

ERIC LEBER
55 TIEMANN PLACE
NEW YORK, N.Y. 10027



MORRIS DANCE TUNES

Set III

Piano

NOVELLO

MORRIS DANCE TUNES

*Collected from traditional sources
and arranged for Pianoforte by*

CECIL J. SHARP
and
HERBERT C. MACILWAINE

SET III

*Issued for use with The Morris Book
Part II, containing a description of the
dances, steps and figures*



MADE IN ENGLAND
NOVELLO
AND COMPANY LIMITED
160 WARDOUR STREET
LONDON W.1

CONTENTS.

No.		PAGE.
1.	Getting Upstairs (Handkerchief Dance)	2
2.	Double Set Back (Handkerchief Dance)	4
3.	Haste to the Wedding (Handkerchief Dance)	6
4.	Hunting the Squirrel (Stick Dance)	8
5.	Rodney (Stick Dance)... ..	10
6.	Headington Morris Reel	12
7.	Jockie to the Fair (Jig)	14
8.	Old Mother Oxford (Jig)	16
9.	Old woman tossed up in a blanket (Jig)	18

GETTING UPSTAIRS.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 116.$

mf

First system of musical notation, measures 6 through 8 and the first measure of section A2. The key signature is three sharps (F#, C#, G#). Measures 6, 7, and 8 are marked with numbers 6, 7, and 8 respectively. Section A2 begins with a repeat sign and a first ending bracket.

Second system of musical notation, measures 2 through 6. The key signature is three sharps (F#, C#, G#). Measures 2, 3, 4, 5, and 6 are marked with numbers 2, 3, 4, 5, and 6 respectively.

Third system of musical notation, measures 7 through 3. The key signature is three sharps (F#, C#, G#). Measures 7 and 8 are marked with numbers 7 and 8. Section B2 begins with a repeat sign and a first ending bracket. Measures 1 and 2 are marked with numbers 1 and 2, with the instruction *cresc.* above measure 2. Measure 3 is marked with the number 3 and the instruction *f* above it.

Fourth system of musical notation, measures 4 through 8. The key signature is three sharps (F#, C#, G#). Measures 4, 5, 6, 7, and 8 are marked with numbers 4, 5, 6, 7, and 8. Measure 4 is marked with *mf*. Measure 6 is marked with *f*. Measure 8 is marked with *Fine.* The section is labeled *Dal Segno* above measure 7.

DOUBLE SET BACK.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 116.$

mf

A1 & DANCE.

Play 4 times. *mf*

1 2 3 4 5

6 7 8 *f* 9 10

11 12 13 14 15

B

16 *mf* 1 2 *mf* 3 4 *f*

Dal Segno **A₂**

5 6 7 8 *mf* 1

2 3 4 5 6

7 8 *f* 9 10 11

12 13 14 15 16 *Fine.*

HASTE TO THE WEDDING.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 108.$

mf *legato*

A DANCE.

Play 4 times.

1 2 3

4 5 6 7

B₁

First system of musical notation for section B₁. It consists of two staves (treble and bass clef) in G major. The first measure is labeled '8' and contains a whole note chord. The next three measures are labeled '1', '2', and '3' and contain eighth-note patterns. The first staff has a melodic line with eighth notes and dotted eighth notes, while the second staff has a bass line with eighth notes.

Second system of musical notation for section B₁. It consists of two staves. The first measure is labeled '4' and contains a whole note chord. The next three measures are labeled '5', '6', and '7' and contain eighth-note patterns. The final measure is labeled '8' and contains a whole note chord. The first staff has a melodic line with eighth notes and dotted eighth notes, while the second staff has a bass line with eighth notes.

B₂

Third system of musical notation for section B₂. It consists of two staves. The first measure is labeled '1' and contains a whole note chord. The next two measures are labeled '2' and '3' and contain eighth-note patterns. The first staff has a melodic line with eighth notes and dotted eighth notes, while the second staff has a bass line with eighth notes.

Dal Segno

Fourth system of musical notation for section *Dal Segno*. It consists of two staves. The first measure is labeled '4' and contains a whole note chord. The next three measures are labeled '5', '6', and '7' and contain eighth-note patterns. The final measure is labeled '8' and contains a whole note chord, followed by the word 'Fine.' The first staff has a melodic line with eighth notes and dotted eighth notes, while the second staff has a bass line with eighth notes.

HUNTING THE SQUIRREL.

STICK DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

$\text{♩} = 116.$

p

The introduction is written for piano in 2/2 time, key of D major. It consists of four measures. The right hand features a melody of eighth notes, while the left hand plays a simple accompaniment of quarter notes. The first measure is marked with a piano (*p*) dynamic.

A1 DANCE.

mf Play 4 times.

1 2 3 4

The first section of the dance is marked with a mezzo-forte (*mf*) dynamic and is to be played four times. It consists of four measures, each labeled with a number (1, 2, 3, 4). The melody in the right hand is a sequence of eighth notes, and the left hand provides a steady accompaniment of quarter notes.

5 6 7 8

The second section of the dance continues the melody and accompaniment from the first section, consisting of four more measures labeled 5, 6, 7, and 8. The musical notation remains consistent with the previous section.

B

1 2 3 4

Dal Segno

5 6 7 8

A₂

1 cresc. 2 3 4

f 5 6 7 8 *Fine.*

RODNEY.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 116.$

p



A1 DANCE.

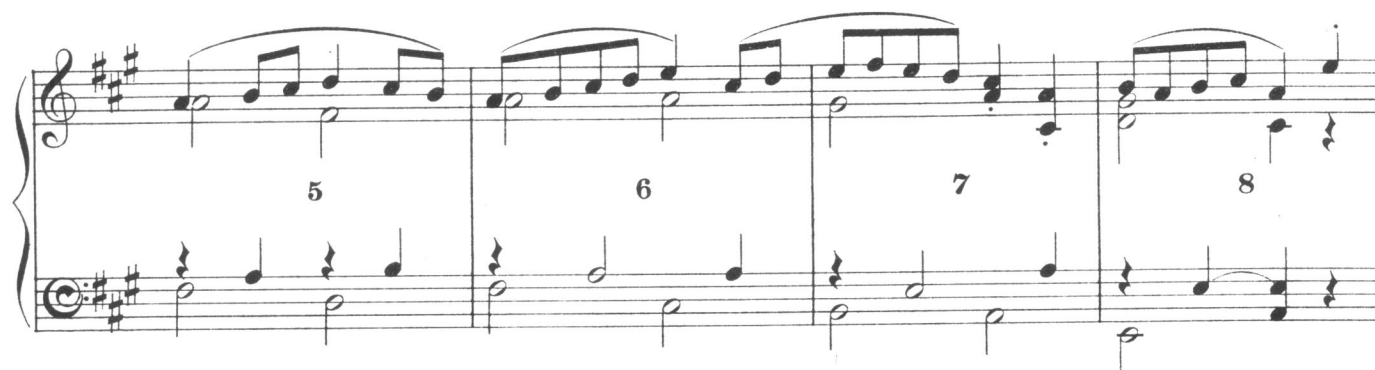
Play 4 times.

mf

1 2 3 4



5 6 7 8



B

Measures 1-4 of section B. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, often marked with 'x' above the notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure 1 starts with a forte (*f*) dynamic. The measures are numbered 1, 2, 3, and 4 below the staff.

Measures 5-8 of section B. The musical notation continues with similar patterns to the previous measures. Measure 8 ends with a repeat sign. The measures are numbered 5, 6, 7, and 8 below the staff.

Dal Segno

A2

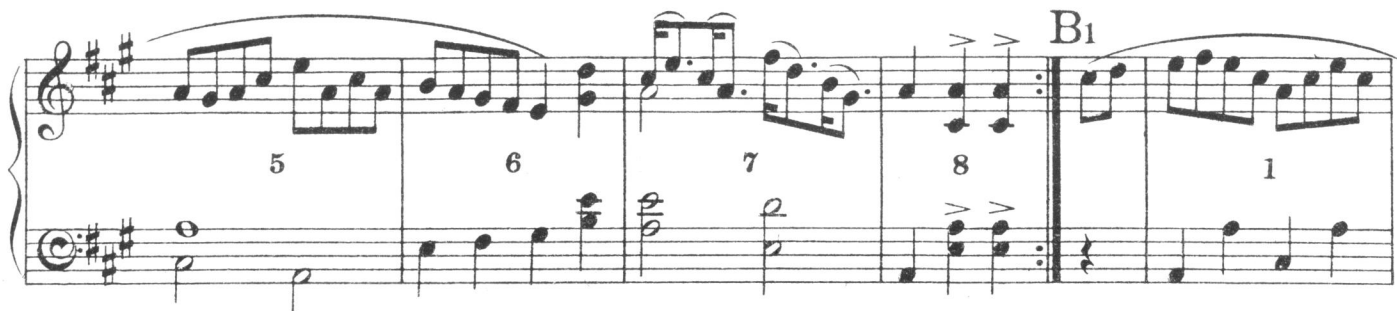
Measures 1-4 of section A2. The music is in 3/4 time with a key signature of two sharps. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of eighth notes. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The measures are numbered 1, 2, 3, and 4 below the staff.

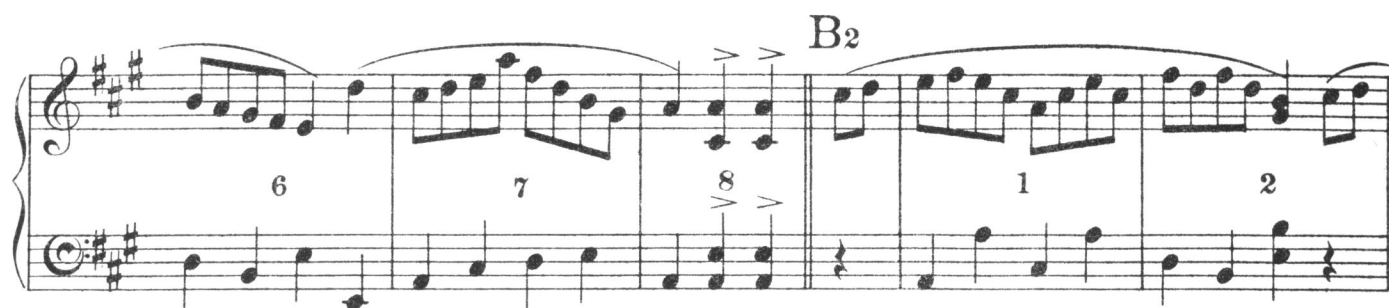
Measures 5-8 of section A2. The musical notation continues. Measure 5 starts with a forte (*f*) dynamic. The measures are numbered 5, 6, 7, and 8 below the staff. Measure 8 ends with the word *Fine.*

HEADINGTON MORRIS REEL.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)





Fine.

JOCKIE TO THE FAIR.

INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

♩ = 108.

A Shake-Up.

B1 Side-Step.

6 7 8 9 10 11 *sfz*

C Capers.

12 13 14 1 2 3 4 5

6 7 8 9 10 11 12 *Dal Segno* Segno

B₂ Side-Step.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Fine.

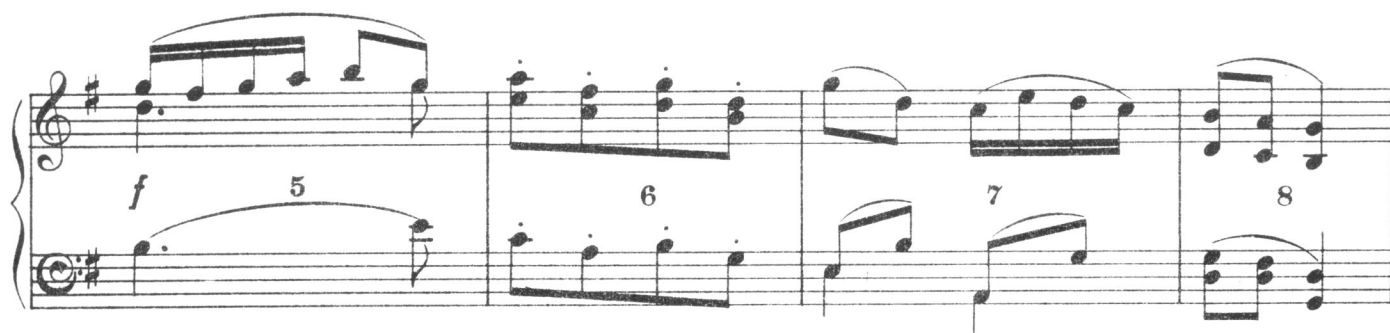
OLD MOTHER OXFORD.

INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

♩. 116.



A Shake-Up.



B Side-Step.

1 *f* Play 3 times.

2 3 4 5

Detailed description: This system contains measures 1 through 5 of the 'Side-Step' section. The key signature is B major (two sharps). Measure 1 is marked with a forte (*f*) dynamic and the instruction 'Play 3 times.' with a first ending bracket. Measures 2, 3, and 4 each contain a single measure of music. Measure 5 contains a half note chord and a first ending bracket.

C Capers.

6 7 8 *mf* 1 2

Detailed description: This system contains measures 6 through 10. Measures 6, 7, and 8 are in C major. Measure 9 is the first measure of the 'Capers' section, marked with a mezzo-forte (*mf*) dynamic. Measure 10 is the second measure of the 'Capers' section.

3 4 5 6 7

8ve ad lib.

Detailed description: This system contains measures 11 through 17. Measures 11, 12, 13, 14, and 15 are in C major. Measures 16 and 17 are in 2/4 time. The instruction '8ve ad lib.' is written below measure 14.

f 8 9 10 11 *Dal Segno* Fine.

Detailed description: This system contains measures 18 through 21. Measure 18 is marked with a forte (*f*) dynamic. Measure 21 ends with the instruction 'Dal Segno' and 'Fine.'.

OLD WOMAN TOSSED UP IN A BLANKET.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. 120. *mf*

A1 Shake-Up. *mf*

B1 Side-Step. *f*

C1 Capers.

ff sfz 1 sfz sfz 2 sfz 3 4

B2 Side-Step.

f 1 2 3 4

5 6 7 8

C2 Capers.

ff sfz 1 sfz sfz 2 sfz 3 4 Dal Segno

Fine.