Galician Traditional Music

IV Gaita and Requinta Institute

in Berkeley, august 2019

Ramiro Villamor 'O Gaiteiro de Santo Xusto' (1913-1994)

By Bruno Villamor Gay

Ramiro Villamor García (1913-1994), better known as ***'O Gaiteiro de Santo Xusto'*** (Palas de Rei-Lugo), was one of the best known pipers in the entire Region of Ulloa (a district that includes the municipalities of Palas de Rei , Antas de Ulla and Monterroso belonging to the province of Lugo). From a very young age, he had a great taste for music. He drew his first melodies from a pipe of cane or a flute built with the reeds from which the brooms of the time were made. The first musical instrument with which he performed was a requinta (the wooden transverse flute we see in the image) which he made himself. Later he bought his first bagpipe and began to perform, always accompanied by his children playing traditional percussion. There was no festival, romería or fair in the region that would not, at some point, feature the performance of this famous bagpiper. Apart from all the many musical qualities that he developed throughout his life, Ramiro had other artistic ideas. In that vein, he founded a Carnival in which all the people of Santo Xusto would participate. This Carnival over the years became one of the most famous in the entire region of Ulloa and Melide, welcoming many hundreds of visitors each year.

The entire repertoire that we are going to work on is taken from the book ‘O Gaiteiro de Santo Xusto "O son da Ulloa" ‘ and the disc ‘O Gaiteiro de Santo Xusto’, written and edited by Bruno Villamor (grandson of the said bagpiper).

Repertoire:

01 Casilda

02 Muiñeira

03 Xota

04 Rumba

05 Na Eira

06 Os de Melide

07 Muiñeira

08 Rumba

09 A alegría

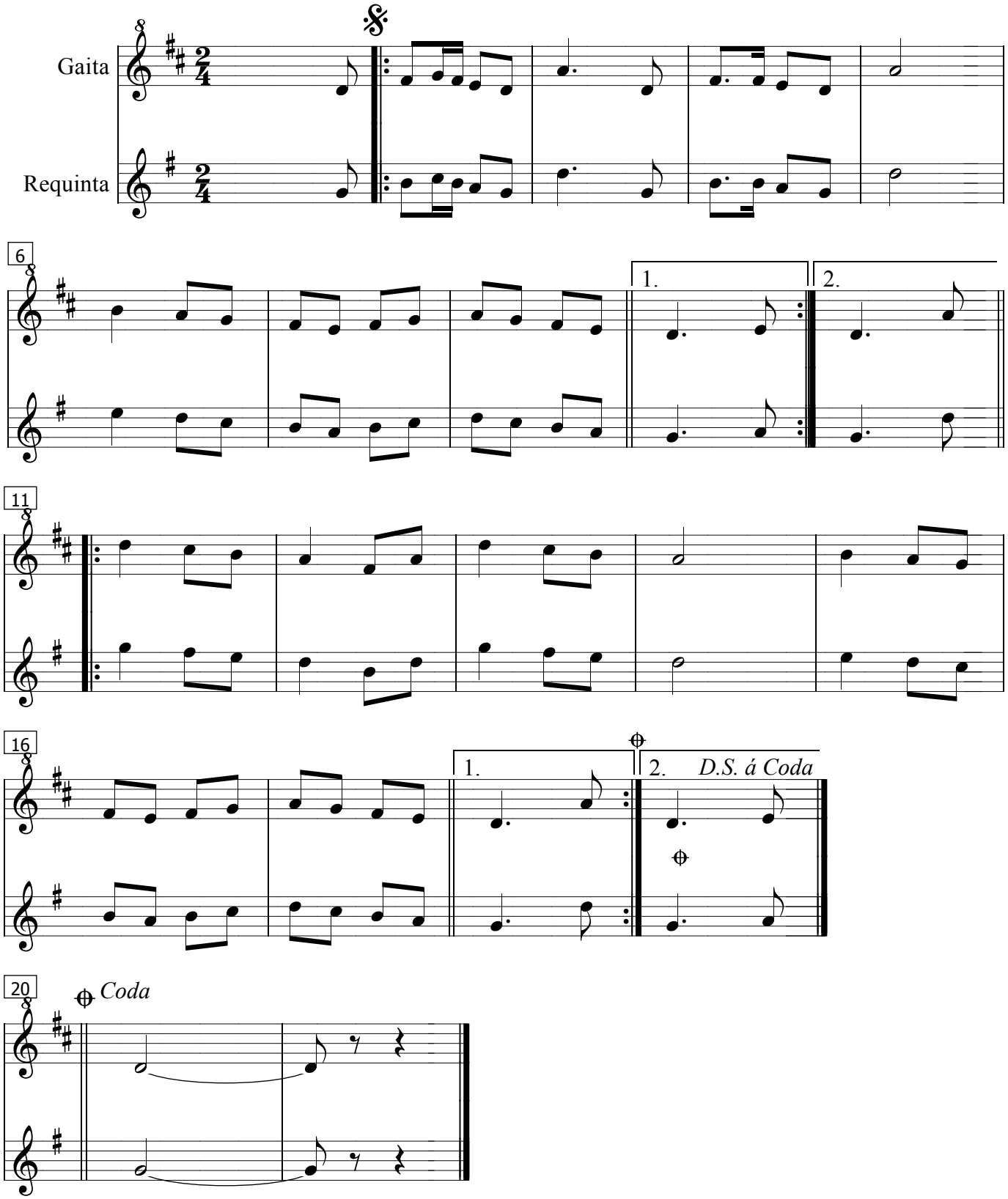
10 Xota

11 O Patrón

01 Casilda

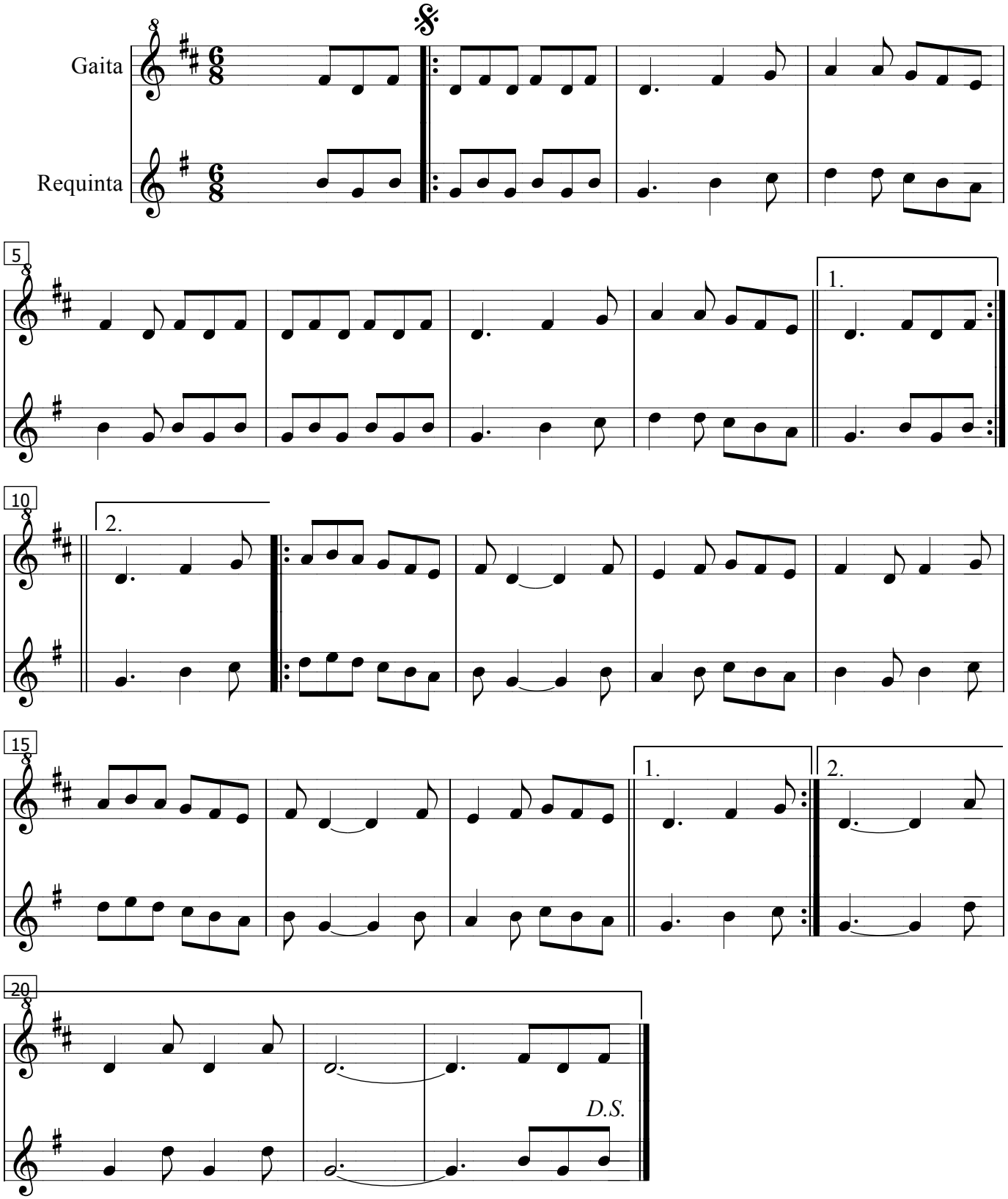
Pasodobre

This pasodobre belongs to the repertoire of the bigpiper 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo).



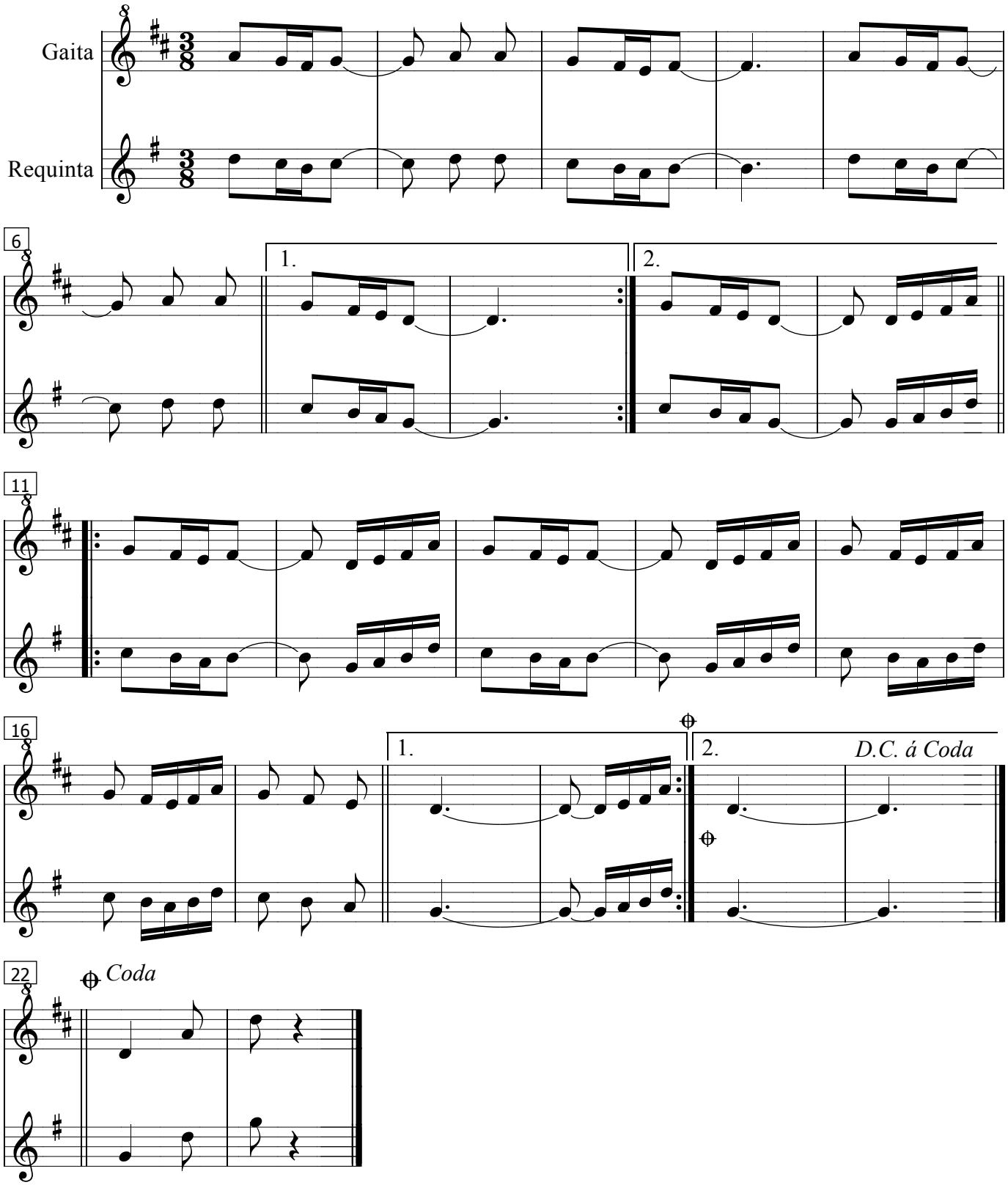
02 Muiñeira

This muiñeira belongs to the repertoire of the bigpiper 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo).



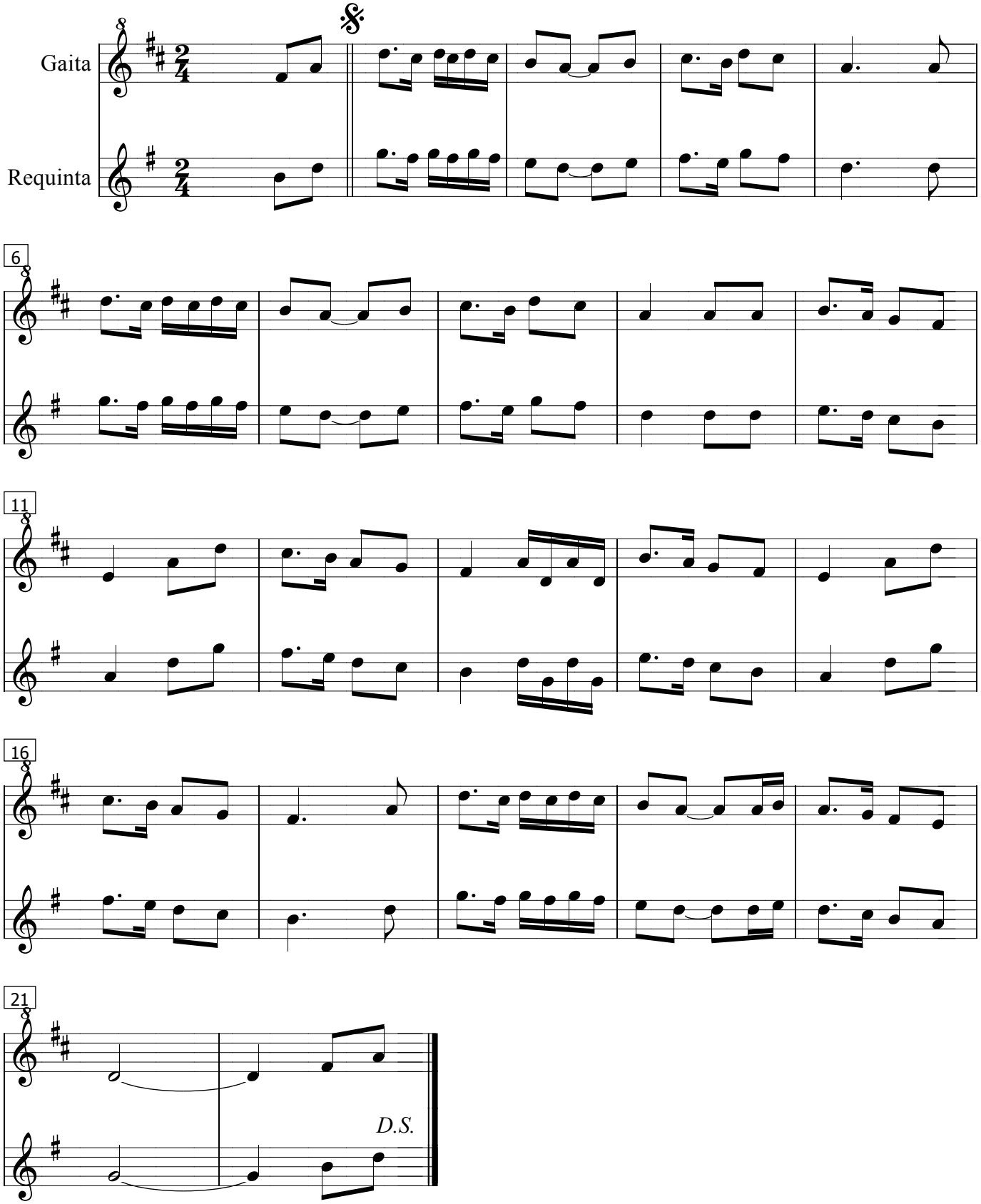
03 Xota

This xota belongs to the repertoire of the bigpiper 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo).



04 Rumba

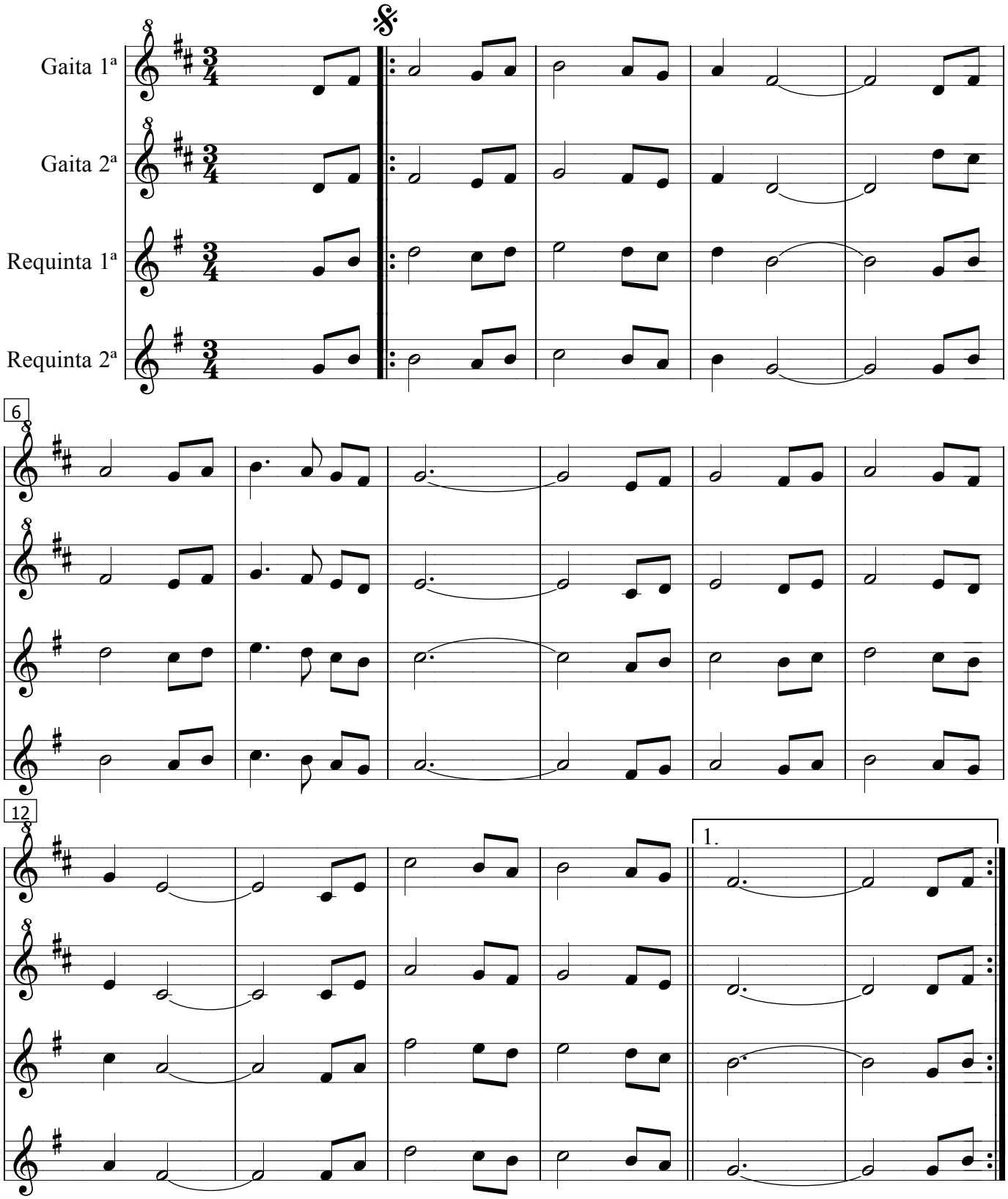
Many of the tunes played by the gaiteiros of the twentieth century were songs that they heard on the radio and of which they made their own version. Such is the case with this rumba, which was a fashionable song in its day.

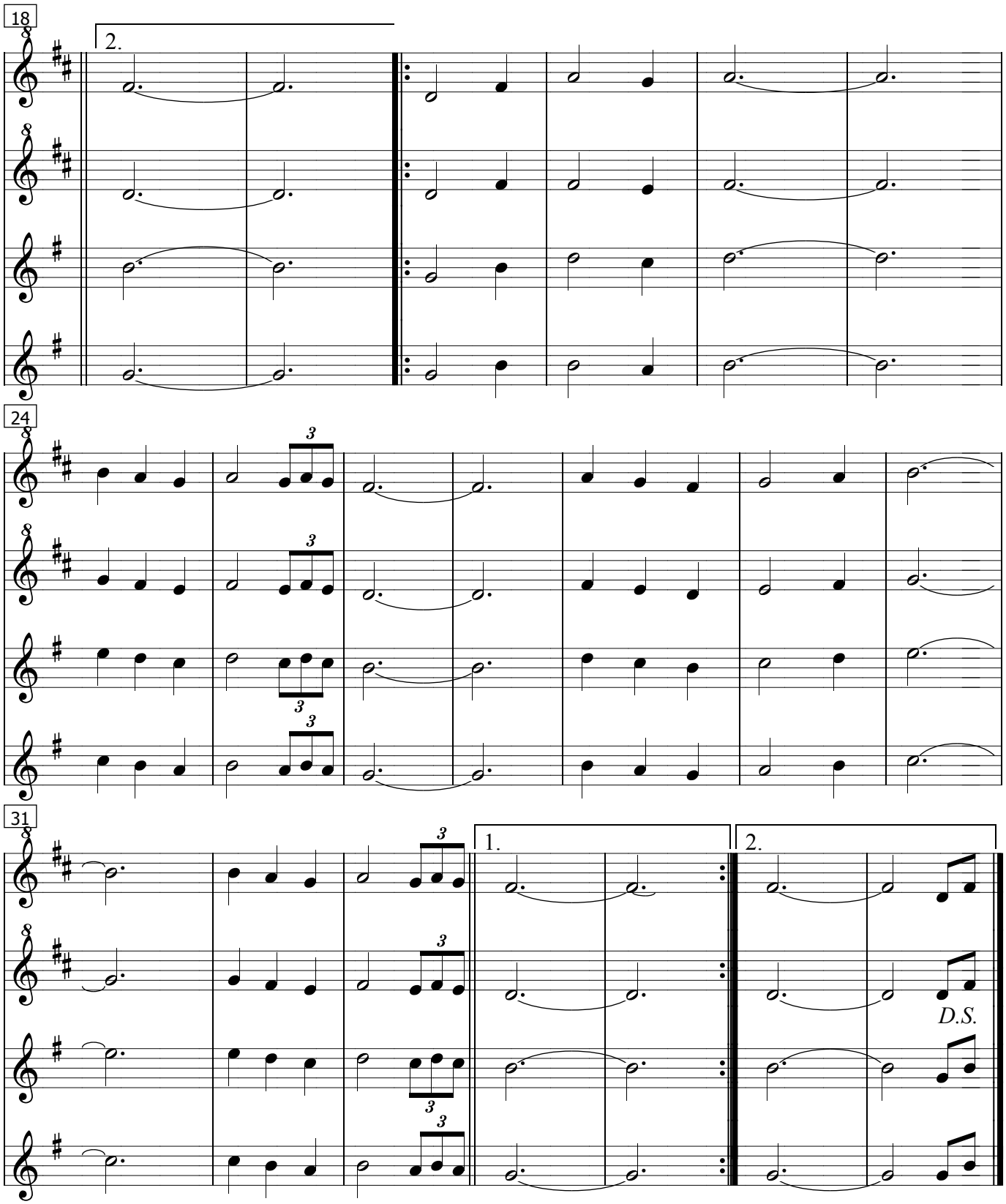


05 Na Eira

Valse

A beautiful melody wich is used as dance music by the people of A Ulloa (Lugo). This waltz belongs to the repertoire of the 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo).

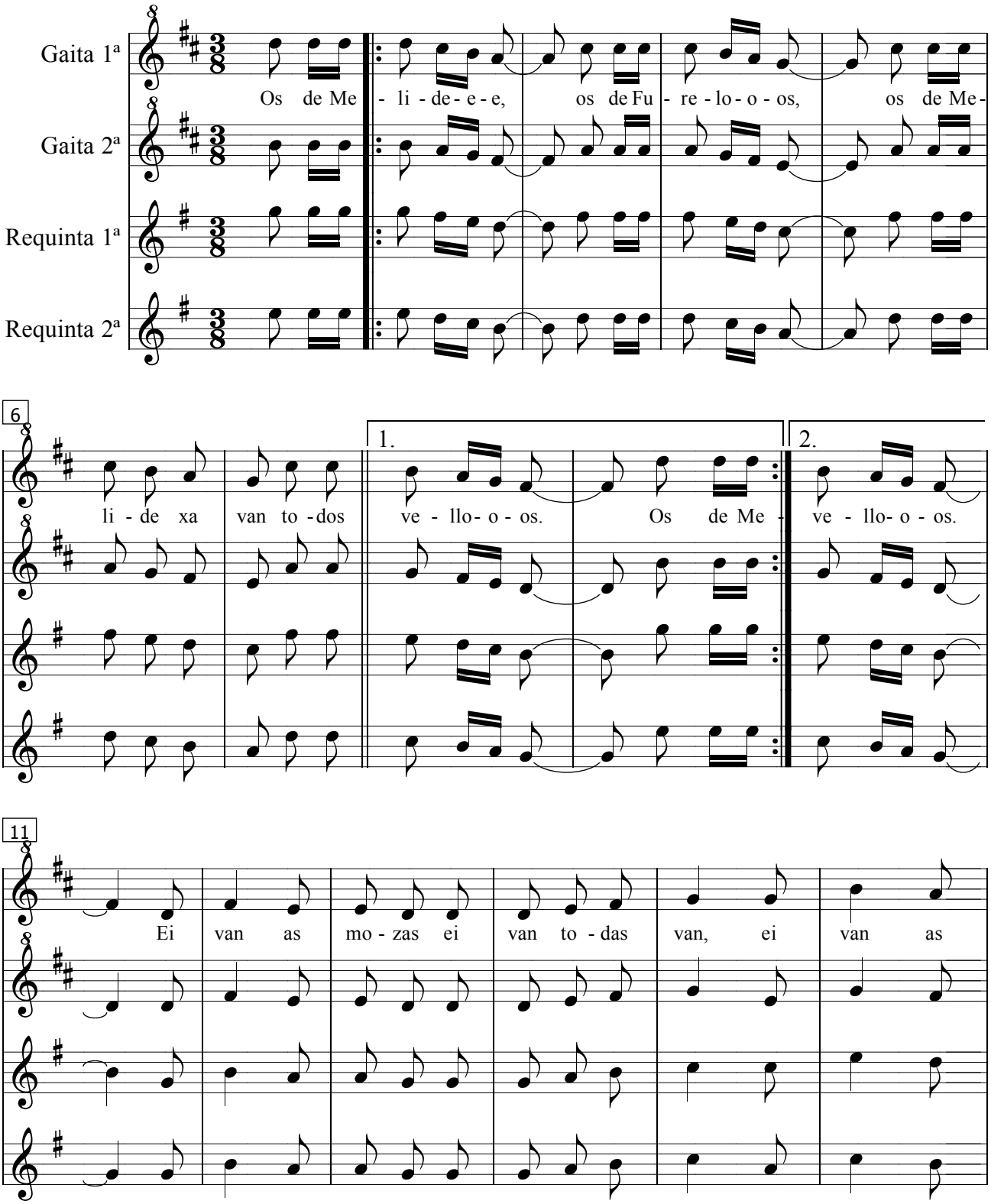


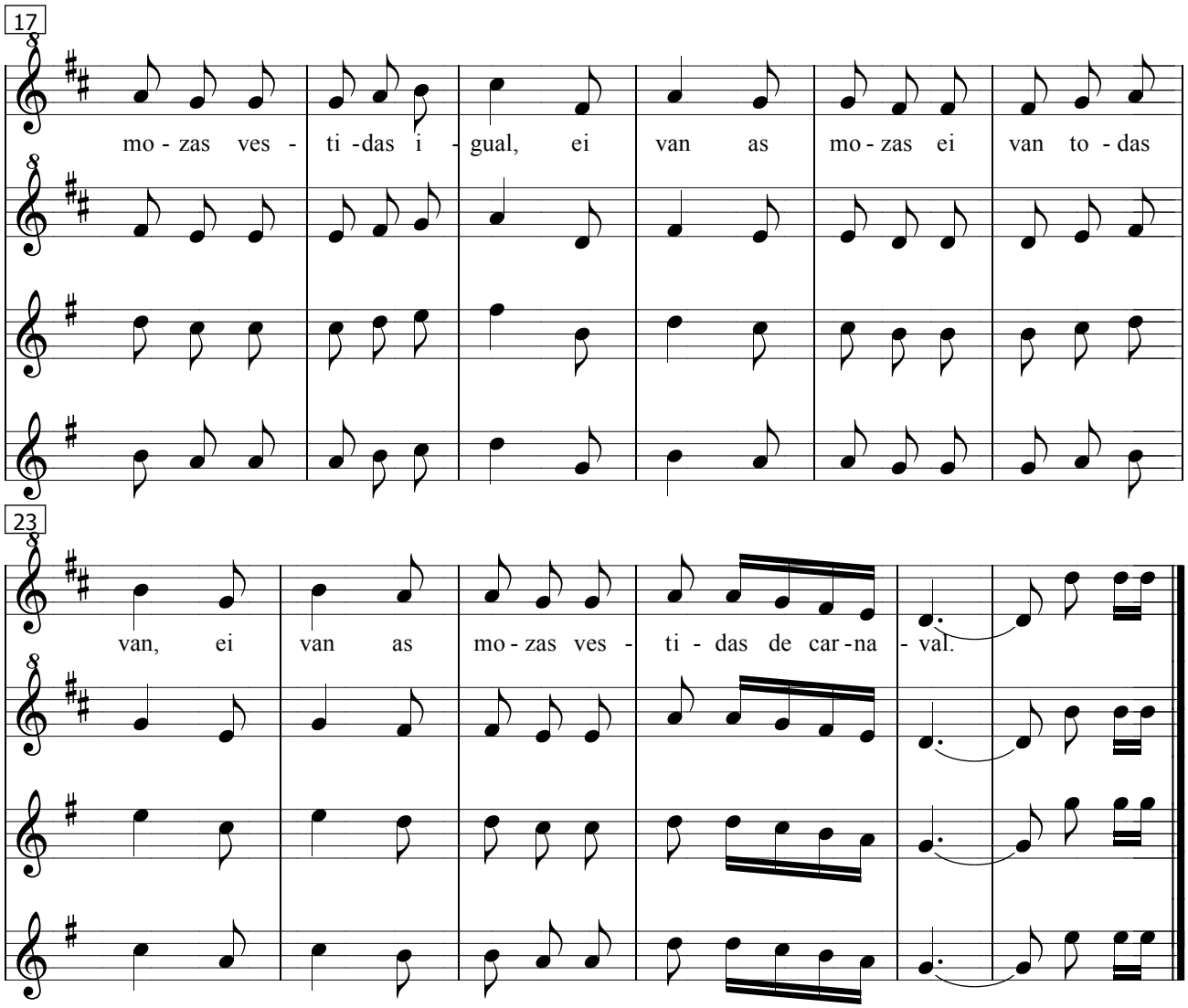

18
2.
24
31
1.
2.
D.S.

O Gaiteiro de Santo Xusto (Antas de Ulla-1972)

06 Os de Melide

A song that was always part of the Santo Xusto Carnival, one of the most important in the province of Lugo in the second half of the 20th century. Many of the melodies and lyrics that were interpreted in the Carnival were learned from Ramiro Villamor 'O Gaiteiro de Santo Xusto'. This song is in the rhythm of a Xota.



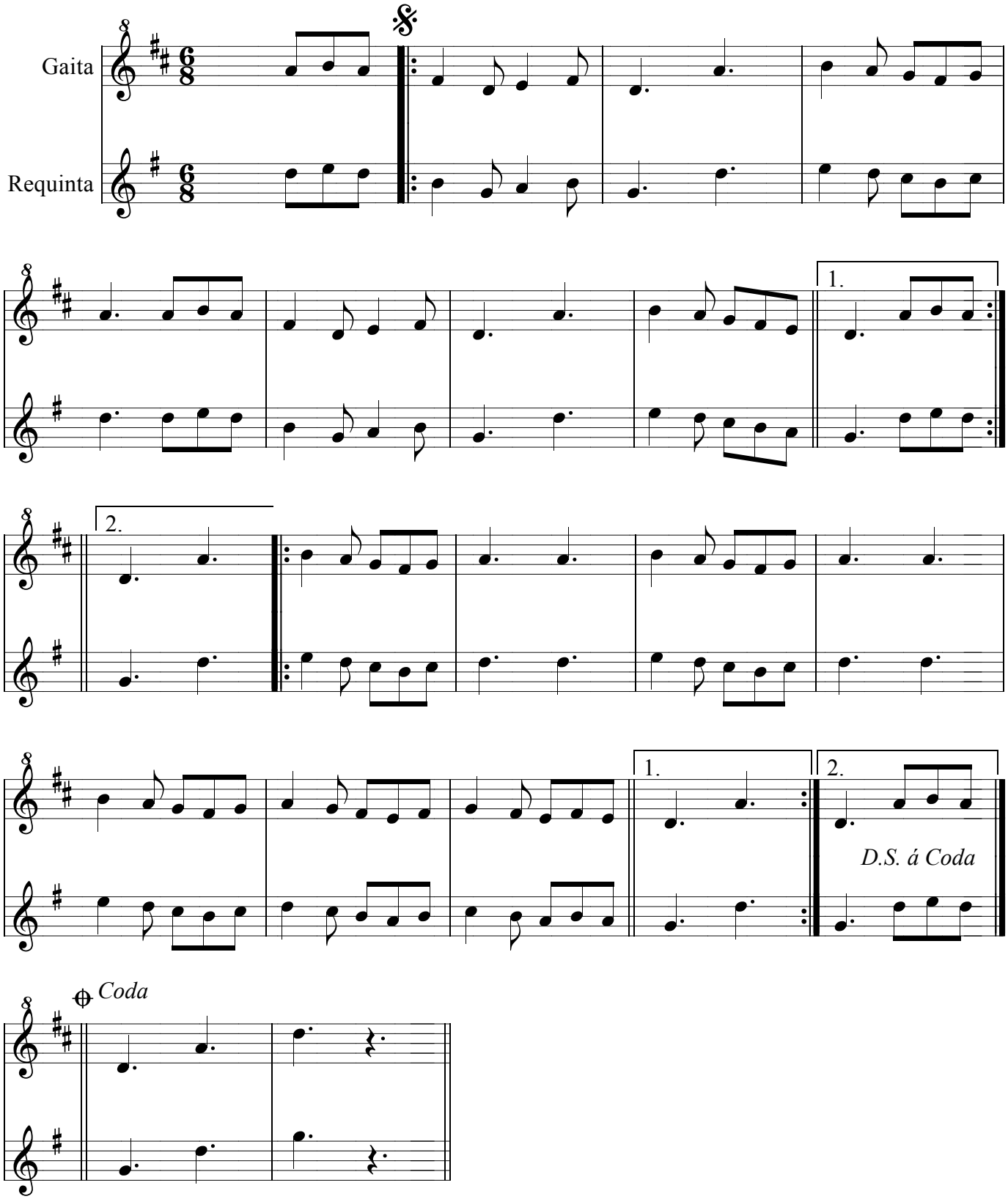

17
mo - zas ves - ti -das i - gual, ei van as mo - zas ei van to - das
23
van, ei van as mo - zas ves - ti - das de car -na - val.

Os de Melide,
os de Furelos,
os de Melide
xa van todos vellos.

Ei van as mozas,
ei van, todas van,
ei van as mozas,
vestidas igual,
ei van as mozas,
ei van todas van,
ei van as mozas
vestidas de Carnaval.

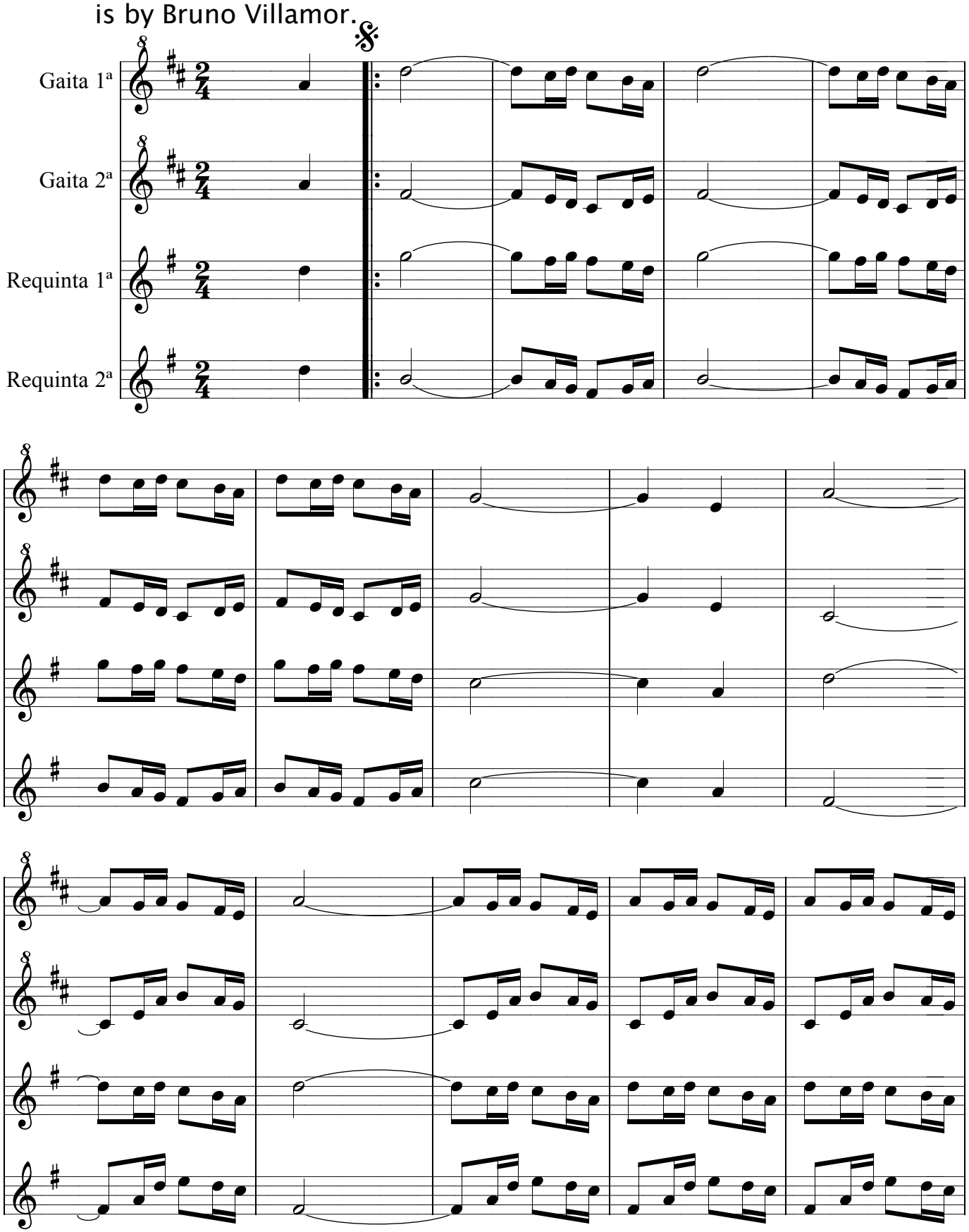
07 Muiñeira

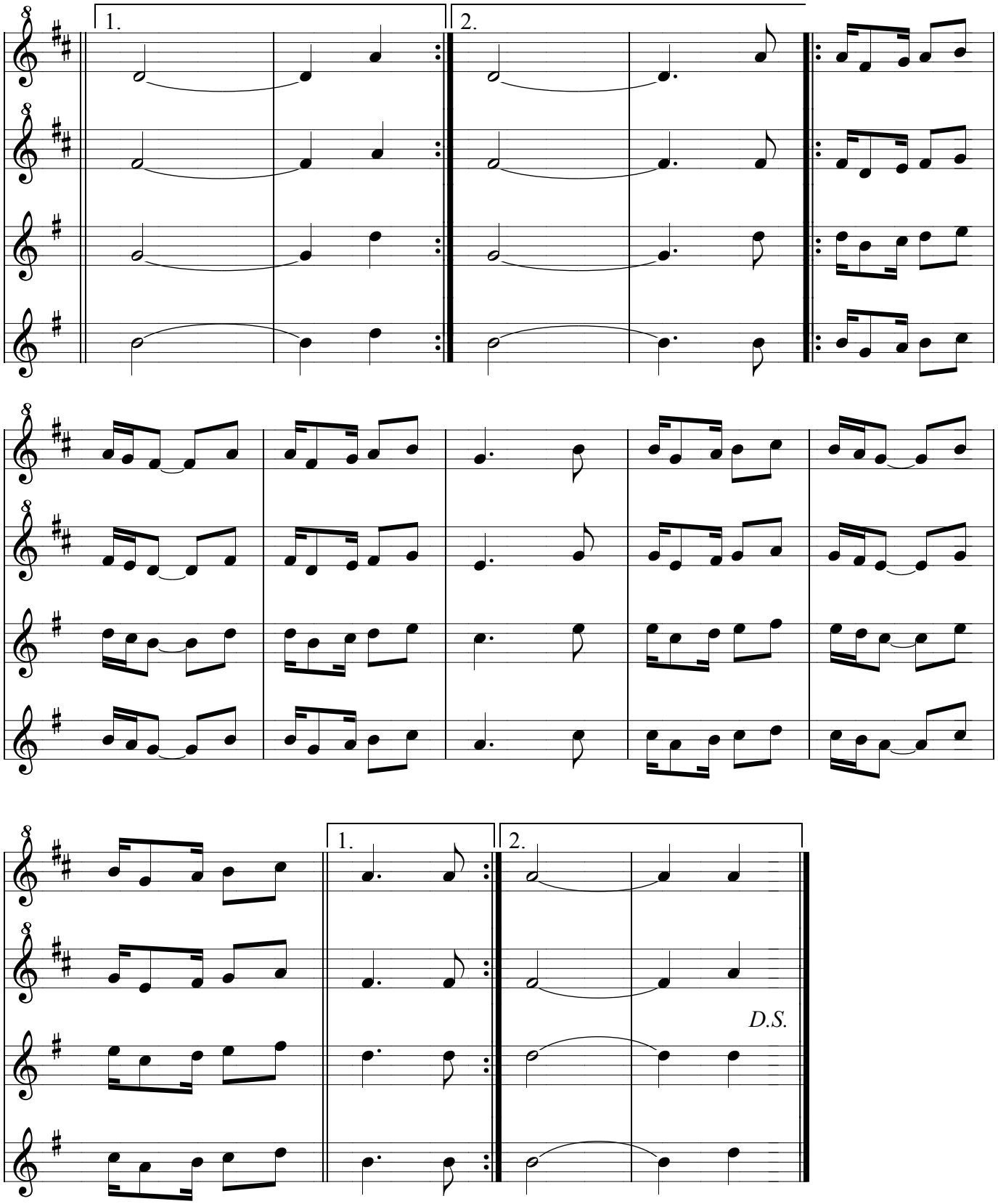
This muiñeira belongs to the repertoire of the bigpiper 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo).



08 Rumba

This rumba belongs to the repertoire of the bigpiper 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo). The arrangement of this work is by Bruno Villamor.

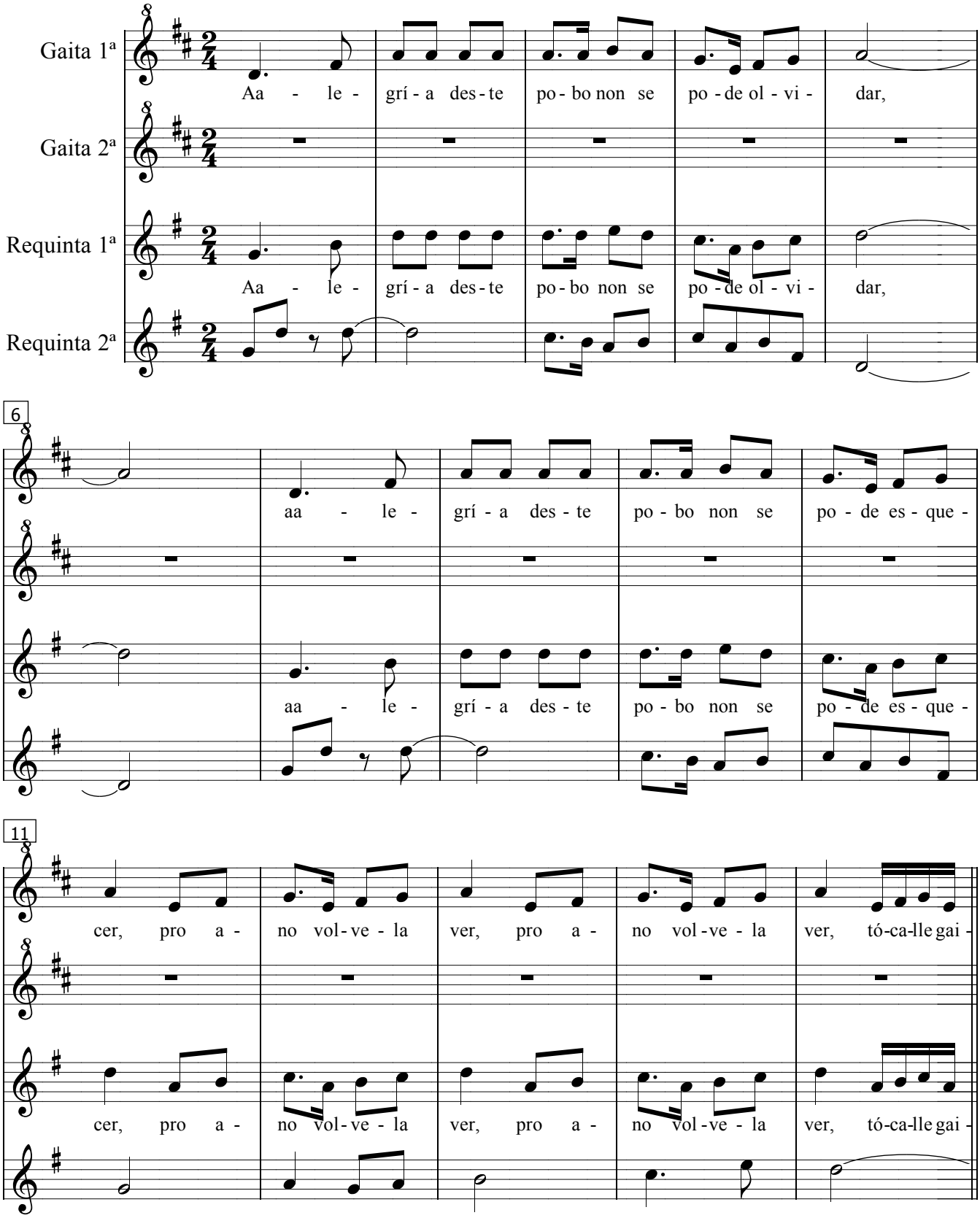


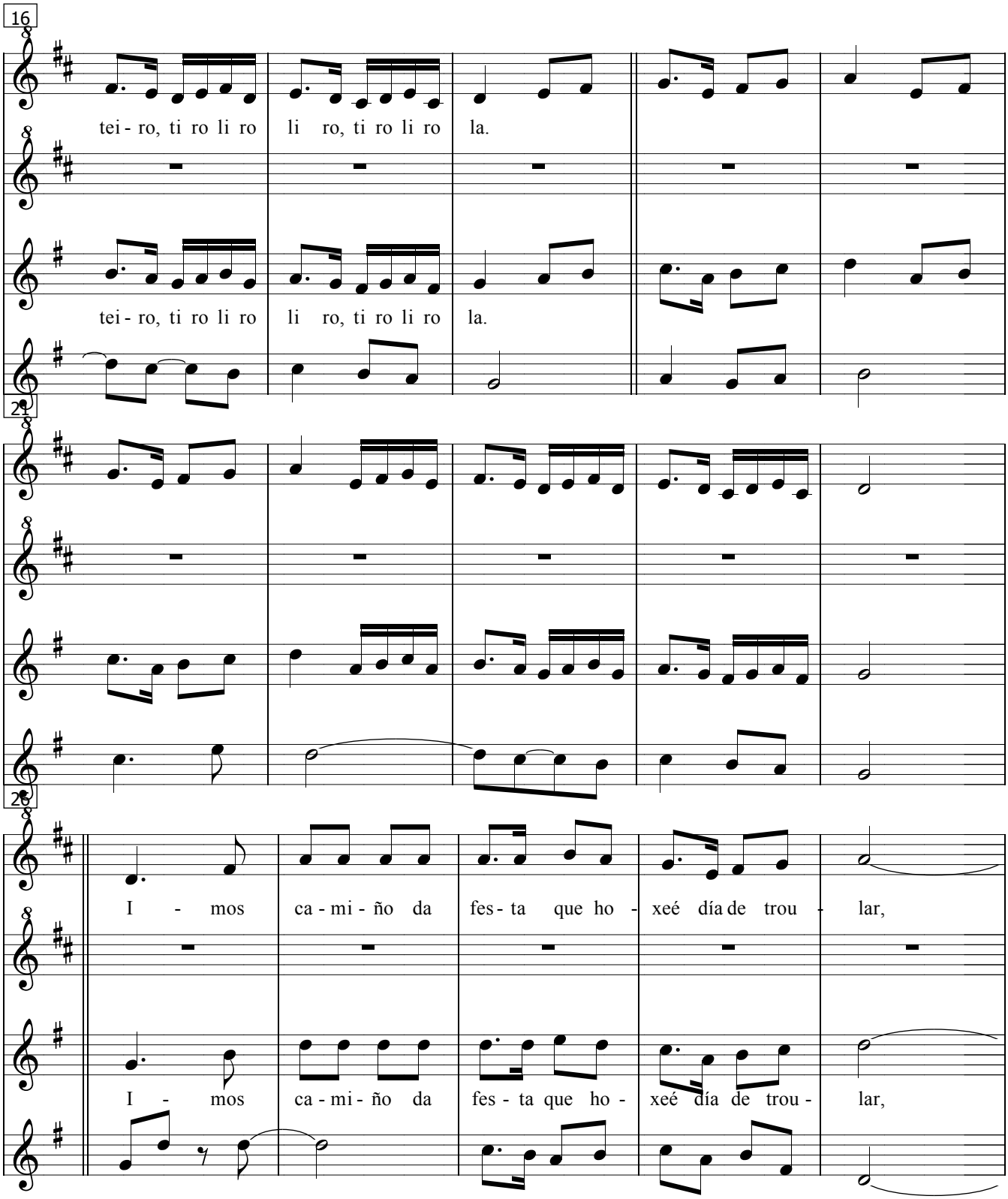

1.
2.
1.
2.
D.S.

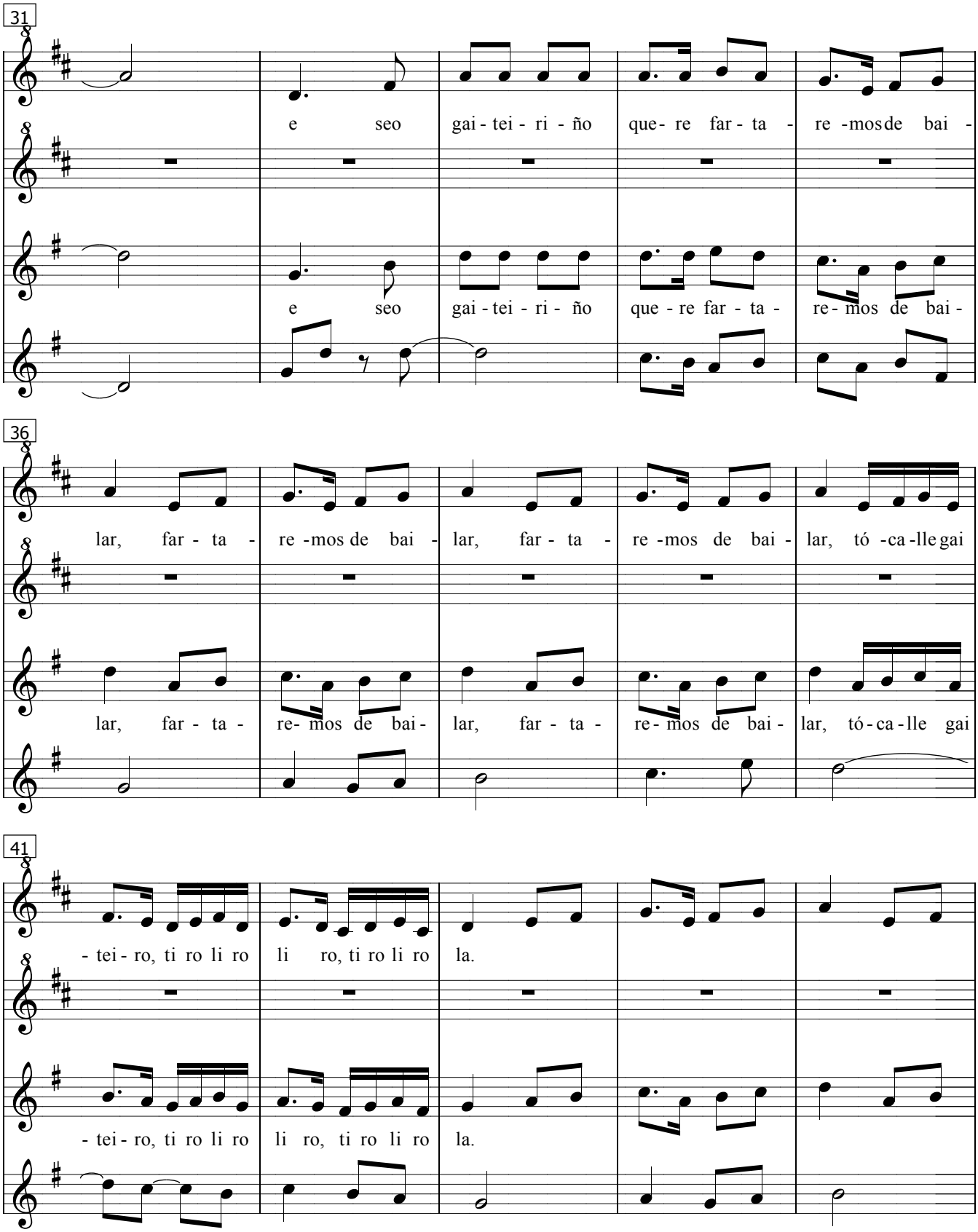
O Gaiteiro de Santo Xusto (Lugo-1988)

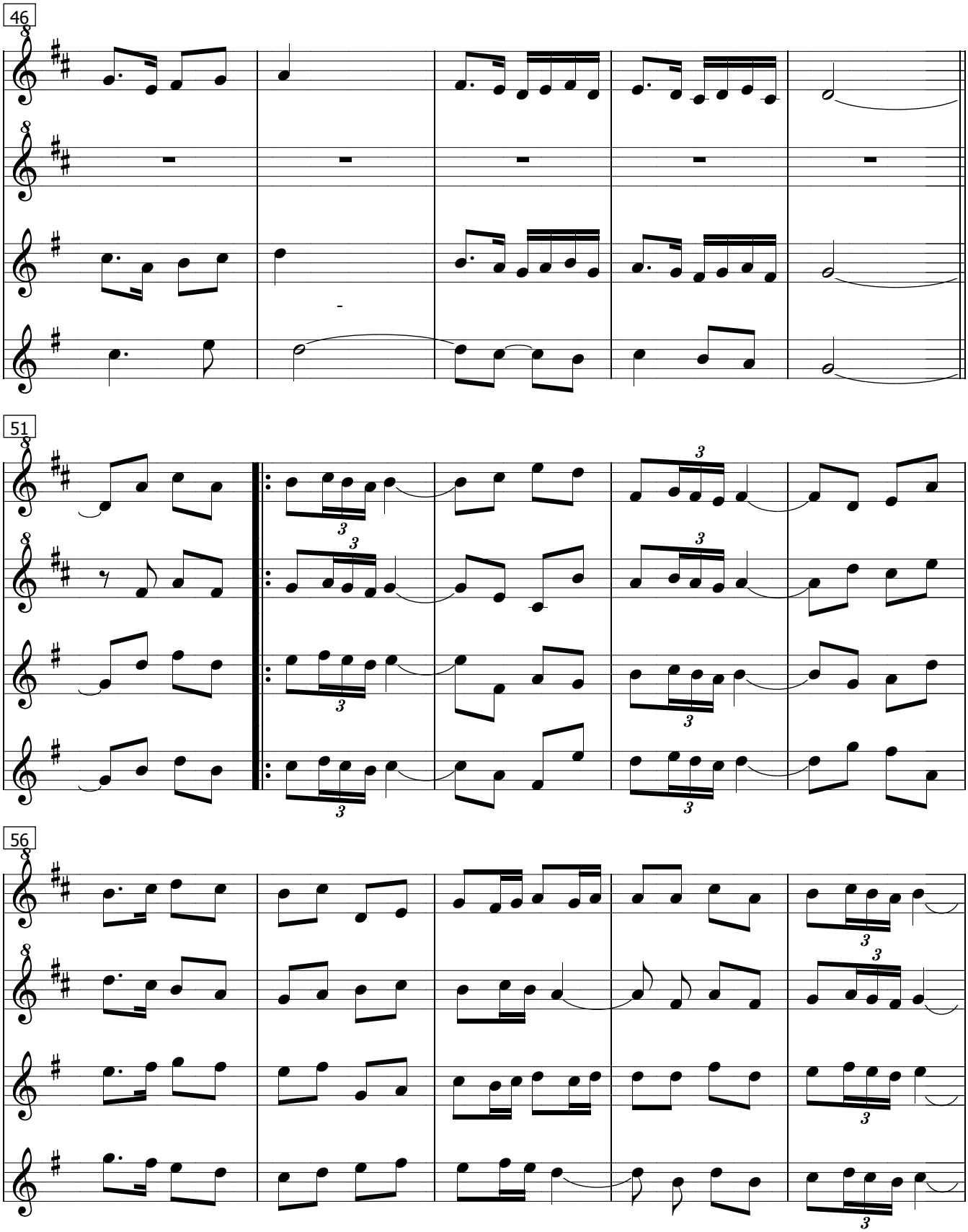
09 A alegría deste pobo

The opening parade of the Carnival of Santo Domingo was always accompanied with this piece. It is a beautiful and joyful melody in waltz time, which comes from the repertoire of the 'Gaiteiro de Santo Xusto'. The arrangement of this song is by Bruno Villamor.




16
tei - ro, ti ro li ro li ro, ti ro li ro la.
tei - ro, ti ro li ro li ro, ti ro li ro la.
21
26
I - mos ca - mi - ño da fes - ta que ho - xeé día de trou - lar,
I - mos ca - mi - ño da fes - ta que ho - xeé día de trou - lar,


31
e seo gai - tei - ri - ño que - re far - ta - re -mos de bai -
e seo gai - tei - ri - ño que - re far - ta - re - mos de bai -
36
lar, far - ta - re -mos de bai - lar, far - ta - re -mos de bai - lar, tó -ca -lle gai
lar, far - ta - re- mos de bai - lar, far - ta - re - mos de bai - lar, tó - ca - lle gai
41
- tei - ro, ti ro li ro li ro, ti ro li ro la.
- tei - ro, ti ro li ro li ro, ti ro li ro la.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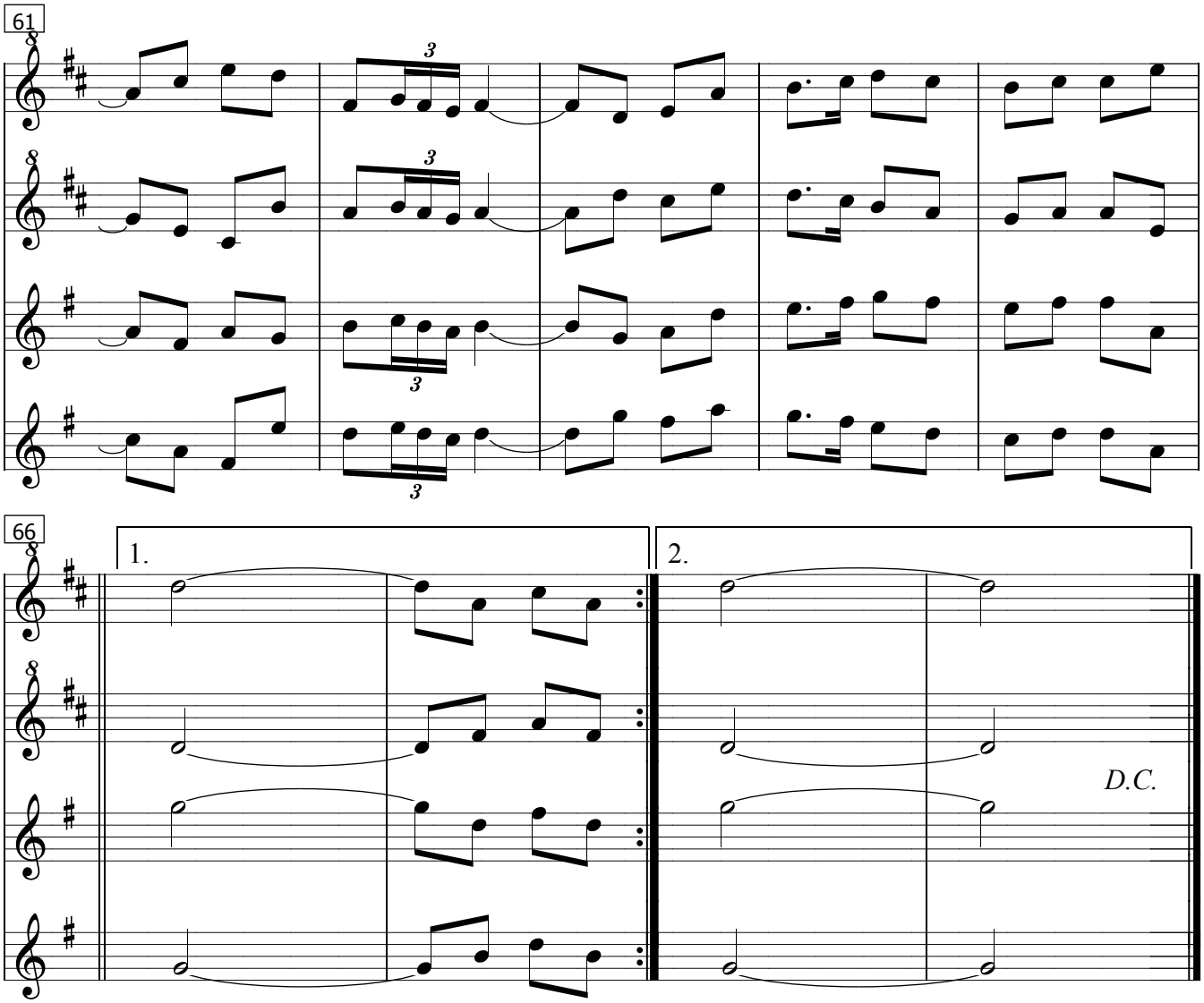

61
66
1.
2.
D.C.

A alegría deste pobo
non se pode olvidar,
a alegría deste pobo
non se esquecer,
pro ano volvela a ver,
pro ano volvela a ver,
tócalle gaiteiro,
ti ro li ro li ro,
ti ro li ro la.

Imos camiño da festa
que hoxe é día de troular,
e se o gaiteiriño quere
fartaremos de bailar,
fartaremos de bailar,
fartaremos de bailar,
tócalle gaiteiro,
ti ro li ro li ro,
ti ro li ro la.

Mozo do sombreiro torto
pódelo mandar queimar,
que outro tan bo coma ti
a min non me ha de faltar,
a min non me ha de faltar,
a min non me ha de faltar,
tócalle gaiteiro,
ti ro li ro li ro,
ti ro li ro la.

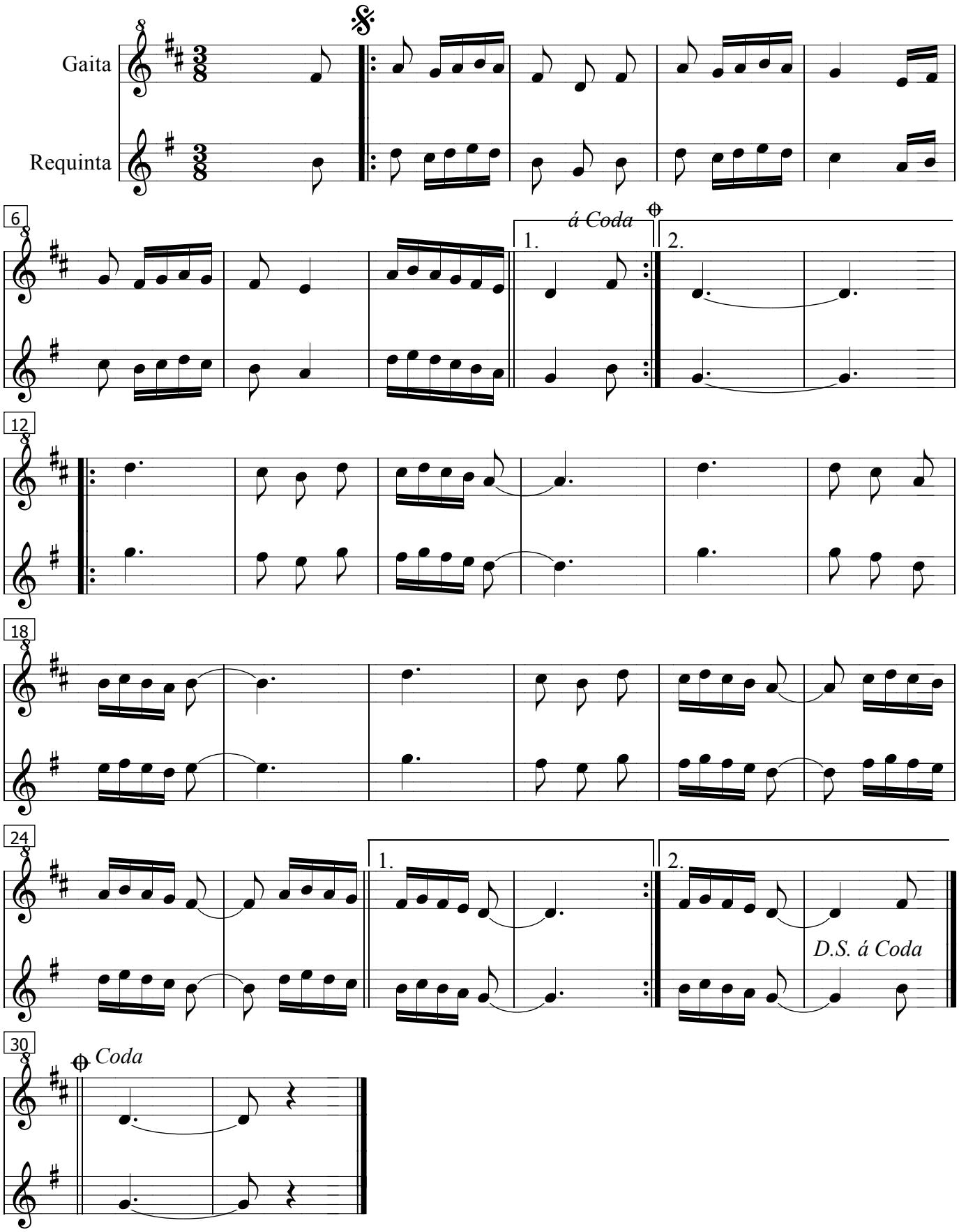
Anque túa nai me dera
cada día mil reás,
non te quería de mozo
mira que gusto me das,
mira que gusto me das,
mira que gusto me das,
tócalle gaiteiro,
ti ro li ro li ro,
ti ro li ro la.

Toca, miña pandeireta,
se non heite de rachar,
que teño que ir namorando
ós mozos deste lugar,
ós mozos deste lugar,
ós mozos deste lugar,
tócalle gaiteiro,
ti ro li ro li ro,
ti ro li ro la.

Gaiteiro de Santo Xusto,
pon a túa gaita a tocar,
tódalas nenas do pobo
xa se poñen a bailar,
xa se poñen a bailar,
xa se poñen a bailar,
tócalle gaiteiro,
ti ro li ro li ro,
ti ro li ro la.

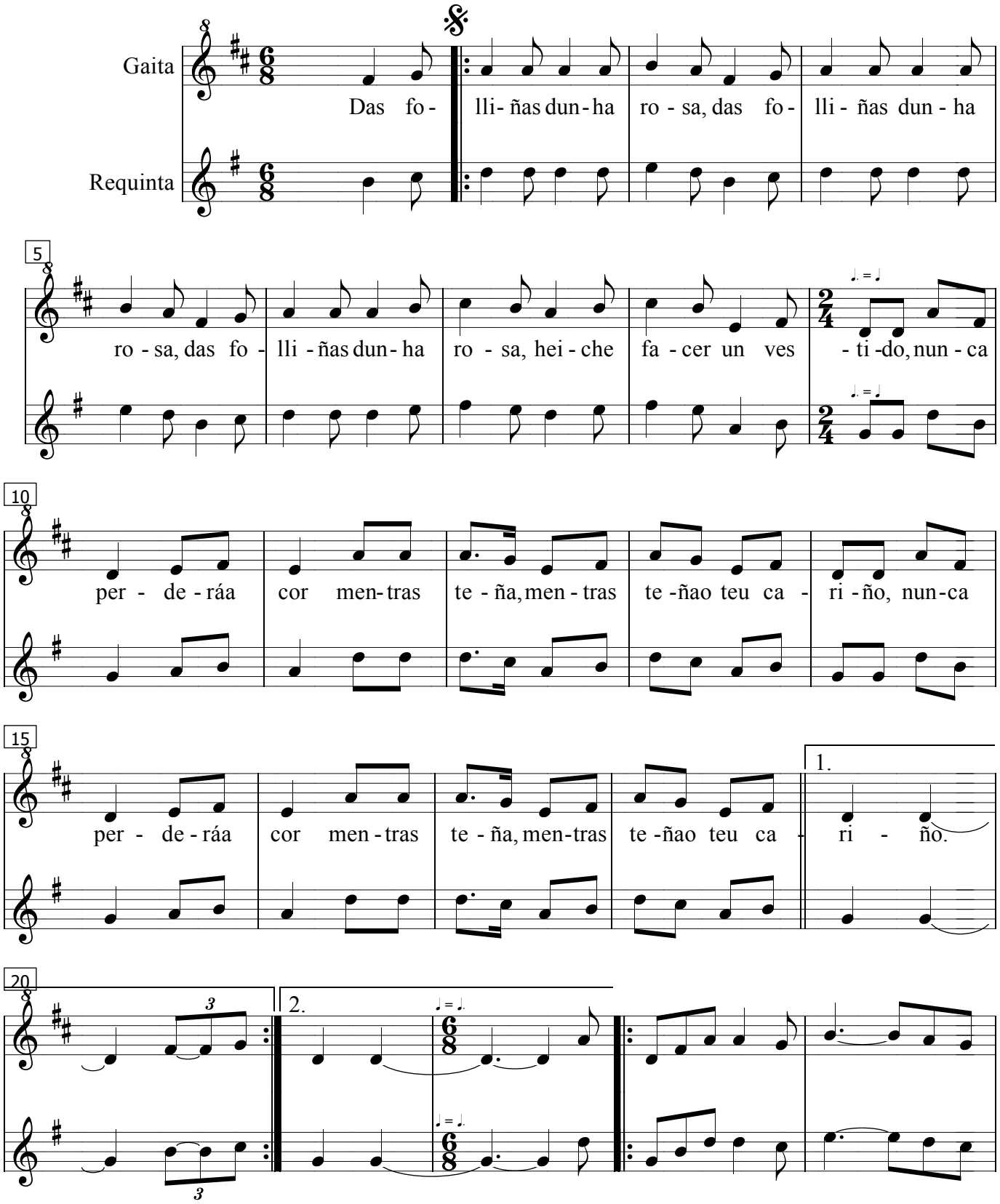
10 Xota

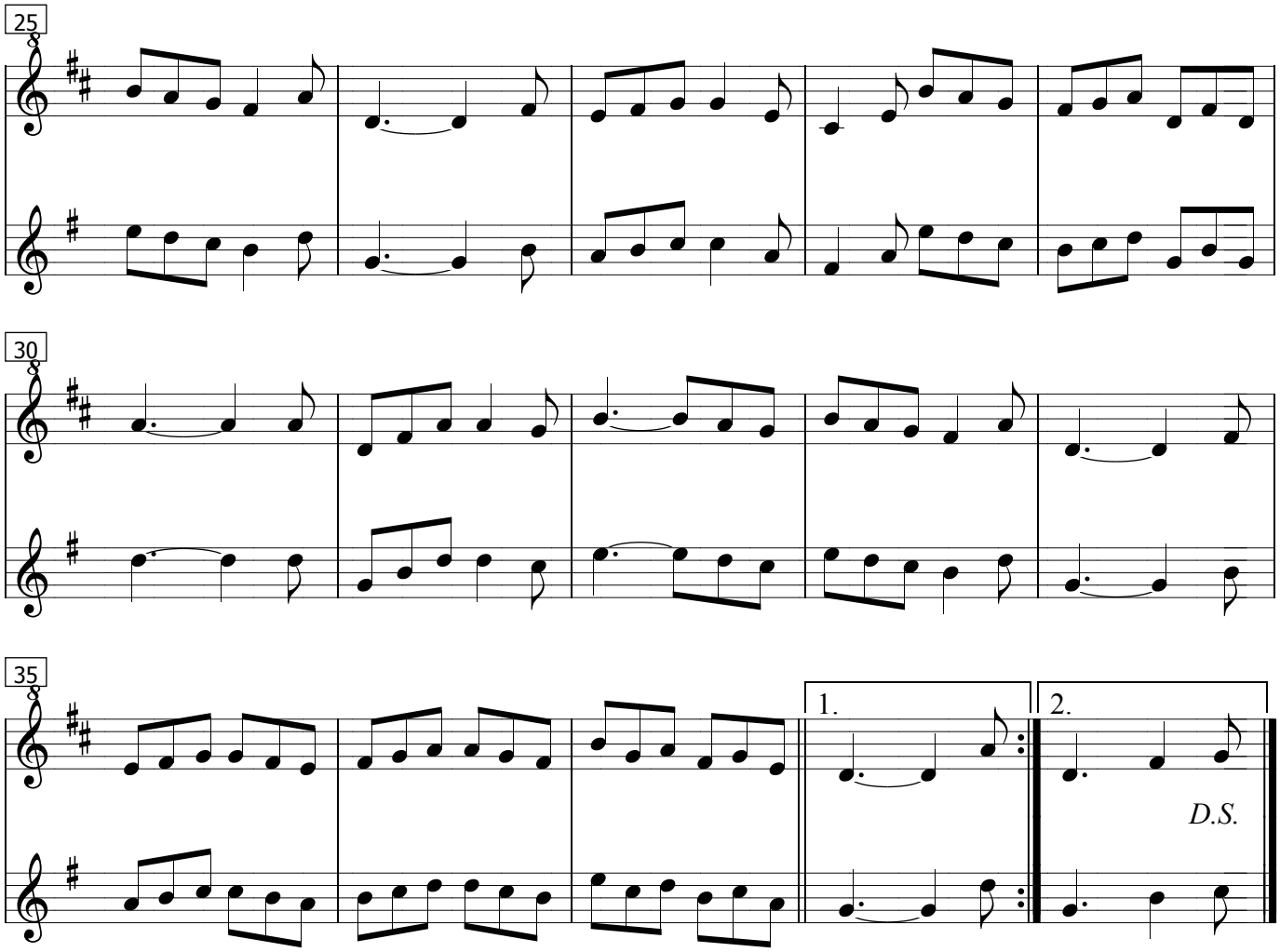
This xota belongs to the repertoire of the bigpiper 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo).



11 O Patrón

This song (muiñeira) belongs to the repertoire of the bigpiper 'O Gaiteiro de Santo Xusto' (Palas de Rei-Lugo). The arrangement of this work is by Bruno Villamor.




25
30
35
1.
2.
D.S.

Das folliñas dunha rosa,
heiche facer un vestido,
nunca perderá a cor
mentras teña, mentras teña o teu cariño.

Ben te vin entrar na misa,
ben te vin arrodillare,
e de gusto de te ver,
non me puiden, non me puiden presinare.

Non quero amor enteiro,
que viva moito no alto,
pode caer e morrer
e dicir que, e dicir que eu o mato.

Non quero que me molestes,
nin que me teñas cariño,
que non me penso casar
nin con outro, nin con outro nin contigo.

Pola miña porta pasa,
un regueiro de auga fría,
para darlle de beber,
ós amores, ós amores dalgún día.

Eu ben vin estar a rula,
na pola dunha cerdeira,
coa tixeira na man
aprendendo, aprendendo a costureira.

De tanto como che quero,
traio o corazón cansado,
ai! A culpa téñoa eu
ai! quererche, ai! quererche demasiado.