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MORRIS DANCE TUNES

Set VIII

Piano

NOVELLO

MORRIS DANCE TUNES

*Collected from traditional sources
and arranged for Pianoforte by*

CECIL J. SHARP
and
HERBERT C. MACILWAINE

SET VIII

*Issued for use with The Morris Book
Part IV, containing a description of the
dances, steps and figures*



MADE IN ENGLAND

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CONTENTS.

No.		PAGE
1.	Heel-and-Toe (Handkerchief Dance)	2
2.	Bobby and Joan (Stick Dance)	4
3.	Banks of the Dee (Handkerchief Dance)	6
4.	Dearest Dicky (Corner Dance)	8
5.	Step Back (Handkerchief Dance)	10
6.	I'll go and enlist for a Sailor (Jig)	12
7.	Sherborne Jig (Jig)	14
8.	Princess Royal (Jig) Third version	16
9.	None so Pretty (Jig)... ..	18
10.	Old Molly Oxford (Jig)	20

HEEL AND TOE.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp.

♩ = 108.

A DANCE.

B1



Fine.

BOBBY AND JOAN.

STICK DANCE.

INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp.

♩ = 104.

INTRODUCTION.

A § DANCE.

1
Play 4 times

2 3 4

A § DANCE.

5 6 7 8

5 6 7 8

B₁

B₂

1st, 2nd and 3rd times.
D. C. Dal Segno 

poco rall. 7 8

Fine.

BANKS OF THE DEE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

A 1 § DANCE.

♩. = 104.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked as ♩. = 104.

- System 1:** Labeled 'INTRODUCTION. (Once to yourself.)' and 'A 1 § DANCE.' It contains two measures of music.
- System 2:** Labeled 'A 1 § DANCE.' It contains six measures of music, numbered 2 through 7.
- System 3:** Labeled 'B1' at the beginning. It contains six measures of music, numbered 8, 1, 2, 3, 4, and 5.
- System 4:** Labeled 'B2' at the beginning. It contains six measures of music, numbered 6, 7, 8, 1, 2, and 3.
- System 5:** It contains five measures of music, numbered 4, 5, 6, 7, and 8. The piece concludes with a double bar line.

D. C.
Dal Segno §

A₂ §

Capers.
L'istesso tempo.

B₃

B₄

1st time. D. C. Dal Segno § 2nd time.

poco rall.

Fine.

DEAREST DICKY.

CORNER DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp.

♩ = 104.



9
D.C. Dal Segno $\text{\textcircled{S}}$
with all repeats

4 5 6 7 8

A 2 $\text{\textcircled{S}}$

1 2 3 4 5

B 2

6 7 8 Play 6 times 1 2

Capers.

3 4 5 marcato 6 7 8

1st time. D.C. Dal Segno $\text{\textcircled{S}}$ with all repeats Last time.

9 10 11 12 11 poco rall. 12

Fine.

STEP BACK.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 104.$

A1% DANCE.

Play 3 times

B1

B₂

6 7 8

3 4 5 6 7

D. C.
Dal Segno

A₂

1 2 3 4 5 6

7 8 9 10 11

12 13 14 *poco rall.* 15 16

Fine.

I'LL GO AND ENLIST FOR A SAILOR.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

A1 Foot-up and Side-Step.

$\text{♩} = 96.$

Play 4 times



Half-Capers.
Più lento. $\text{♩} = 80.$

A 2



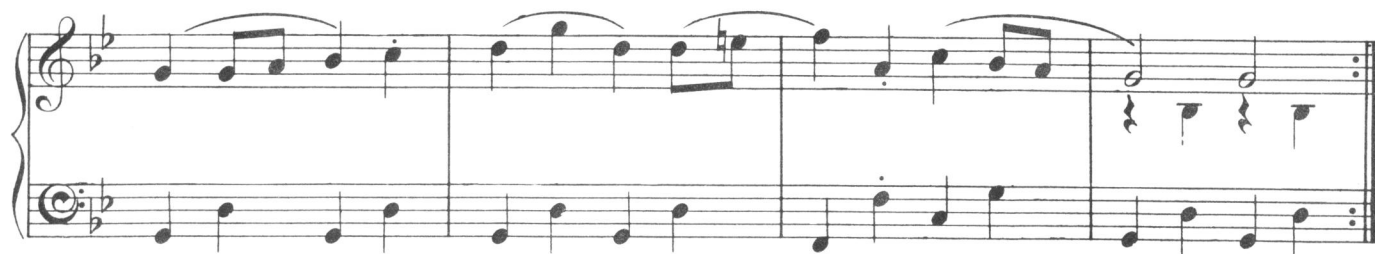
Tempo primo.



Side-Step.
Tempo primo.

A 3





B

Uprights.
Più lento. $\text{♩} = 76.$

marcato

Tempo primo.

A 4

Side-Step and Foot-up.
Tempo primo.

1st time. *2nd time.*

poco rall. *sfz*

Fine.

SHERBORNE JIG.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

A1 Foot-up.

♩. = 100.

Kneeling.
Andante. ♩. = 80.

B1

marcato

Vivo.

Foot-up.
A2 *Tempo primo.*

Fore-Capers.
Allegro. ♩ = 144.

B 2



Vivo.

A 3

Foot-up.
Tempo primo.

Half-Capers and Uprights.
Allegretto. ♩ = 104 & ♩ = 80.

B 3



Vivo.

D.C. Dal Segno §
with repeats

A 4

Foot-up.
Tempo primo.

PRINCESS ROYAL.

(Third Version.)

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp.INTRODUCTION.
(Once to yourself.) $\text{♩} = 100.$ 

A Foot-up.



B1 Side-Step.





C Fore-Capers and Uprights.
Più lento. $\text{♩} = 88.$



NONE SO PRETTY.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp.INTRODUCTION.
(Once to yourself.)

♩. = 100.

The introduction is written for piano in G major, 6/8 time. It consists of two staves. The right hand has a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 100 beats per minute.

A Foot-up.

Section A is a six-measure phrase in G major, 6/8 time. The right hand features a lively melody with eighth and sixteenth notes, and the left hand provides a steady accompaniment with chords.

B1 Hand-clapping.
Più lento. ♩. = 88.

Section B1 is an eight-measure phrase in G major, 6/8 time, marked 'Più lento' (slower). It includes a repeat sign after the fourth measure. The right hand has a melody with eighth notes, and the left hand has a simple accompaniment.

Tempo primo.

The final section is an eight-measure phrase in G major, 6/8 time, returning to the original tempo ('Tempo primo'). It features a more complex melody in the right hand with many sixteenth notes, and a corresponding accompaniment in the left hand.

C Capers.

Più lento. ♩. = 88.*Tempo primo.*

marcato

*Più lento.**Tempo primo.*
*D. C.
dal Segno* ♮

B 2 Hand-clapping.

Più lento. ♩. = 88.*Tempo 1^o*

poco rall. - - -

OLD MOLLY OXFORD.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp.INTRODUCTION.
(Once to yourself.) $\text{♩} = 100.$

First system of the musical score for the Introduction. It consists of two staves (treble and bass clef) in 2/4 time. The melody in the treble staff features a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Second system of the musical score for the Introduction. It continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff has a triplet of eighth notes in the second measure.

A Foot-up.

First system of the musical score for 'A Foot-up'. It consists of two staves in 2/4 time. The melody in the treble staff includes a triplet of eighth notes in the third measure. The bass staff continues the harmonic accompaniment.

Second system of the musical score for 'A Foot-up'. It continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff has a triplet of eighth notes in the second measure.

B1 Side-Step.



Capers.
Più lento. $\text{♩} = 88.$



B2 Side-Step.

Dal segno S *Tempo primo.* $\text{♩} = 100.$



Fine.