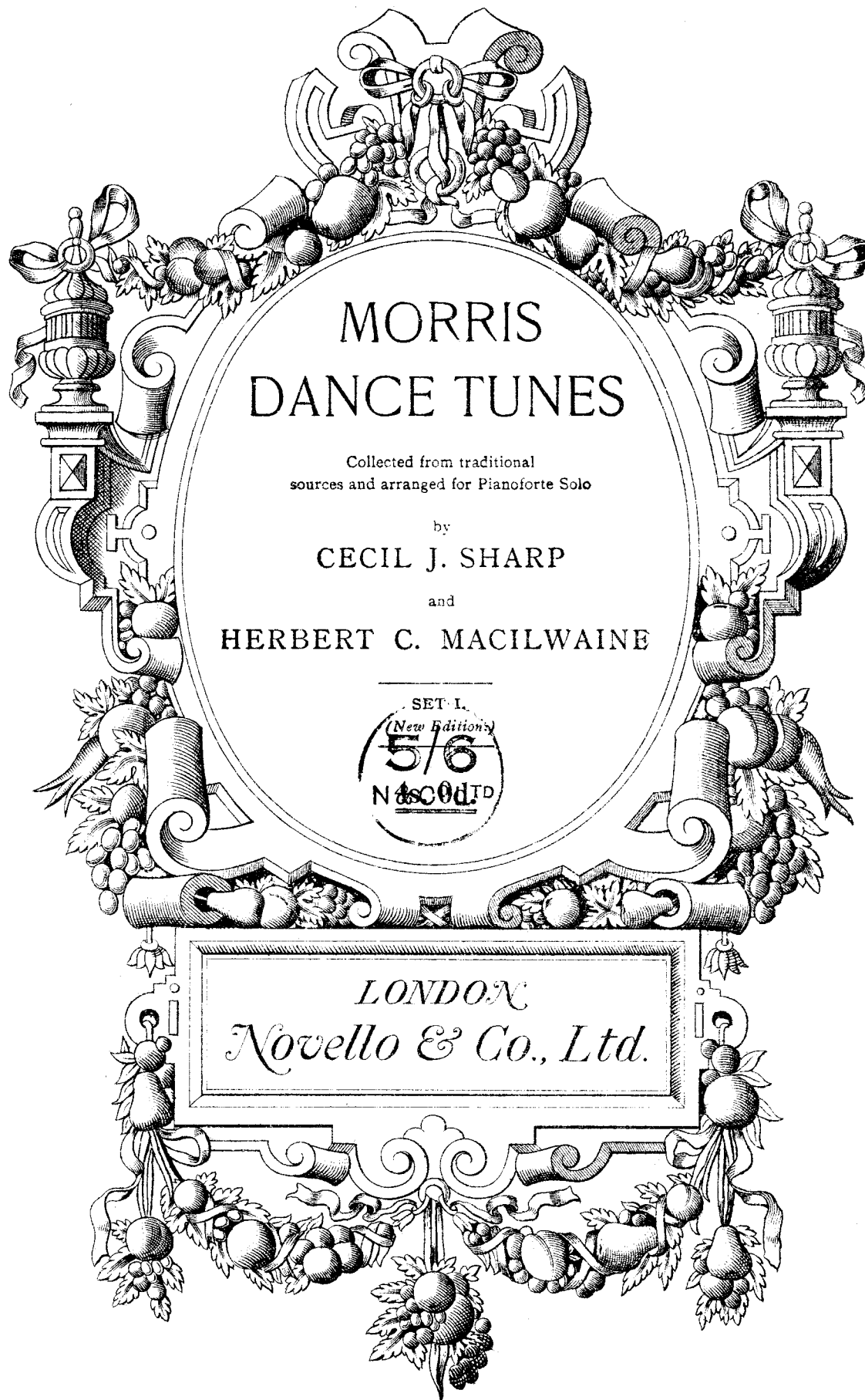
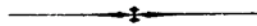




These Tunes are issued in connection with "The Morris Book," Part I. (New Edition) by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

MADE IN ENGLAND.

NOTES FOR MUSICIAN.



A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the side is in its place and ready to begin.

Where hand-strokes occur in a dance, the beats whereon they fall are marked in the music, thus - - - O

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

Where sticks are thumped on the floor, the beats whereon this action occurs are marked in the music, thus - - - □

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BEAN SETTING.

STICK DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

$\text{♩} = 160.$



A $\text{♩} \text{ DANCE.}$

Play 4 times. 1 2 3 4

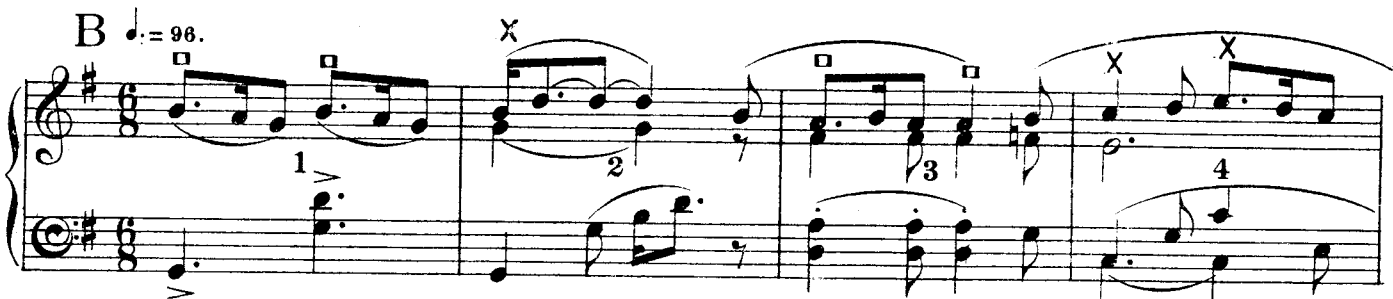


5 6 7 8

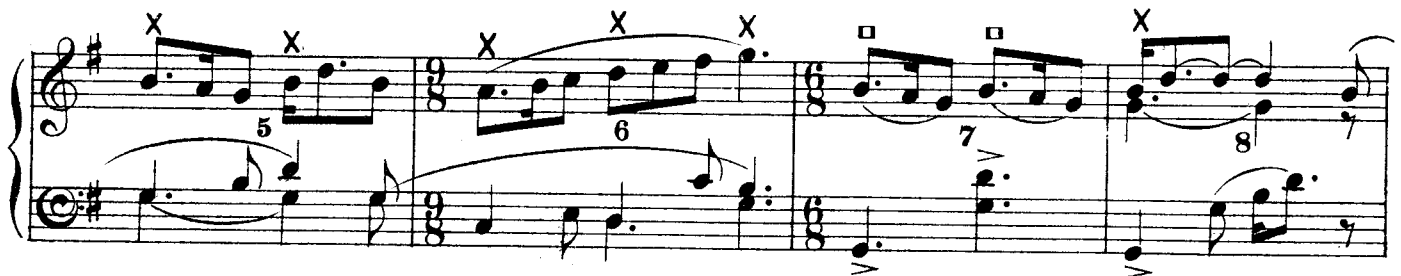


B $\text{♩} = 96.$

1 2 3 4



5 6 7 8



9 10 11 12

Fine. *Dal Segno* $\text{♩} \text{ DANCE.}$



LAUDNUM BUNCHES.

CORNER DANCE.

INTRODUCTION. (Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

♩ = 100.

A 1 DANCE.

♩ = 100.

B

Play 3 times.

Dal Segno 
with all repeats.

A 2

Section A 2, measures 1-4. The music is in treble and bass staves, key of D major (two sharps). Measure 1 starts with a repeat sign and a 7-measure rest. Measures 1-4 are numbered 1, 2, 3, and 4 respectively. The melody in the treble staff is a sequence of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Section A 2, measures 5-8. Measures 5-8 are numbered 5, 6, 7, and 8 respectively. The musical structure continues with the same melodic and harmonic patterns as the previous measures.

C

Section C, measures 1-5. Measure 1 is marked with a repeat sign and the instruction "Plays 3 times. 1". Measures 1-5 are numbered 1, 2, 3, 4, and 5 respectively. The tempo or meter changes in measures 2, 3, 4, and 5, indicated by the changing number of beams and note values.

Section C, measures 6-9. Measures 6-9 are numbered 6, 7, 8, and 9 respectively. Measure 9 ends with a repeat sign and the word "Fine.". To the right of the staff, the instruction "Dal Segno al Fine with all repeats." is written.

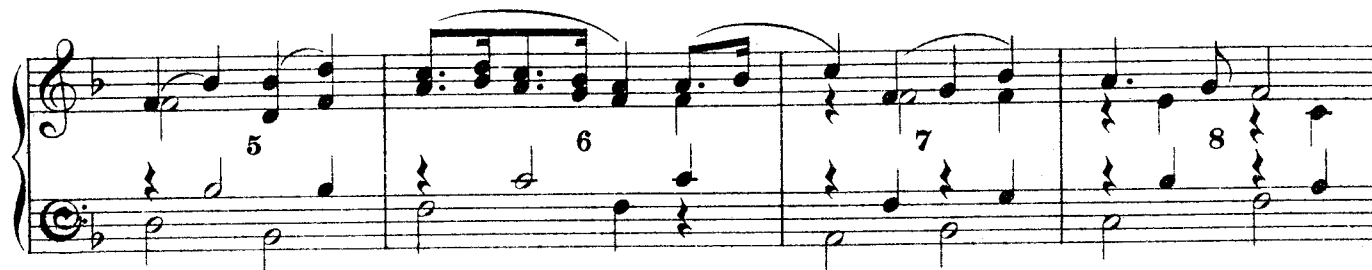
COUNTRY GARDENS.

HANDKERCHIEF DANCE.

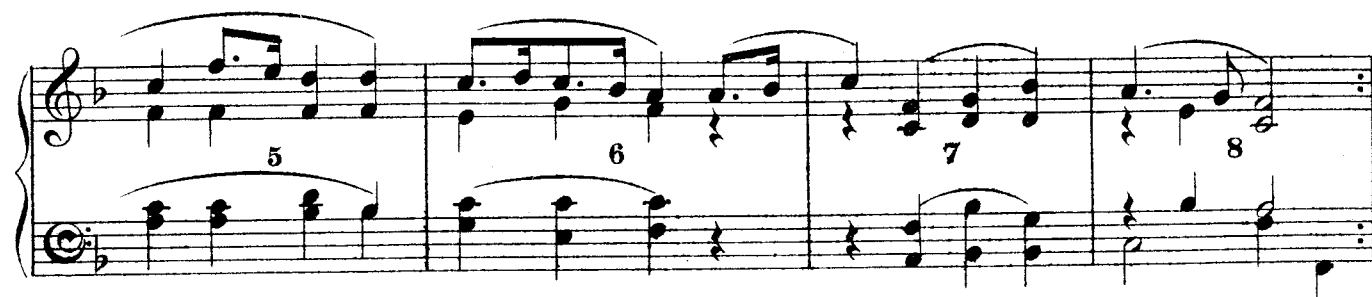
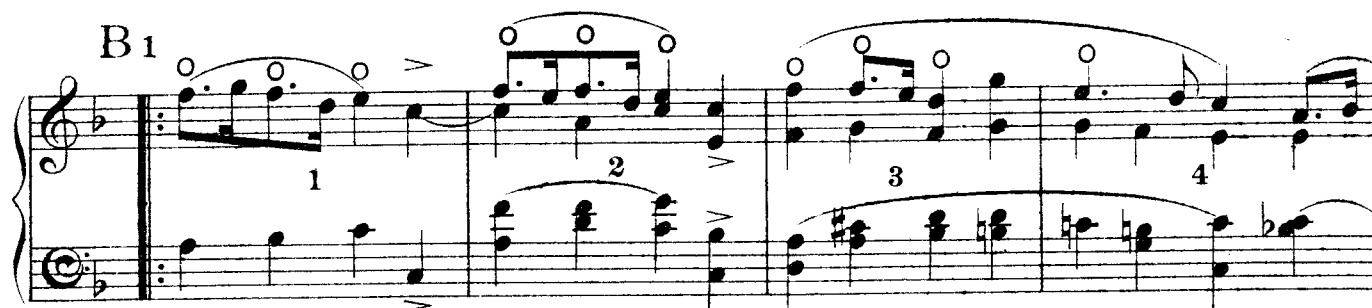
INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine. $\text{♩} = 92.$ 

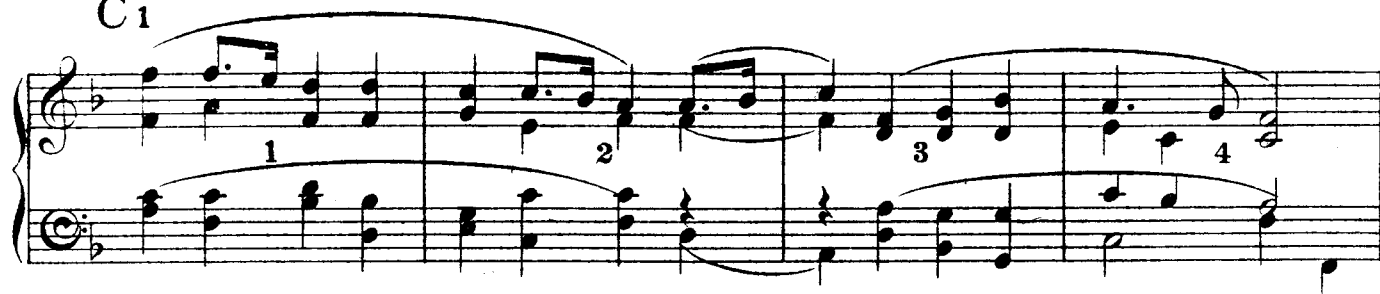
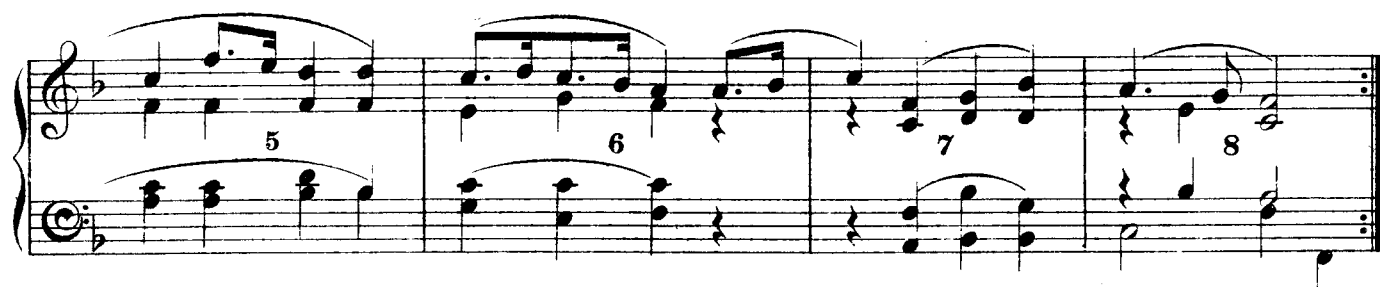
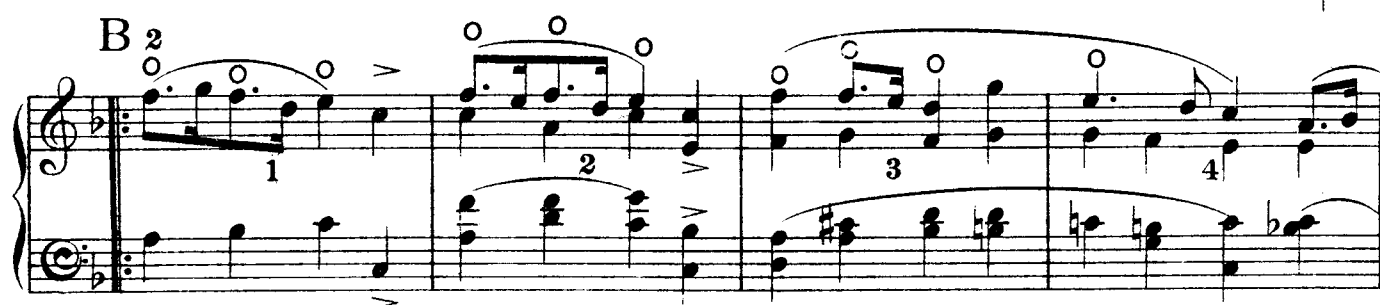
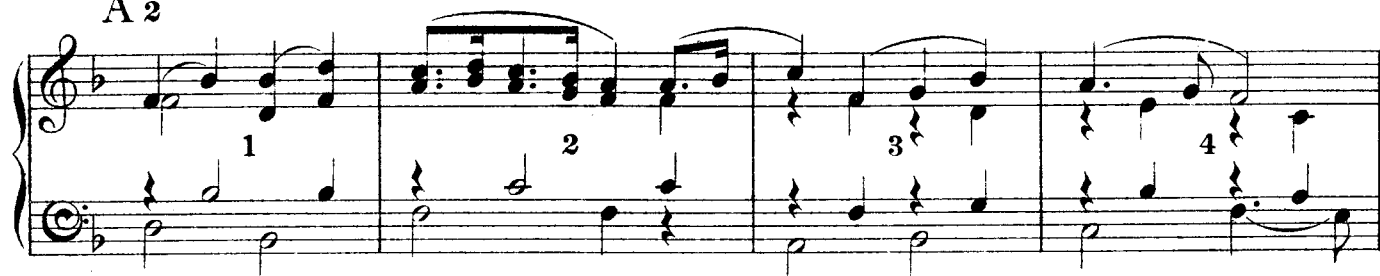
A 1

DANCE.



B 1



C₁B₂A₂

B³

1 2 3 4

5 6 7 8

C²

1 2 3 4

5 6 7 8

B⁴

1 2 3 4

5 6 7 8 *Fine.*

CONSTANT BILLY.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 116.$

A 1 DANCE.

B 1

Measures 9-12 of a musical score in D major (two sharps). The right hand features a melodic line with eighth notes and quarter notes, marked with 'x' above measures 9, 10, 11, and 12. The left hand provides a harmonic accompaniment with chords and single notes. Measure 12 includes a slur over the left hand.

Measures 13-16 of the musical score. Measures 13 and 14 continue the melodic and harmonic patterns. Measures 15 and 16 feature a more complex rhythmic pattern with eighth notes and quarter notes, marked with 'x' above measure 16. The left hand includes accents (>) in measures 15 and 16.

Section A2, measures 1-4. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure 4 is marked with 'x' above the right hand.

Section A2, measures 5-8. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure 5 is marked with 'legato' and measure 8 is marked with 'x' above the right hand.

Section B2, measures 1-4. The right hand plays a melodic line with eighth notes and quarter notes, marked with 'x' above measures 1, 2, 3, and 4. The left hand provides a harmonic accompaniment with chords and single notes. Measure 4 includes a slur over the left hand.

staccato 5 6 7 8

This system contains measures 5 through 8. The music is marked 'staccato'. The right hand features eighth-note patterns, with an 'x' above the final note of measure 8. The left hand provides a steady eighth-note accompaniment.

9 10 11 12

This system contains measures 9 through 12. The right hand continues with eighth-note patterns, each measure ending with an 'x' above the final note. The left hand accompaniment remains consistent.

13 14 15 16

This system contains measures 13 through 16. The musical texture continues with eighth-note patterns in both hands, ending with an 'x' above the final note of measure 16.

A 3 1 2 3 4

This system contains measures 1 through 4 of section 'A 3'. The right hand plays eighth-note patterns, and the left hand provides a steady accompaniment. An 'x' is placed above the final note of measure 4.

legato 5 6 7 8

This system contains measures 5 through 8, marked 'legato'. The right hand features eighth-note patterns, with an 'x' above the final note of measure 8. The left hand accompaniment is continuous.

B 3

1 2 3 4

staccato 5 6 7 8

9 10 11 12

13 14 15 16

Dal Segno

TRUNKLES

11

CORNER DANCE.

INTRODUCTION.

(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

$\text{♩} = 108.$

A 1 ✕ DANCE.

B 1

Play 3 times.

C 1 (Capers)

Play 3 times.

3rd time. ✕

*Dal Segno ✕
with all repeats.*

A 2

Section A 2, measures 1-4. The music is in 2/4 time, marked with a Segno symbol. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measures are numbered 1 through 4.

Section A 2, measures 5-8. The musical notation continues with measures 5 through 8, maintaining the same melodic and harmonic patterns as the previous measures.

B 2

Section B 2, measures 1-4. The music is marked "Play 3 times." and includes a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Measures are numbered 1 through 4.

C 2. (Capers) *Più lento* ♩ = 132.

Section C 2, measures 1-3. The music is marked "Play 3 times." and includes a repeat sign. The tempo is indicated as "Più lento" with a quarter note equal to 132 beats per minute. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords. Measures are numbered 1 through 3.

Tempo primo.

Section C 2, measures 4-6. The music is marked "Tempo primo." and includes a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Measures are numbered 4 through 6. A bracket above measure 6 indicates a "3rd time" repeat.

Dal Segno ♪
with all repeats.

A 3

Section A 3, measures 1-4. The music is in 3/4 time, marked with a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measures are numbered 1 through 4.

Section A 3, measures 5-8. The musical notation continues with similar melodic and harmonic patterns. Measures are numbered 5 through 8.

B 3

Section B 3, measures 1-4. The music is in 3/4 time. The right hand has a more active melodic line with slurs and accents. The left hand continues with harmonic support. Measures are numbered 1 through 4. The instruction "Play 3 times." is written above the first measure.

C 3. (Capers) *Lento* ♩ = 92.

Section C 3, measures 1-3. The music is in 3/4 time, marked *Lento* with a tempo of ♩ = 92. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Measures are numbered 1 through 3. The instruction "Play 3 times. marcato" is written above the first measure.

Section C 3, measures 4-6. The music is in 3/4 time, marked *Presto.* The right hand has a more active melodic line with slurs and accents. The left hand continues with harmonic support. Measures are numbered 4 through 6. The instruction "Fine." is written above the last measure. The instruction "Dal Segno ♩ with all repeats." is written to the right of the section.

RIGS O' MARLOW.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

$\text{♩} = 176.$

A

DANCE.

Play 4 times.

B

Fine.

HOW D'YE DO?

CORNER DANCE.

15

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

$\text{♩} = 108.$

A 1 § DANCE.

> To be played 4 times.

B *Lento.* Howd'ye do, Sir? Howd'ye do, Sir? Howd'ye do, Sir? *Tempo primo.*

Dal Segno §

A 2

TIDESWELL PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 80.$

A1 DANCE.

B1

A2

B2

Fine.

Dal Segno S
ad libitum.