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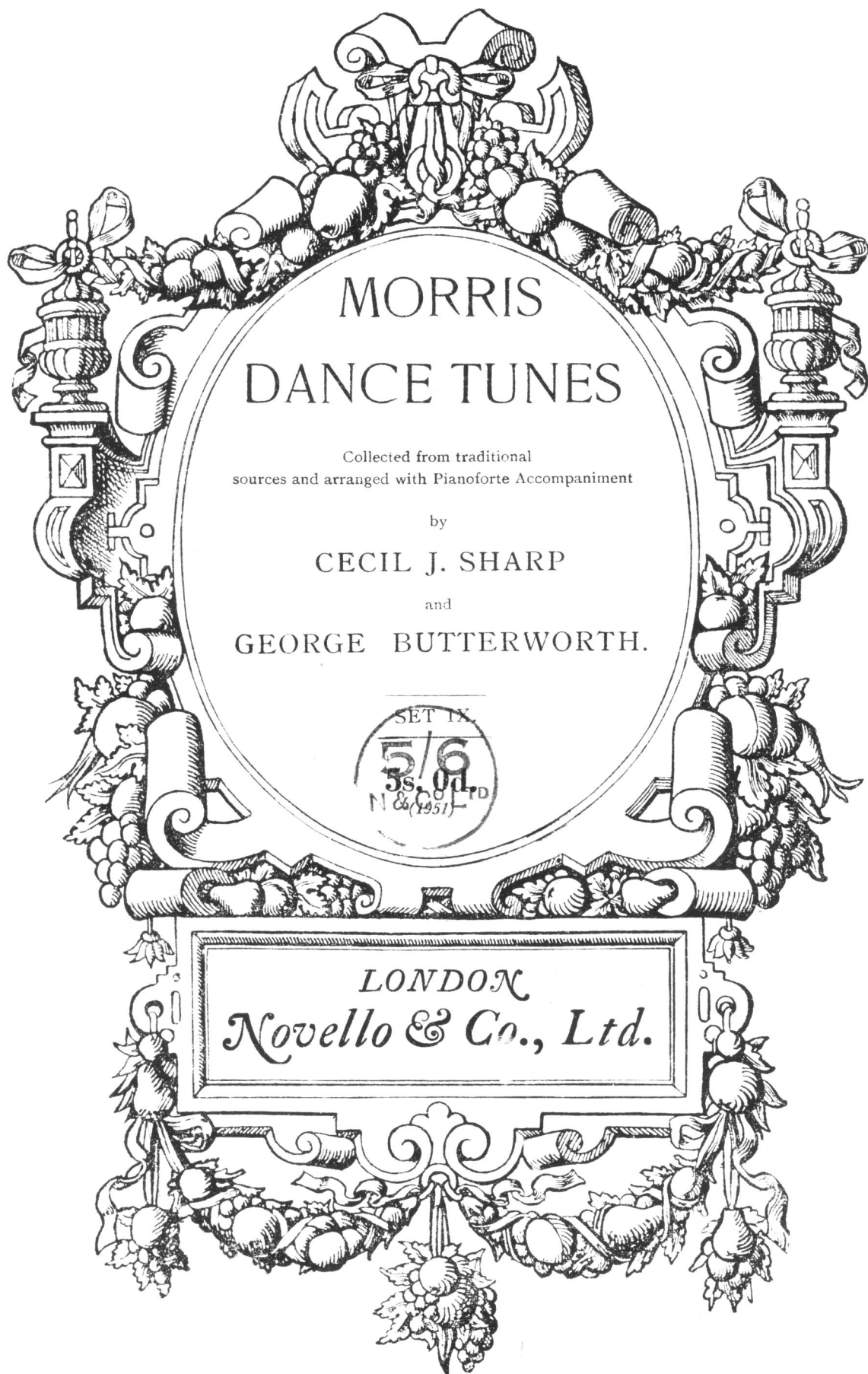


MORRIS DANCE TUNES

Set IX

Piano

NOVELLO



These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

MADE IN ENGLAND.

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OLD BLACK JOE.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 100.

8

A 1

Play 4 times.

1 2 3 4

16

5 6 7 8

16

B 1

1 2 3 4

16

First system of musical notation, measures 5 through 8. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

B₂

Second system of musical notation, measures 1 through 4. The right hand continues the melodic development, and the left hand features a more active bass line with eighth notes.

Third system of musical notation, measures 5 through 8. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system concludes with a double bar line.

Dal Segno

A₂

Fourth system of musical notation, measures 1 through 4. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system concludes with a double bar line.

Fifth system of musical notation, measures 5 through 8. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system concludes with a double bar line.

THE BEAUX OF LONDON CITY.

STICK DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 96.

A1 DANCE.

Dal Segno

A₂

B₃

B₄

poco rall. **5** *Fine.*

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

INTRODUCTION. (Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 96.

A 1 DANCE.

Dal Segno  *with repeat.*

A₂ 



B₂ *Più lento.* *a tempo*




Dal Segno  with repeat.

A₃




poco rall. *Fine.*

TRUNKLES.

(Second Version)

CORNER DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

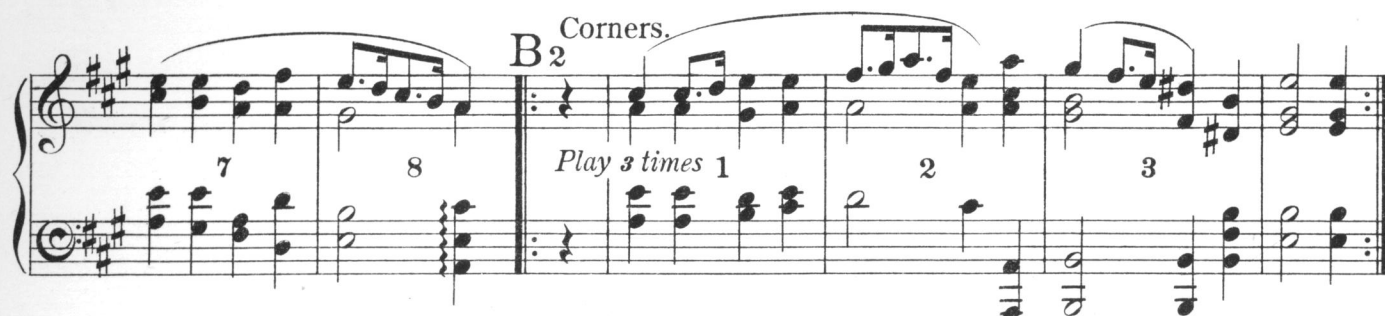
$\text{♩} = 100.$

A1 DANCE.

B1 Corners.

C1 Corners.

A₂ 

B₂ *Corners.* 

C₂ *Corners.* *Più lento.* 

a tempo  *Dal Segno*  *with all repeats.*

A₃ 



WILLIAM AND NANCY.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

A 1
DANCE.

♩. = 96.

B 1

Dal Segno §
with repeat.

A₂ 



B₂ *Più lento.* *a tempo*




Dal Segno  with repeat.

A₃




poco rall.

LEAP-FROG.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)
Lento.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 88.$

Più mosso. $\text{♩} = 108.$

A DANCE.
Lento.

$\text{♩} = 88.$

Play 3 times. 1 2 3 4 5

6 7 8 9 10 11 12

*Più mosso.*B₁

System 1: Measures 13, 14, 1, and 2. The music is in 3/4 time with a key signature of two flats. Measures 13 and 14 are marked with a double bar line. Measures 1 and 2 are marked with a double bar line. The notation includes eighth and sixteenth notes, rests, and chords.

System 2: Measures 3, 4, 5, and 6. The notation continues with eighth and sixteenth notes, rests, and chords. Measure 4 is marked with a double bar line. Measure 5 is marked with a double bar line.

B₂

System 3: Measures 7, 8, 1, 2, and 3. The notation continues with eighth and sixteenth notes, rests, and chords. Measures 7 and 8 are marked with a double bar line. Measures 1, 2, and 3 are marked with a double bar line.

System 4: Measures 4, 5, 6, 7, and 8. The notation continues with eighth and sixteenth notes, rests, and chords. Measures 4, 5, 6, and 7 are marked with a double bar line. Measure 8 is marked with a double bar line and the text "8 Fine. Dal Segno".

LUMPS OF PLUM PUDDING.

(Second Version)

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp and George Butterworth

♩. = 108.



A Foot-up.



B 1 Side-step.



First system of musical notation, measures 4 through 8. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef accompaniment consists of chords and single notes. Measure numbers 4, 5, 6, 7, and 8 are printed below the staff.

C Capers.
Più lento.

Second system of musical notation, measures 1 through 7. The music is in treble and bass clefs with a key signature of two sharps. The tempo is marked *Più lento.* The melody in the treble clef is characterized by dotted rhythms and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure numbers 1 through 7 are printed below the staff.

Third system of musical notation, measures 8 through 13. The tempo is marked *a tempo*. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and moving lines. Measure numbers 8 through 13 are printed below the staff. The system concludes with the instruction *Dal Segno* followed by a double bar line and a repeat sign.

B 2 Side-step.

Fourth system of musical notation, measures 1 through 4. The music is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef features eighth notes and beamed sixteenth notes. The bass clef accompaniment consists of chords and single notes. Measure numbers 1, 2, 3, and 4 are printed below the staff.

Fifth system of musical notation, measures 5 through 6, and the final section. The music is in treble and bass clefs with a key signature of two sharps. The tempo is marked *poco rall.* The melody in the treble clef features eighth notes and beamed sixteenth notes. The bass clef accompaniment includes chords and moving lines. Measure numbers 5 and 6 are printed below the staff. The system concludes with the instruction *Fine.* followed by a double bar line and a repeat sign.

LADIES' PLEASURE.

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

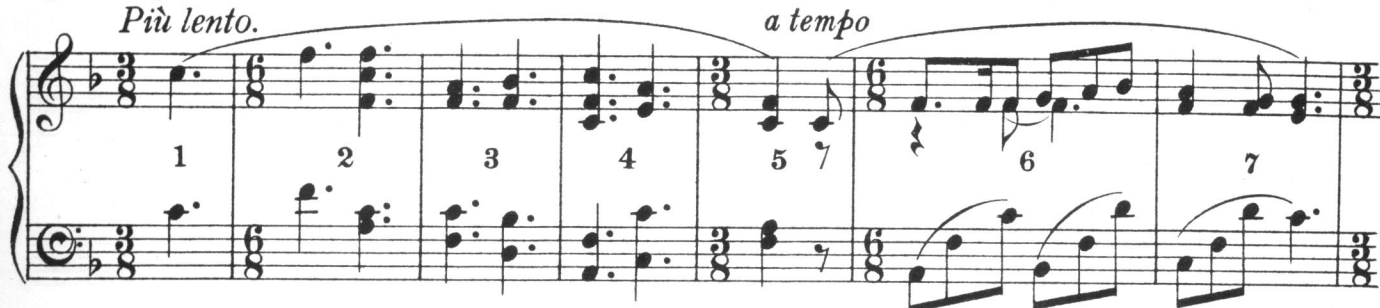
♩. = 100.

A Foot-up.

B1 Hockle-back.



C Capers.
Più lento.



Più lento.

a tempo



Dal Segno ♯

B2 Hockle-back.



HELSTON FURRY DANCE.

INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 80.$

A 1 DANCE.

A 2

7 8 1 2 3

This system contains measures 7 through 11. Measures 7 and 8 are marked with the number 7 and 8 respectively. Measures 9, 10, and 11 are marked with the numbers 1, 2, and 3 respectively. The music is in a piano arrangement with a treble and bass staff.

4 5 6 7

This system contains measures 12 through 15. Measures 12, 13, 14, and 15 are marked with the numbers 4, 5, 6, and 7 respectively. The music continues in the piano arrangement.

B 2

8 1 2 3

This system contains measures 8 through 11 of section B 2. Measures 8, 9, 10, and 11 are marked with the numbers 8, 1, 2, and 3 respectively. The music is in a piano arrangement with a treble and bass staff.

4 5 6 7 8

Dal Segno $\text{\text{S}}$
ad lib.

This system contains measures 12 through 15 of section B 2. Measures 12, 13, 14, 15, and 16 are marked with the numbers 4, 5, 6, 7, and 8 respectively. The system concludes with a double bar line and repeat dots. The text "Dal Segno $\text{\text{S}}$ ad lib." is written to the right of the staff.