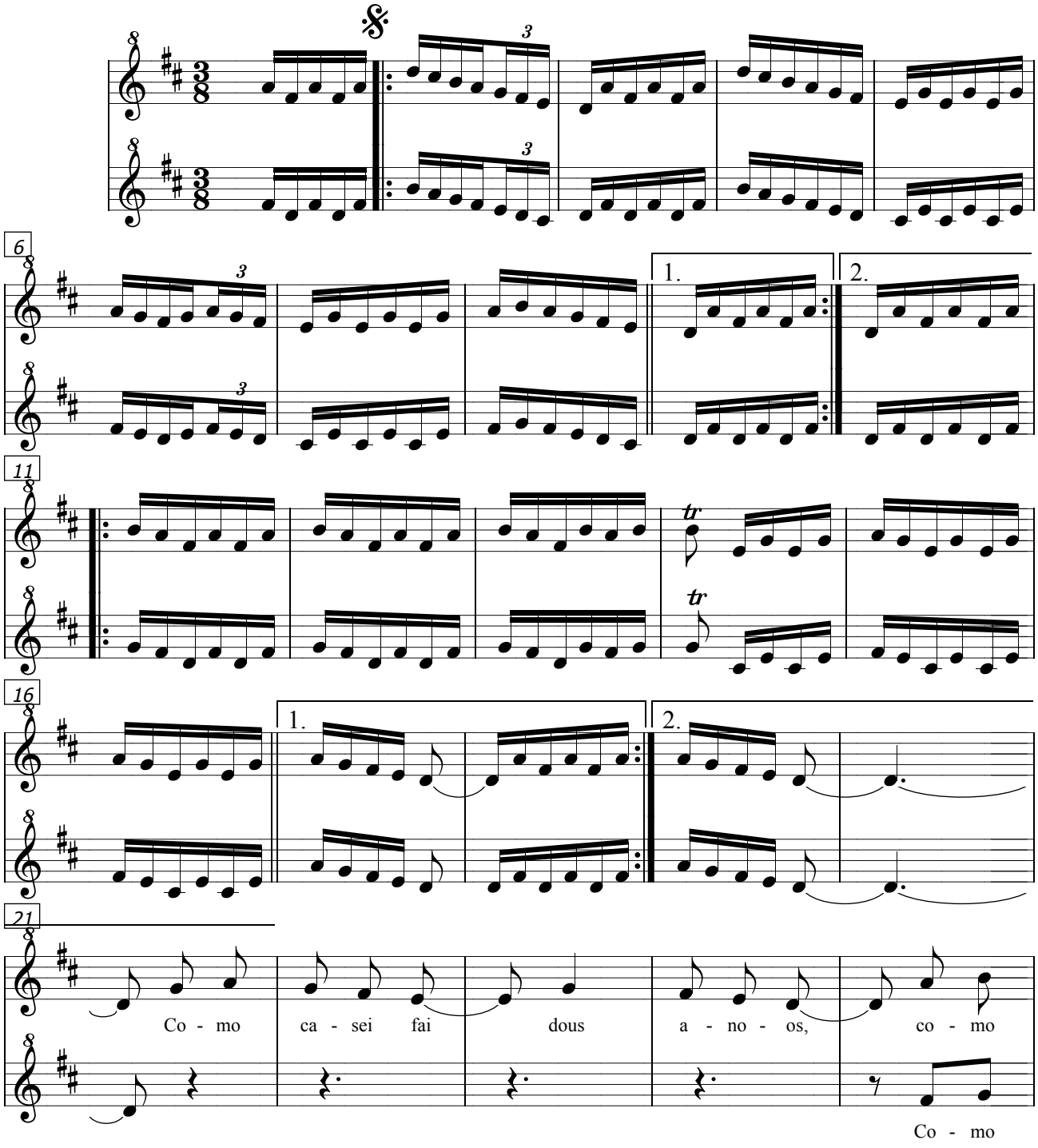
09 Moliñeira de Vilaquinte

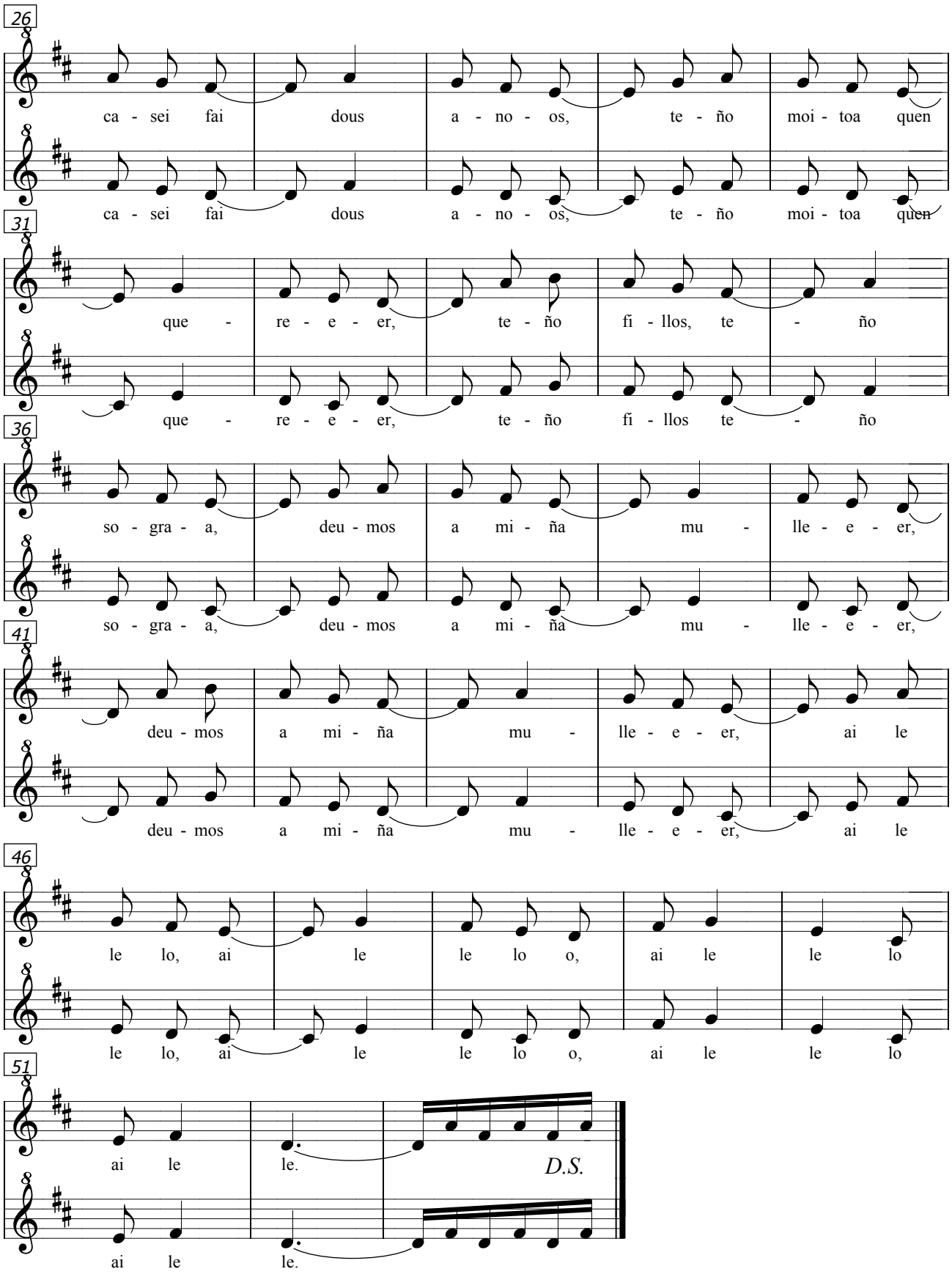
A moliñeira from the repertoire of José Ramón González, a gaiterio who spent a great part of his life in the village of Vilaquinte, in the neighborhood of Navia de Suarna, and who, like many Gallegos, had to emigrate to the other side of the sea, and lived his last years in the city of Buenos Aires, Argentina.



10 Foliada de Bagueixos

Cántigas e Aturuxos (Lugo) was one of the most important folkloric groups in Galicia in the first half of the 20th century. This group made the first recording of the 'Himno de Galicia' on November 11, 1918. This group was composed of half women, a circumstance that was not common in that epoch. From this group we get the Foliada de Bagueixos.




26
ca - sei fai dous a - no - os, te - ño moi - toa quen
ca - sei fai dous a - no - os, te - ño moi - toa quen
31
que - re - e - er, te - ño fi - llos, te - ño
que - re - e - er, te - ño fi - llos te - ño
36
so - gra - a, deu - mos a mi - ña mu - lle - e - er,
so - gra - a, deu - mos a mi - ña mu - lle - e - er,
41
deu - mos a mi - ña mu - lle - e - er, ai le
deu - mos a mi - ña mu - lle - e - er, ai le
46
le lo, ai le le lo o, ai le le lo
le lo, ai le le lo o, ai le le lo
51
ai le le.
D.S.
ai le le.

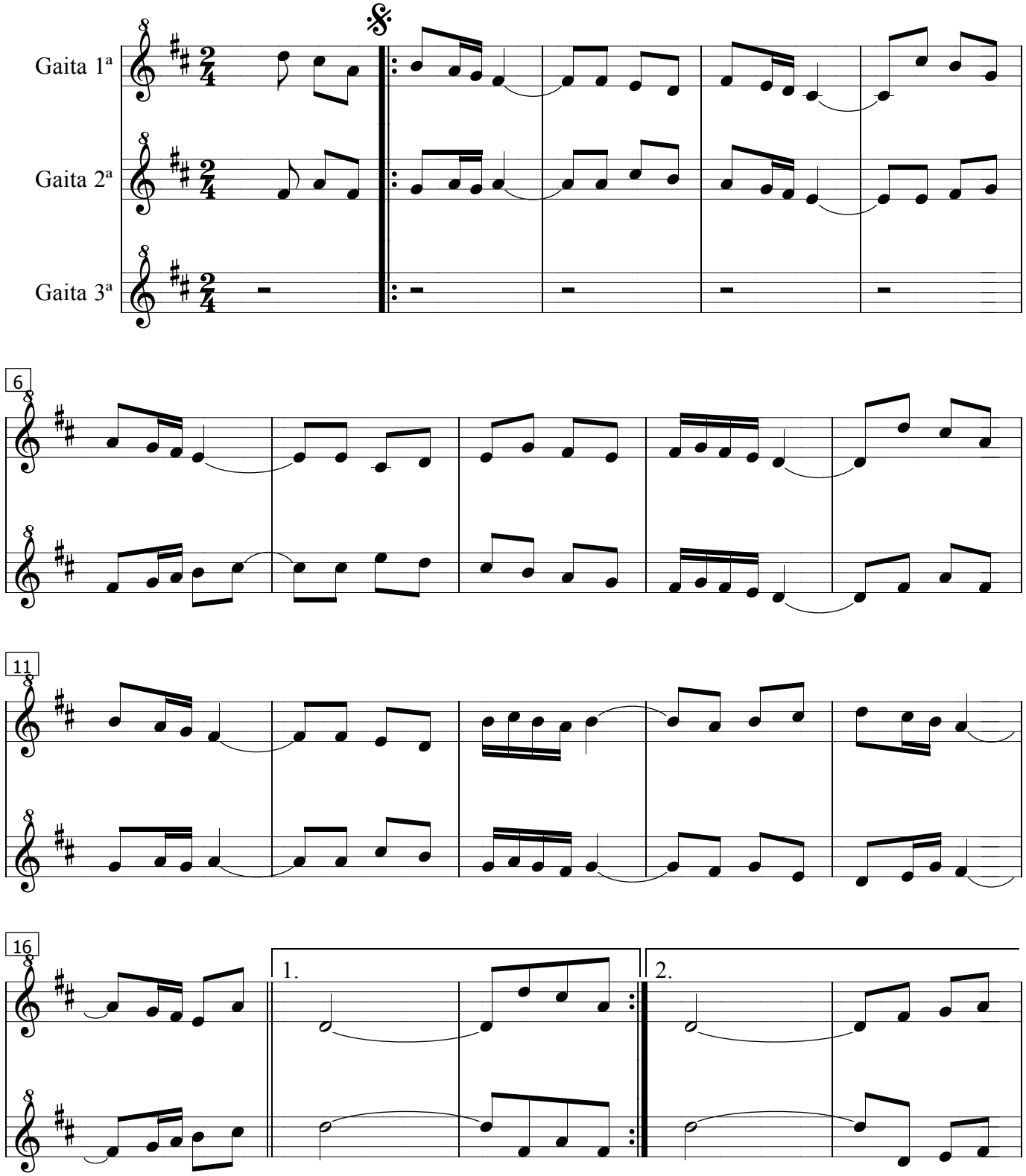
Como casei fai dous anos
teño moito a quen querer,
teño fillos, teño sogra
deumos a miña muller.
Ai le le lo, ai le le lo.
Ai le le lo, ai le le.

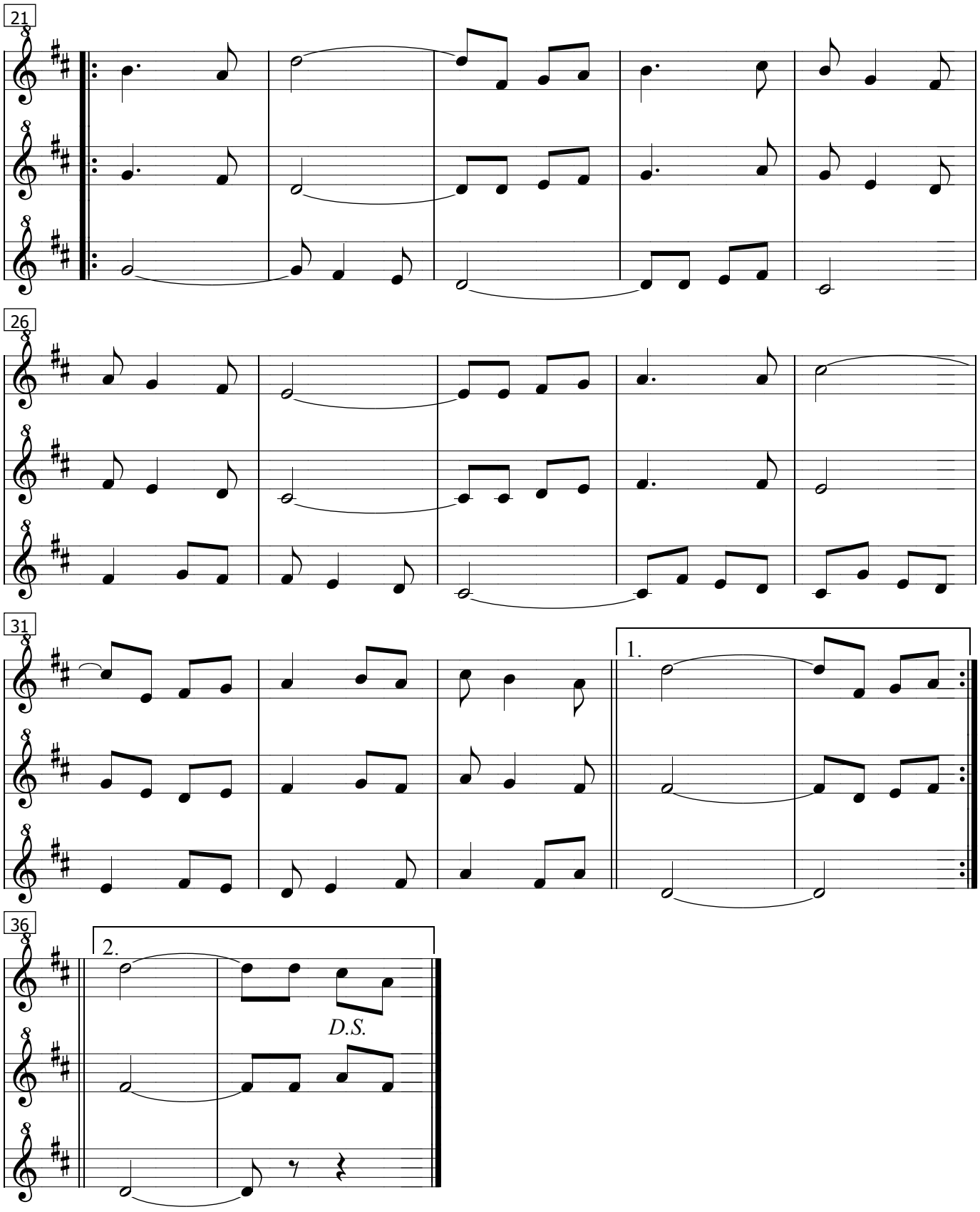
Unha vella de Folgoso
e un vello de Vidallón,
trátaronse ó pé dun toxo
sin ningunha munición.
Ai le le lo, ai le le lo.
Ai le le lo, ai le le.

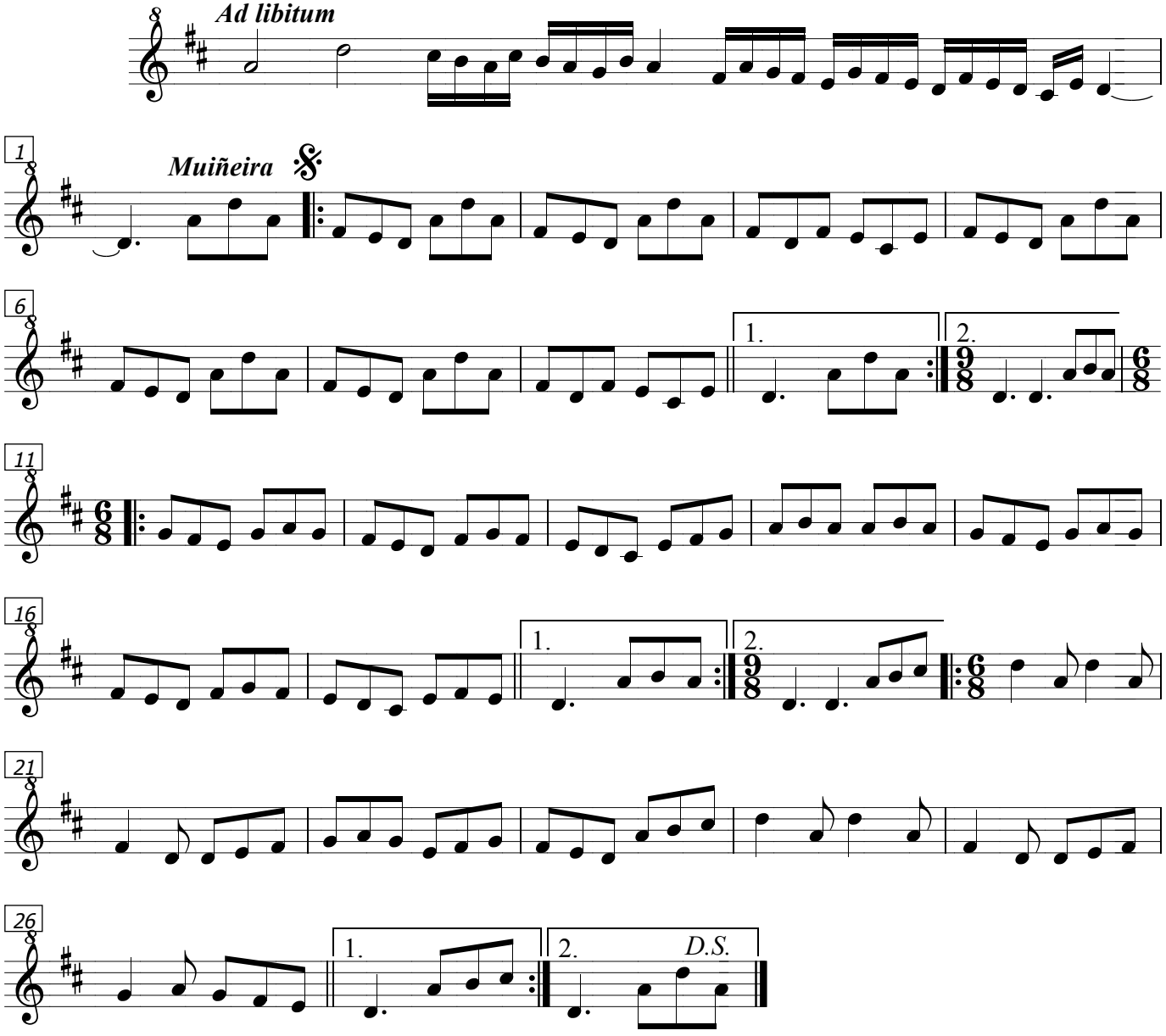
Fun ó San Andrés de Lonxe
cunha cesta na cabeza,
fun buscare bicos dela
cortároncheme a cabeza.
Ai le le lo, ai le le lo.
Ai le le lo, ai le le.

11 Pasodobre de Rubén

A Pasodobre composed by Rubén González, one the most important master reedmakers of Galicia. The arrangement for three voices of this work is by Bruno Villamor.




21
26
31
1.
36
2.
D.S.

12 Muiñeira de Desiderio

Desiderio Sampayo is of the most important living gaiteiros in Galicia. From the region of A Fonsagrada (Lugo), at 86 years of age, he maintains an enviable technique and quality of playing which serves as a reference for new generations of gaiteiros. This muiñeira is one of his compositions.