

Ruchenitsa

Ivan Milev

Transcribed by Ryan Francesconi

A

Section A musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/16 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chords E and Dm are indicated above the staff. The second staff continues the melody, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature changes to two sharps (F# and C#) in the second ending.

B

Section B musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/16 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chords Am, E, and Dm are indicated above the staff. The second staff continues the melody, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature changes to one sharp (F#) in the second ending.

C

Section C musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/16 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chords Dm and Am are indicated above the staff. The second staff continues the melody, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature changes to two sharps (F# and C#) in the second ending.

D

Section D musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/16 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chords E and Dm are indicated above the staff. The second staff continues the melody, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature changes to one sharp (F#) in the second ending.